

How Do You Explain a 170-Ton Giant?

By Isaac Asimov

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15¢ Local Programs Feb. 22-28

©

A photograph of three men sitting in a field of tall, dry straw. The man on the left is older, wearing a dark cowboy hat and a brown corduroy jacket over a light blue shirt. The man in the middle is younger, wearing a brown jacket over a dark shirt. The man on the right is wearing a dark cowboy hat and a dark jacket. They are all looking towards the camera.

James Stacy,
Wayne Maunder,
Andrew Duggan of 'Lancer'



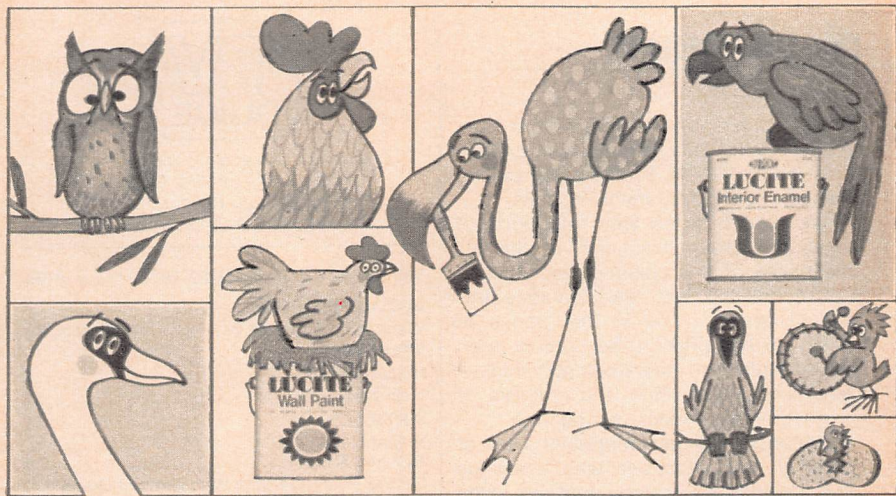
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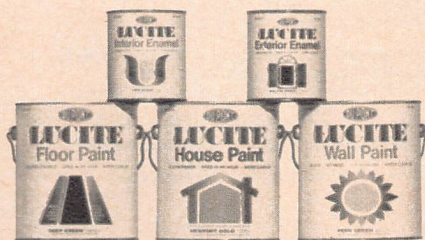
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as we see it

■ We occasionally receive letters from readers who take affront at *Laugh-In* and the Smothers Brothers for poking fun at high government officials.

We cannot agree with this point of view; it smacks too much of the atmosphere of the tyrannies which man has spent the last few centuries trying to destroy. One of the glories of being an American is the right to open your mouth and say what you think—and if what you think is a criticism of a government leader, so be it.

■ Which brings us to another type of comedy critic—the one who writes us that comedy is comedy and he loves the boys when they make him laugh—but when they get into ideas—particularly ideas of which he doesn't happen to approve—they are off base.

We cannot agree that "entertainment" or "comedy" is some innocuous thing that produces laughter but must have nothing to do with the real issues of living.

■ Quite the contrary is true. The chances are that the court jesters got their biggest belly laughs out of the problems that touched the king most deeply. Moliere amused France with comedy based on serious ideas. Certainly Will Rogers, in a later time, found comedy in our Nation's most important problems. And H. L. Mencken kept America continually amused with satires of subjects which could have made you cry if you didn't choose to laugh instead.

After an adult has heard why the chicken crosses the road and why the fireman wears red suspenders, he's ready for something more substantial in humor. It says something for present-day America that *Laugh-In* and the Smothers Brothers are top of the heap, and that Milton Berle, despite our affection for him, is gone from the television scene.



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TV Teletype: Hollywood

JOSEPH FINNIGAN REPORTS:

Producer JACK HALEY Jr. directs almost the whole SINATRA family in a musical tour of Las Vegas next fall. FRANK, daughter NANCY and FRANK Jr. guide the tour. BARBRA STREISAND and HERB ALPERT may accompany them . . . ANDY WILLIAMS' next NBC special is being taped at the Los Angeles Mark Taper Forum. It's a concert-type show featuring the SMOTHERS BROTHERS, DONOVAN, and IKE and TINA TURNER. It airs March 19 . . . ANDY also sings along with PETULA CLARK on her NBC special April 7, which also includes French vocalist and guitar player SACHA DISTEL.

WILLIAM WINDOM, The Farmer's Daughter congressman, has thrown his hat back into the series ring. He plays a cartoonist in an NBC pilot, My World and Welcome to It, based on the work of JAMES THURBER . . . NBC is also discussing a pilot with producer BILL DOZIER (Batman), who has plans for Call of the Wild, JACK LONDON's book.

DINAH SHORE, who's been working on ideas for a special this past year, will do the show for NBC April 13. Laugh-In's GEORGE SCHLATTER and CAROLYN RASKIN are the producers . . . ALAN KING and BUDDY HACKETT combine their considerable talents May 19 for an NBC show.

Among the numbers being considered for the BEATLES special is a concert to be performed in the Arizona desert . . . Composer DAVID ROSE does the music for Bracken's World, the 20th Century-Fox pilot about life in a Hollywood movie studio.

The "Generation" movie has a cast right out of the television generation. It co-stars CARL REINER, DAVID JANSSEN, PETER DEUEL and KIM DARBY. GEORGE SCHAEFER (CBS Playhouse, Hallmark Hall of Fame) is the director . . . DEAN MARTIN's summer-replacement show includes the GOLDDIGGERS, LOU RAWLS, PAUL LYNDE and STANLEY MYRON HANDELMAN . . . BARRY SULLIVAN plays the doctor in JOAN CRAWFORD's World Premiere "Night Gallery" movie.

After a shaky rating start The Name of the Game has picked up enough viewers to get a renewal from NBC for the fall . . . Now that Daktari has gone off the air, the show's safari guide ROSS HAGEN is making the rounds of surviving series. He'll play a cowboy on Lancer later this season . . . NANCY WILLSON has been set for her second appearance on ABC's TOM JONES show, filmed in London . . . American guest stars share the stage with European performers on The Liberace Show, which replaces RED SKELTON for the summer. LIBBY's guests include TERRY-THOMAS, PHYLLIS DILLER, DUSTY SPRINGFIELD and singer ENGELBERT HUMPERDINCK . . . Among the NBC pilot suggestions for the 1970-71 season is a series on The Seven Year Itch.

*Trade-mark, Teletype Corp.

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As many readers of TV GUIDE may know by now, I have spent considerable time glued to my television screen, studying the various programs with my keen, analytical mind.

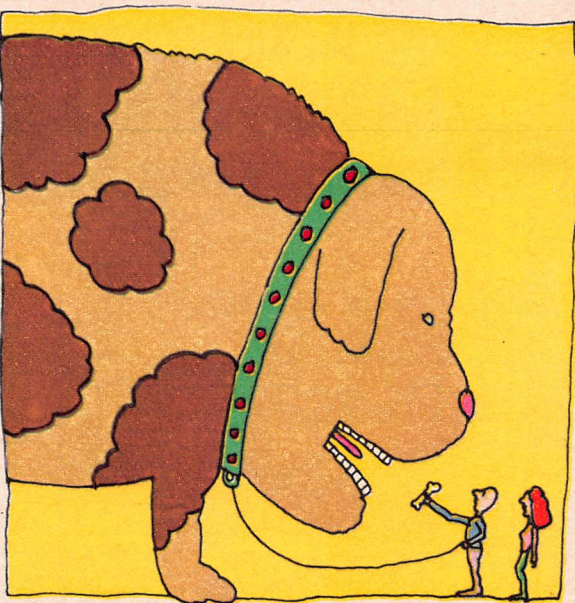
Science-fiction programs offer me the best target so it was with great excitement that I learned the new season would present a program entitled *Land of the Giants*, in which a group of pitiful human beings would be pitted, week after week, against various immense giant creatures. When young, I had spent endless happy hours over such classics as "Jack the Giant Killer," so you can well imagine that I was taken, at once, with the novelty and originality of the idea. I could hardly wait.

And yet the first episode had scarcely concluded when a vertical line of puzzlement was creasing the smooth marble of my massive brow.

Here's the way the series starts. A rocket plane is zooming toward London in 1983. It has a very typical, ordinary set of people on board, the kind you find on any rocket plane. There are two pilots of immense courage and resourcefulness, two girls of extraordinary beauty, a handsome man, a comic man, a cute little boy and a supercute little dog. This is rather similar to the collection of characters in *Lost in Space*, a program which, by an unbelievable coincidence, was produced by the same people.

Suddenly, the plane hits a space-warp or a time-warp or a transdimensional hypertunnel, or some science-talk thing like that, and is transferred into a world of giant, 70-foot people.

My first thought, naturally, was that this world of giants was *not* Earth. I



mean, you can check me out on this but I think I'm correct in saying that there are no giant people on Earth. Even basketball players rarely top 7 feet. After all, if they were 70 feet tall, I would *surely* have noticed.

And yet, though not Earth, the planet was very Earthlike. From the way our heroes walked I could see the gravity was normal. What's more, it had a perfectly normal atmosphere. Oh, don't think for a minute I took anything for granted. For 15 minutes, I watched the characters' faces narrowly for any signs of respiratory difficulties. There was no rasping or choking; no coughing; no clutching at the throat. I called up a friend with a color set and he assured me there were no signs of cyanosis.

I even watched the dog. After all, human beings, through an effort of will, might ignore some trifling abnormality in the air they were breathing. A dog lacks this necessary sophistication but it didn't cough or choke.

But if the world had a normal atmosphere, it could not be in our solar system, where no planet but Earth itself

Yipes, cripes and other scientific expressions!

Our authority ponders the strange phenomena of giants who aren't giants, midgets who aren't midgets, Earth that isn't Earth—and reaches for the headache pills

By Isaac Asimov

has a normal atmosphere. Venus's atmosphere is almost pure carbon dioxide; Jupiter's is loaded with ammonia, and so on.

It thus became obvious to me, as I sat in my chair weaving my inexorable chain of logic, that the world had to be one that was outside our solar system, and was circling another star.

Could it be? After all, the average distance between the stars in our galaxy is about 50,000,000,000,000 miles. For that reason, the chance of ending up near a planet circling a distant star is very small as compared with landing somewhere in the 50-trillion-mile gaps between stars.

Actually, the odds against coming near another planet just by random accident are something like six hundred trillion trillion trillion to one. I kept waiting for someone to mention that fact.

I kept waiting for one of the pilots to say, "Gee whillikers, fellows, what a break! Here we are safe on another planet with the odds six hundred trillion trillion trillion to one against our having managed it."

But no one said it for some reason. The wonders piled up, too. Not only had they reached another planet, but it was exactly like Earth in every way but one.

When European explorers reached the New World, they found all sorts of novelties, even though they were still on the same planet. They found Indians, and feathered headdresses, and birch-bark moccasins, and teepees, and potatoes, and llamas, and tobacco pipes, and moose.

But what did our heroes find on this other planet? Human beings, exactly like us, wearing clothes in 1968 fashion (no, not 1983 fashion!). They had 1968-model automobiles, Brownie cameras, pussycats, matches, and everything else.

They even spoke straight 1968 English without an accent. Isn't that *marvelous*? If that rocket plane had just slipped over the English Channel, our heroes might have had to struggle with French, Dutch, even Hungarian, if they had gone far enough. But here on this far-distant planet, of *course* everyone speaks English.

In fact, the *only* way you can tell that this distant planet was *not* Earth was that every single thing was 12 times as tall as on Earth. Also 12 times as wide. Also 12 times as thick.

At this point, a blinding flash of inspiration struck me. Was such giant-ness possible? Suppose a man were 12 times as tall as normal. Also 12 times as wide. Also 12 times as thick.

He would, in that case, weigh $12 \times 12 \times 12$, or 1728, times as much as a normal man. He would weigh something like 170 tons under the planet's normal gravity.

But the giants had Earth-normal proportions. This meant the area of their thighbones would be 12×12 , or only 144, times the area of normal thighbones. Each square inch of their thighbones would have to carry 12 times as much weight as each square inch of our thighbones. But our thighbones can only carry 10 times as much weight →

as they do before breaking. (Try standing up under a weight of nearly one ton and see for yourself.)

This meant that every time one of those giants would stand, his legs would break. With great excitement, I watched. One of the giants stood and I waited for the splintering sound of breaking bone, the cry of agony, the thunderous crash. . . . Nothing. The giant moved with ease.

Another thought occurred to me. The giants' vocal cords would be 12 times as long as ours. They would vibrate at a frequency three and a half octaves lower than ours. Their voices would rumble like the very lowest notes of the piano. . . . I won't keep you in suspense. They didn't!

I sat back in astonishment.

You can't argue with science.

Those giant creatures were not giants! They were normal people. In fact, the whole world was normal. It was Earth itself. That explained everything, including the enormous coincidence of reaching a different world far away in space that was exactly like our own. It was our own!

Our heroes, in passing through the transdimensional space-time chronowarp (or whatever) had simply shrunk in size to one-twelfth their height. Also one-twelfth their width. Also one-twelfth their thickness. They were still on Earth, but they were midgets.

To be sure, in some of the episodes, some of the giants would say, "The Little People come from Earth," but it was possible that in the excitement, the giants forgot they were living on Earth themselves. After all, small things like that do slip one's mind.

But then, I thought, well, if our heroes are midgets, their weights should be only $1/12 \times 1/12 \times 1/12$, or $1/1728$ normal. Each one should weigh less than two ounces. The boy should weigh only one ounce. Their muscle strength would have decreased only by $1/12 \times 1/12$ or $1/144$. They should therefore be some 12 times

stronger, in proportion to their size, than normal people are. For instance, they should be able to bound 12 times as high for their height as we can. If they came to a set of stairs, it would be easy for them to jump up two steps at a time like tiny kangaroos.

I watched them narrowly, for I thought that would be a delightful sight to see. To my disappointment, however, the first set of stairs they came to, they worked their way up with harrowing effort by means of a spool of thread.

What's more, their vocal cords should have shrunk to only $1/12$ the usual length, so they should be speaking in tones three and a half octaves higher than normal—like the topmost notes of a piano. Well, they weren't.

I fell back exhausted. I had stretched my enormous mental capacity to the limit and all I could figure out was that the giants weren't giants and the midgets weren't midgets. *Everyone* was normal, which was impossible.

In my desperation, I turned to my beautiful blonde, 13-year-old daughter and gave her a run-down of matters.

"How can one possibly explain this absolute impasse into which I have been drawn by faultless logic, Robbie?"

She looked up from her homework and said, "Obviously, Dad, the program is produced, through trick photography, by people who are scientific illiterates and who lack the slightest knowledge of the square-cube law that regulates the relationship of properties to size."

Such cynicism shocked me, and once again I was appalled at the Generation Gap that bedevils our society. I said to her, severely, "Let's have none of that hippie talk in here, young lady," and went back to my rumination.

Giants? Impossible. Midgets? Impossible.

Television producers scientific illiterates? *Surely* impossible!

Which leaves me with two things: a giant dilemma, and Excedrin headache number 343 ($\times 12 \times 12 \times 12$, of course).

END

Want to write fewer of these this winter?



Dear Miss Bell,
Johnny's absence from
school last week was
due to another cold.

Yours truly,
Mrs. C. Ryan

Nothing can cold-proof
Johnny but for fewer
colds, milder colds, have
him try this:

- .Get plenty of rest.
- .The right diet
- .Gargle twice a day with
full-strength Listerine

Tests over a 12-year period
proved that people who
gargled with Listerine
twice a day had fewer colds,
milder colds than those
who did not.
Have your family try it.





**What is General Motors doing to provide you
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**GUARDIAN
MAINTENANCE**



Despite the beard and a role on 'The Doris Day Show,' Denver Pyle is still recognized as . . .

THE MAN WHO GUNNED DOWN BONNIE AND CLYDE

Recently, as he tootled down the Sunset Strip in his 1954 Armstrong Siddeley, one of the more obscure but ineluctably posh British-make motors, Denver Pyle paused for a red light, and at once a hippie type inserted his

shaggy head into the open window. "Buy a Free Press?" he urged. It happens all the time along the Strip, where long-haired boys and girls stand on the corners peddling examples of the Los Angeles underground press. →

Pyle turned from profile to full-face, an unmistakably familiar figure with his drooping Buffalo Bill mustache, gray beard, flowing white hair and penetrating blue eyes. Suddenly the hippie's expression went sour. "Rat fink!" he snapped at Pyle. Pyle smiled and drove on, savoring the compliment to the persuasion of his craft.

"Very simple," Pyle explained to his bewildered companion in the car. "To the kids I'm the guy who did in their heroes, Bonnie and Clyde. I'm a symbol. The law. The fuzz. It's rather nice to be hated." In the movie "Bonnie and Clyde" Pyle portrayed the Southwestern sheriff who is at first humiliated by the outlaws and then, in the final ambush, helps gun them down.

Pyle is frankly delighted by the recognition. After 22 years as an actor, in the wake of over 100 television shows and a flock of movies, enacting a variety of roles from heavies to comedy, Denver Pyle is finally making an imprint on the public consciousness. Presumably, his role of the star's father in *The Doris Day Show* will establish his identity even further. "It was 'Bonnie and Clyde' that tied the name and the face together for most people," Pyle avers. "Before that, I was the guy whose face everybody knew." Even in the business itself, Pyle had until recently remained obscure. After he turned in a brilliant performance in a scene in the movie "Five Card Stud," the veteran director Henry Hathaway called him aside. "Denver," said Hathaway, "where have you been all these years?" Pyle shrugged. "Around," he replied. "I've been around."

Named for his parents' favorite city, Denver Dell Pyle—known to his childhood friends as "Mud" Pyle—was born 48 years ago in Bethune, Colo., the son of Ben and Maude Mae Harrison Pyle. The Pyles were dry-land farmers and life was harsh. By definition, dry-land farming is an endeavor in which you try to raise corn and wheat with-

out irrigation and pray against dust storms. "A dry-land farmer tends to get stoic," says Pyle. "When the dust would come, we'd get the tractor out and start plowing again. Today I figure when you miss an acting job, it's kind of piddly next to a farmer who's lost 180 acres to the dust."

With vague notions of going into law, Pyle studied at the University of Colorado, where he also played the drums in a dance band. Then, one wintry day in his junior year, he hitchhiked back to Bethune and confronted his father, who by then was working in a grain elevator. "You sick?" said Pyle père. "Nope," said young Pyle. "Just decided I don't want to be a lawyer."

The father stared at his son. "What do you want to be?" he demanded. Young Pyle shook his head. "I don't know," he said. "All right," his father said, "then go find out." With \$14 pinned to a pocket in his jeans, Denver hitchhiked down to Oklahoma, working first as a roustabout in the oil fields and then as a still-cleaner, meaning one who cleans out the coke in the riggers. After two years, he moved on to Galveston, where he labored on the shrimp boats. By 1940, Pyle had landed in Hollywood and was employed briefly at NBC as a page boy. In World War II, he saw service with the Navy aboard a civilian Liberty Ship, was wounded in action off Guadalcanal and then returned to Los Angeles to work as a riveter.

At the plant, Pyle recalls, there was a deaf mute who watched him telling stories about his experiences in the oil fields. "The mute made it known to me that he thought what I should really be is an actor," Pyle remembers. "I figured, well, why not?"

Subsequently, he tried out for a role in a little theater, winning the lead in his first play. He studied under such capable teachers as Maria Ouspenskaya, Michael Chekhov and Josephine Dillon, who had been Clark Gable's mentor. He acted and he also worked as a waiter and a hearing-aid salesman.

Ingenuity in bleak times was his long suit: "What I'd do, I'd go downtown to the big hotels, where they always had some convention or other. I'd wangle myself a button and put it on my suit—I always had that small-town conventioneer's look about me—and I'd enjoy myself at the bar and the buffet."

When television came along, Pyle became a mainstay on such Westerns as *The Roy Rogers Show* and *The Gene Autry Show*. Comic Pat Buttram, who was Autry's long-time side-kick, recalls Pyle from those days. "In our pictures," Pat draws, "Autry was always 'Gene' and I was always 'Pat,' but Denver Pyle—now the characters he played had different names from his own. We figured he was really an actor—and he was, too." Gradually, Pyle earned his niche, mainly in Westerns. "Secret of my long overnight success is my good Western face," Pyle theorizes. "It's a face that goes well with a cowboy hat. If you can't wear a Stetson, forget it."

At first Pyle played mostly black-hat villains. When his hair turned prematurely gray, he graduated into playing sheriffs, bankers, circuit judges. "Besides being a damned splendid actor," says director John Ford, "Denver is a rare youngish man who can play old men and make you believe it. He'll be able to play the same kind of parts he plays now until he's 80!" Another director, Andy McLaglen, puts in: "Unlike so many older actors who lack energy, Denver, still in his 40's, plays an old man with vitality. He has a solid, earthy, American quality."

Pyle may play older men, but his own spirits are youthful, if not mischievous. Along with 32 other fun-loving followers of the sea, Pyle is a charter member of the Balboa Island Sculling and Punting Society, a group devoted to the good life, which, says Pyle, doesn't include sculling or punting. "What we've got going is a freeze-a club," Pyle explains. "We're always clicking our glasses and singing 'Freeze-a jolly

good fellow!'" Each year on the anniversary of the repeal of Prohibition, the society convenes for a party in which the big event is the hanging of Senator Volstead, who initiated Prohibition, in effigy. "We just like to go out and kick a big hole in the sky," Pyle says. Once, for example, the society "sailed" to Las Vegas from Los Angeles aboard an ocean-going cruiser set on wheels and towed by truck. Another time they had a Pullman car placed atop a barge which was towed from Newport Beach across the bay to Catalina.

Pyle's own craft is an old flush-deck wheelhouse cruiser he calls the Erma P. Cordonnier, named for the postmistress in Bethune. "Back home, as in all little towns, it was always the postmistress from whom all good things came," says Pyle.

When he isn't acting or boating, Pyle follows his hobby of collecting and repairing clocks. His house is loaded with clocks—pendulum clocks, mantel clocks, all kinds of clocks. "Friends give me their clocks to fix," says Pyle. "Nights when I can't sleep I get up and work on a clock. It's good therapy." The Pyles—his wife, Marilee, and two sons: David, 12, and Tony, 11—live in a substantial, old Spanish-styled home originally built by Al Jolson in the 1930's for his parents. "I like the remnants of distant grandeur," Pyle says. "I like old houses, old cars, old clocks, old people. I like antiquity."

Pyle rarely discusses acting, and his social contacts with fellow actors are few. "Most actors are pretty dull," he contends. "I'm not one to sit around discussing who's doing what picture. I keep thinking that somewhere guys are building bridges and here I am, a grown man, playing cowboys and Indians." Periodically, he makes noises about quitting the profession, a threat taken seriously by none of his friends.

"Acting?" says Denver Pyle. "You can't say much for acting except that it sure beats shucking wheat." (END)

HOW THE NETWORKS STUBBED THEIR TOES

The medium stumbled
in Chicago, but observers
agree that it did not fall

A piece of "conventional wisdom" about the Democratic Party's meeting in Chicago last August has it that the press, especially television, portrayed the events as a straight-out contest of good versus evil: the good dissenters (both inside and outside the hall) versus the bad Establishment.

But in fact, many TV newsmen were careful to attempt setting a journalistic balance, even in the heat and confusion of those explosive events. CBS's Roger Mudd, for example, complained during the Wednesday night session, which saw Vice President Humphrey nominated, that the dissenting minority of delegates in the hall were not behaving with suitable good grace. "When you lose a case in politics, you usually accept the vote and go on and try to win it another time," said Mudd.

"It occurs to me that we're suffering at this convention from a massive case of political bad manners," he added,

"and the special goat became Mayor [Richard] Daley." He wondered if the dissidents thought that "this convention could get along without security. They vented their spleen on Mayor Daley and anything he controls. And over the course of the past two or three days I observed what I concluded to be deliberate attempts by the anti-Humphrey people to provoke incidents that would perhaps succeed in disrupting the convention."

He disagreed with Georgia delegate Julian Bond's charge that such important issues as war, poverty and racism had not gotten sufficient hearing at the convention; and he questioned the recurrent notion among some observers that the police and National Guard were totally at fault for the riot in Grant Park and Michigan Avenue. "I talked to reporters last night who were there who said that the police were right," Mudd insisted. "I don't know

that we're absolutely correct in calling it unprovoked."

ABC's anchor man Howard K. Smith, the day before the conclave began, defended Mayor Daley's stringent security measures, while calling one of the principal protest organizers (David Dellinger) "intolerant and bellicose." The Amphitheatre was being cordoned off, said Smith, "from a small fraction of people who, under protection of a very elaborate system of rights, have developed a skill at disruption. . . . Mayor Daley may have overdone it, but if you or I had the responsibility, you or I, too, might say, 'I won't let it happen here next week.'"

On the meeting's final night, Smith summed up by saying that if the convention had been run with a rough hand, "so are all conventions, and they must be. They're big, amorphous blobs of determined men always on the verge of chaos, and without strong handling a convention would last for weeks without any commensurate achievement." He said that the dissident delegates had had the "fullest scope to speak and to act" on every matter of substance.

NBC's Chet Huntley, during an informal on-the-air seminar with his fellows, suggested that many of the young demonstrators were "obnoxious" and were being quite purposeful in their baiting of the police. CBS's Eric Sevareid wondered if the rumors of a Sen. Edward Kennedy candidacy were not, at least in part, the creation of TV reporters looking for an intriguing story.

(In a postconvention speech at Columbia University, Sevareid admitted that "now and then in Chicago, under the exhausting pressures and complexities of those violent events, some of us lost our cool. But not very often, nor did it stay lost very long. We are, after all, human beings. . . . I cannot join with some of my colleagues who make a blanket defense of our work there: but I think the emergence of the

full truth will reveal that our efforts were more respectable than a good many critics now seem to think.")

All such utterances—and there have been others—by network newsmen suggest that the TV coverage was not quite the simplistic Passion Play nor the blatant partisan exercise which many viewers seem to recall, but a complex, evolving story told in varied fashion by scores of reporters responding to it in diverse ways.

TV GUIDE asked several academicians for their thoughts on the meaning of Chicago vis-a-vis television's presence and importance: Prof. William Wood of the Columbia University Graduate School of Journalism suggested that events of such high emotional content accentuate people's response to how journalists fulfill their responsibility. "We obviously are not getting a cool, reasoned critique of television's job in Chicago."

The "high-handed" behavior of Chicago officials agitated many TV newsmen into losing their objective sense, Wood says. "We occasionally did perceive reporters' private feelings through their tone of voice, and these are men who are, of course, supposed to be absolutely impervious" to any such lapses.

"The network newsmen were required to make many quick decisions based on their news judgments," Wood says, "and here I think the more sensational story prevailed when it sometimes shouldn't have. . . . In a convention, as in other events, you don't constantly have the breaking story at a high pitch. But the networks are eager to hold their audiences, and they must fill time interestingly. So they sometimes latch onto stories which are lacking in substance, and say to themselves, consciously or unconsciously, 'Let's keep this thing going.'"

The events of Chicago have brought some "quiet self-examination" to the networks, according to Wood. "This →

wave of criticism isn't all bad. The whole world of journalism is thin-skinned. We're liable to yell First Amendment every time we need to. We're not particularly graceful under criticism. But when the FCC demands explanations of network news decisions, then this is a very serious business. I would line up with the networks in insisting that the FCC exercise caution in these matters; otherwise it might lead to some kind of restriction, and that is *not* the answer."

Penn Kimball, consulting editor to the Lou Harris survey and also a professor at the Columbia Graduate School of Journalism, believes that the violence at Columbia University during last year's student uprisings exceeded that at Chicago. "Much more brutality was visited upon the Columbia students than on the Chicago dissenters. But in Chicago you had the stereotype of the machine boss in Mayor Daley, whereas in New York you had the picture of a progressive mayor in John Lindsay."

Lindsay managed to get through the Columbia revolt without anybody blaming him, Kimball says, but Daley was a "natural villain in terms of broad stereotypes. He is one of the clichés of our time: an old machine politician. The media contribute to these stereotypes: they tend to glorify the hero and vilify the villain. As it happens, both Daley and Lindsay are pretty good mayors, each in his own way."

The Chicago riots illustrated a peculiar problem faced by TV news, in Kimball's view. Some of the pain might have been avoided, he feels, if reporters had been assigned to follow the street violence without cameras or microphones, doing an old-fashioned news-gathering job on foot, and feeding the facts to their anchor men.

"Television tends to limit itself to that aspect of news which they can get a picture of," he says, "and that is a fragment of the total story."

Kimball believes that the Senator Ken-

nedy boomlet began with "a little piece of validity," and then it became advantageous for some delegates—the ones who were fighting for a strong anti-war platform plank—to nurture it. "What is a reporter to make of it when responsible people are telling him Kennedy may be a candidate? There was indeed *something* to the story, but the boom was never real, and TV—and everybody else—inflated it."

TV newsmen are in "the biggest goldfish bowl in journalism," according to Kimball; they're aware of the inherent pitfalls of their trade and are doing the best they can as honestly as they can to avoid them. He suggests they not be concerned by irate letter writers—even the tens of thousands who expressed themselves after the convention.

Kurt Lang, a professor of sociology at the State University of New York at Stony Brook and co-author (with his wife) of the book "Politics and Television," feels that networks are indeed dedicated to the "principle" of objectivity in their reporting, and when they make mistakes it's because the story is fast-moving, and because reporters, human and fallible, must view events from some perspective.

When TV coverage dramatizes something which transgresses our prejudices, we automatically look for bias in the reporting, Lang says. "The network newsmen surely were guilty of unwitting bias. It was literally impossible to describe that convention the way it happened; it had to be reported from some point of view."

But newsmen, whether TV or print, "must make judgments" about events their professional lives touch, he claims, and that is not easy in the case of events so dependent on television as is a political convention. The reporters are well aware of how much is being staged for their benefit by the convention organizers and so they're fond of taking the viewer backstage and →

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showing him the inner workings.

"To keep the political establishment honest is a useful function of television news," Lang adds. "That's the point of journalism and part of the gratification of the profession. The kind of stories a good journalist takes pride in are the ones in which he can point out what the facts are as against what they seem to be."

TV journalists must take some of the responsibility for what happened in Chicago, Lang says. "They inadvertently contributed to the uproar in their search for interesting interludes. But that to me is not the same as slanting the news."

In spite of what many people think, Lang says, the disturbances outside the hall received not too *much* coverage, but not enough—certainly not enough of the right *kind* of useful journalistic exploration. TV's cameras and reporters dutifully reported the presence of thousands of young people and their subsequent angry collisions with the police and National Guard.

"But here was a marvelous opportunity before a mass audience to conduct an investigation in depth about what these demonstrations and these young people really *meant*," says Lang. "Who were they? Where did they all come from? Why, in fact, did they come to Chicago at all? What does it say about our institutions? Why should young Americans walk around waving a Vietcong flag? What moves them to shout, 'I want to destroy the whole Establishment and see it come tumbling down'?"

"Nobody I know in TV has attempted seriously to answer these questions. The networks were covering the violence, all right, but not what it means to all of us for now and the future."

And that, many observers insist, is the better story. END

Next week: What does it all mean for the future of television journalism?

CBS to Stay with Most Shows

TV fans who like what they see on CBS these days seemingly can rest pretty easy about next season. The network feels it has such a comfortable lead in the ratings that it may undertake one of the lightest new-season overhauls in history. Aside from *The Jonathan Winters Show*, *Gomer Pyle* and *The Queen and I*, none of the current shows appears definitely on the scratch list. A top-rank CBS spokesman, commenting on a rumor that *Hawaii Five-0* and *The Wild Wild West* might be dumped as too action-oriented in the present antiviolence climate, said he "would guess there will be neither an increase nor a decrease" in CBS's action-adventure fare. In short, *Hawaii Five-0* and *The Wild Wild West* would be bumped only if something hot comes up, which isn't likely.

ABC's Second Season blew a psychodelic fuse. Unveiled as *Peyton Place* II's replacement, *Turn-On*, a *Laugh-In* gone berserk, got enough of its viewers and the network's affiliated stations so instantly switched off as "dirty" or "vulgar" that ABC called the series off. The following Wednesday night the network plugged the vacant half-hour by starting its 9 P.M. (ET) movie 30 minutes early. Going into late last week, ABC brass still hadn't figured out what to turn on next.

San Francisco State College's widely publicized student turmoil is being subjected to a probing look by an

NBC News team for a 90-minute prime-time report to be aired April 22. As a follow-up to a two-hour "White Paper" on urban ills, televised last Dec. 30, the program will portray the campus as a microcosm of American society, particularly as it reflects the White Establishment's reactions to pressures for social change. "What we have here," muses NBC producer Fred Freed, "is a kind of 'Roshomon' in which people see the realities in totally different ways." Freed doesn't promise answers, but he intimates he has reason to believe his December telecast prompted the Nixon forces to step up their priorities for attacking problems of the cities.

For a playwright who some months ago swore off writing for TV presumably forever because of its literary strictures, Rod Serling (*Twilight Zone*, etc.) is a busy man. Recently he was disclosed to be scripting a proposed ABC series, *The New People*, about the Now Generation. Now Serling is reported engaged also in writing a two-hour *World Premiere* movie for NBC in which he'll appear as a plot-explaining host. The film will consist of three slightly related suspense tales ("Something like Somerset Maugham's 'Trio'," explains NBC chief West Coast programmer Herb Schlosser), with a different star in each. Already cast for Serling's "Night Gallery": Joan Crawford, Roddy McDowall and Sam Jaffe.

—Richard K. Doan

LETTERS

Correspondence for this department should be addressed to Letters Department, TV GUIDE, Radnor, Pa. 19088. No anonymous letters will be published.

Viewer Service. To write comments to those in charge of a specific show, address mail to: (Name of Show), TV GUIDE Viewer Service, Box 800, Radnor, Pa. 19088. Your letters will be forwarded to the appropriate executives.

ANSWERING THE SENATOR

Senator Pell's article on TV violence ["Television Violence Is Harmful," Feb. 1] was a perfect example of how totalitarian laws are imposed under a cloud of euphemisms. When he says the "balancing of private freedoms and the public interest" he means an end to the former. . . . Freedom is indivisible. The First Amendment does not say that only some forms of speech are exempt from the control of Congress. Censorship is the hallmark of a totalitarian society; let us not impose it in a new wave of prudery about violence.

Byron Von Klock
Yale University
New Haven, Conn.

The problem of American unlawfulness, violence and crime is a matter to be dealt with by laws, and the making of those laws is the senator's profession—his efforts could be better spent at that. His suggestion of Government program control is like prescribing aspirin for a headache when the patient really needs brain surgery.

Harold Dunn Jr.
Ch. 5, KALB-TV
Alexandria, La.

It infuriates me to think legislators believe they can dictate what I shall watch on television. And one of them in the hearings didn't even know who Horowitz was.

A.K. Downey
Kewanee, Ill.

If TV exposure works for Rice

Krispies and New Tide, it will certainly work for crime and violence.

Donald G. Knox
Phoenix, Ariz.

TEACHERS HAVE CLASS

As a teacher, I take issue with your author's comment that a certain TV actress who is not especially pretty seemed not like an actress, but "more like a schoolteacher" ["Maggie Parker of Hawaii Five-O," Jan. 18]. The author appears to be basing his assumption on the old stereotype of the teacher, and may not be familiar with her changed image today. Many are quite as attractive and young as many TV actresses.

J. Miller
Flushing, N.Y.

SEE, CAROLYN?

Regarding Carolyn See's Jan. 18 article on PTV, Mexican housewives do not leave the house to buy tortillas. We make them at home. Besides which, we aren't Mexicans any more than you're Irishmen. We're Americans all.

Maria Margarita Gonzalez
Laredo, Texas

THE SPIRIT OF HOPE

Do you mean to tell us womenfolk that the ghost with the most (*The Ghost and Mrs. Muir*) may be dropped? Pure piracy! Come on, ladies—don't let the Captain walk the plank!

Hope Reinbold
San Diego, Cal.

WE PAUSE FOR A (BLEEP) . . .

The Merv Griffin Show could very well be called *The Bleep Along with Merv Show*. If this censoring keeps up there won't be any talk left on it.

Gail Costa
West Warwick, R.I.

THIS WEEK'S MOVIES

By
Judith
Crist

DEADLOCK (NBC), *Saturday*
THE SLENDER THREAD (ABC), *Sunday*
THE GHOST AND MR. CHICKEN (NBC), *Monday*
THE PERILS OF PAULINE (NBC), *Tuesday*
THE LOST COMMAND (ABC), *Wednesday*
SEX AND THE SINGLE GIRL (CBS), *Thursday*
THE GLASS BOTTOM BOAT (CBS), *Friday*

In some areas network movies may not be seen on the days indicated.

Between the premieres and the reruns that have already become part of the network-movie season, a tailored-for-television *World Premiere* film holds out the most promise for the week if only because it seems to bear some relation to the world around us.

"Deadlock," an unknown quantity at this point, is at least topical in that it involves a black district attorney with political ambitions, a white police lieutenant who suspects the DA's motives and a community on the brink of open racial warfare. How the Robert E. Thompson-William Sackheim-Chester Krumholz script will cope with the issues remains to be seen; at very least we can look forward to a number of reliable performers, chief among them Ruby Dee, Aldo Ray and Leslie Nielsen.

For noncombat suspense fans, there's "The Slender Thread," a fact-based story of Seattle's Crisis Clinic, wherein the telephone wire is the slender-thread lifeline between Anne Bancroft, a would-be suicide, and Sidney Poitier, a clinic volunteer trying to save her. The film seems attenuated and theatrical at times, but its premises are intriguing.

For blood-and-bullets fans there's "The Lost Command," with Anthony Quinn barely making even like Quinn in a role that calls for Errol Flynn. Muddled in plot and politics, it at least has realistic battle scenes, which

the characters survive longer than our interest does.

All else is supposed to be light-hearted fluff—and a polite term that is. "The Ghost and Mr. Chicken," tailored for the skittery-milquetoast talents Don Knotts exhibited on *The Andy Griffith Show*, simply lays an egg. What might have been a passable half-hour on television is coddled and curdled into thrice its tolerable length.

With "The Perils of Pauline" what might have been never was. This "zany"—i.e. corny, frenetic and senseless—film was intended as the pilot for a television series that never came off. The film doesn't either.

Leave it to Hollywood, however, to mix sex and sun and to the networks to keep rerunning it. "Sex and the Single Girl" is for those willing to devote two hours of their lives to a consideration of Natalie Wood's virginity, Tony Curtis's virility and the twain meeting. For the rest of us it's just another queasy moviedom venture into the smutty suggestivity that is Hollywood's overstock in trade.

"The Glass Bottom Boat" involves Doris Day with Rod Taylor, nasties who suspect her of spying and some good comics like Dom DeLuise and Paul Lynde. In the burlesque tradition (to get a laugh just drop your pants) Miss Day, costumed as a mermaid, drops her fishtail at the start of the movie and earns her laugh. It's the last she got out of us.

SPORTS AND SPECIALS

7R refers to KRCR, Redding
9R refers to KIXE, Redding

SPORTS

SATURDAY

WRESTLING 11 A.M. (44), 5 P.M. (2)
ROLLER DERBY 12 noon (2)

Northwest Cardinals vs. New England Braves.
COLLEGE BASKETBALL 12:30 P.M. (3, 7,
11, 12)

San Jose State Spartans vs. USF Dons.
FISHING 1:30 P.M. (10)

GOLF 2 P.M. (5)
Tom Weiskopf and Tony Jacklin vs. Bob
Charles and Bruce Devlin.

HUNTING AND FISHING 2 P.M. (13)
COLLEGE BASKETBALL 2:30 P.M. (2, 8, 10,
12)

California Bears vs. Washington Huskies.
GOLF 2:30 P.M. (3), 3 P.M. (4), 5 P.M. (8)
Roberto DeVincenzo, Dan Sikes and Ben Arda
play in Ontario, Canada.

AUTO RACING 2:30 P.M. (11), 5 P.M. (36)
PRO BOWLING 3:30 P.M. (7, 7R, 11, 13)
Cougar Open.

HUNTING AND FISHING 3:30 P.M. (46)
Quarry: Raccoon, rabbit and mountain lion.
SKIING 4 P.M. (4), 2:30 P.M. (10), 5 P.M. (12)
Skiing instructions with Jean Claude Killy.

GOLF 4 P.M. (12, 46)
Tom Weiskopf and Tony Jacklin vs. George
Archer and Bob Lunn.

HORSE RACING 4:30 P.M. (32, 40)
\$75,000-added San Antonio Stakes.

BOWLING 4:30 P.M. (2)
Bill Bunetta and Les Schissler vs. Don John-
son and Wayne Zahn.

MOTORCYCLING, TRACK AND FIELD 5 P.M.
(7, 7R, 11) U.S. Olympic invitational Track
and Field Meet.

BASKETBALL HIGHLIGHTS 7:30 P.M. (32)
BOXING 8 P.M. (40)

SUNDAY

PRO BASKETBALL 10:55 A.M. (7, 7R, 11, 13)
Baltimore Bullets vs. Cincinnati Royals.

PRO HOCKEY 11:30 A.M. (5, 10, 12, 46)
Toronto Maple Leafs vs. Minnesota North
Stars.

FISHING 1 P.M. (2)
Quarry: bonito, bonefish, yellowtail, snappers.

GOLF 3 P.M. (7R)
Roberto DeVincenzo, Dan Sikes and Ben Arda
play in Ontario, Canada.

HUNTING AND FISHING 3 P.M. (11)
GOLF 3:30 P.M. (10)

Tom Weiskopf and Tony Jacklin vs. George
Archer and Bob Lunn.

GOLF 3:30 P.M. (46)
HUNTING AND FISHING 4 P.M. (7, 7R)

Quarry: baby tarpon and Barbary sheep.
PRO BASKETBALL 5 P.M. (20, 40)

Oakland Oaks vs. Minneapolis Pipers.
SKIING 5 P.M. (46)

Skiing instructions with Jean Claude Killy.
COLLEGE WRESTLING 5:30 P.M. (38)

Washington State vs. UC Berkeley.
GOLF 6 P.M. (2)

Astrojet Golf Classic.

MONDAY
PRO BASKETBALL 8 P.M. (40, 44)
Chicago Bulls vs. San Francisco Warriors.

FRIDAY
COLLEGE BASKETBALL 8 P.M. (38)

SPECIALS

Church and Community.....Sun. 8 A.M. (5, 10, 46)
Experiment in TelevisionSun. 4 P.M. (4),
.....4:30 P.M. (8)

Chicago PicassoMon. 8 P.M. (6, 9R)
Black JournalMon. 9 P.M. (9)

EEN ChronicleMon. 10:30 P.M. (9)
CBS Playhouse.....Tues. 9:30 P.M. (5, 10, 12, 46)

David FrostWed. 8:30 P.M. (5)
President Nixon's TripThurs. 8 P.M. (5, 46),
Fri. 7:30 P.M. (5, 10, 12, 46)

Variety SpecialThurs. 10 P.M. (7)

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TV Programs

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Saturday, February 22

Morning

- 6:00 **5** **COLOR** AGRICULTURAL FILM
 6:25 **4** **13** **COLOR** NEWS
 6:30 **4** **COLOR** ACROSS THE FENCE
5 SUNRISE SEMESTER
COLOR French Literature: Andre Malraux's "Man's Fate," part 1.
13 **COLOR** VOICE OF AGRICULTURE—Farming
 7:00 **3** **COLOR** ACROSS THE FENCE
4 **COLOR** MICHIGAN—Education
5 **COLOR** MOBY DICK—Children
7 RATIONAL NUMBERS—Education
10 SUNRISE SEMESTER
COLOR French Literature: Andre Malraux's "Man's Fate," part 1.
13 **COLOR** CAP'N DELTA—Children
 7:25 **12** SOIL CONSERVATION
 7:30 **3** **COLOR** SUPER HEROES
5 **COLOR** LONE RANGER—Children

- 7** BROTHER BUZZ
COLOR Brother Buzz talks about animals that are stranger than fiction.
10 **COLOR** KALEIDOSCOPE
12 TO BE ANNOUNCED
 7:45 **13** ADVENTURES OF GULLIVER
 8:00 **3** **4** **COLOR** SUPER 6
5 **10** **12** **COLOR** GO-GO GOPHERS—Children
7 **7** **COLOR** CASPER—Children
 8:15 **13** **COLOR** CAP'N DELTA—Children
 8:25 **2** **COLOR** NEWS
 8:30 **2** EXISTENCE—Agriculture
COLOR Topic: water quality.
3 **4** **7** **COLOR** TOP CAT
5 **10** **12** **COLOR** BUGS BUNNY/ROAD RUNNER—Children
7 **COLOR** ADVENTURES OF GULLIVER
13 **COLOR** FOCUS ON EDUCATION
 9:00 **2** MOVIE—Western
 "King of the Wild Horses." (1947) A boy

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7 KGO-TV (ABC) 277 GOLDEN GATE AVE. SAN FRANCISCO 94102

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- 7** KRCR-TV (ABC, NBC) 2770 PIONEER DR. 96001
9 KIXE (NET) P.O. BOX 9 96001

living on his uncle's ranch admires a wild stallion. Preston Foster, Bill Sheffield, Gail Patrick. (90 min.)

3 MOVIE—Cartoon

"Magoo's Favorite Heroes." Voices: Jim Backus, Henry Backus. (90 min.)

4 7 COLOR FLINTSTONES

7 COLOR SPIDER-MAN

13 COLOR CREDIT COURSE—Davis

9:30 4 7 BANANA SPLITS

COLOR See 3:30 P.M. Ch. 3 for details.

5 10 12 COLOR WACKY RACES

7 COLOR FANTASTIC VOYAGE

13 COLOR FOCUS ON EDUCATION

10:00 5 10 12 COLOR ARCHIE—Children

7 13 COLOR JOURNEY TO THE CENTER OF THE EARTH—Children

10:30 2 MOVIE—Western

"Badlands of Dakota." (1941) A young man falls in love with his brother's sweetheart. Robert Stack, Broderick Crawford, Ann Rutherford. (90 min.)

3 4 COLOR UNDERDOG

5 10 12 COLOR BATMAN/SUPERMAN—Children

7 13 COLOR FANTASTIC FOUR

7 COLOR DEATH VALLEY DAYS

40 MOVIE—Western

"The Desperadoes." (1943) Though his buddy has a criminal record, a sheriff tries to clear him of a bank-robbery charge. Randolph Scott, Glenn Ford, Claire Trevor, Evelyn Keyes, Edgar Buchanan. (90 min.)

11:00 3 4 7 STORYBOOK SQUARES

COLOR Players: Wally Cox, Abby Dalton, Nanette Fabray, Stu Gilliam, Arte Johnson, Carolyn Jones, Soupy Sales, Charley Weaver and Paul Winchell.

7 COLOR BEATLES—Children

13 COLOR GEORGE OF THE JUNGLE—Children

11:30 3 4 7 UNTAMED WORLD

COLOR Drama, beauty and terror reign in the incredibly populous domain of insects. They attack man (swarming locusts), fight each other (ferocious ant armies), construct shelters (the wasp's mud nest) and devise ingenious means of defense (the caterpillar's twig armor). Also seen: the life cycle of the termite. Narrator: Philip Carey.

5 10 12 COLOR HERCULOIDS

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**Shell's Wonderful
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2:30-3:30 PM today
on NBC in color.**

Morning-Afternoon

7 13 AMERICAN BANDSTAND

COLOR Guests: Tyrone Davis and the Flying Burrito Brothers. (60 min.)

Afternoon

12:00 2 ROLLER DERBY

COLOR The Northwest Cardinals meet the New England Braves. (60 min.)

3 COLOR FLINTSTONES

4 WESTERNERS—Drama

Clay Burnett is branded a coward when he refuses to take the job of town marshal. Burnett: Wendell Corey. Veringo: Gerald Mohr. Charity: Peggie Castle.

5 10 12 COLOR SHAZZAN!

7 NAVY FILM—Documentary

4 MOVIE—Drama

"Last Days of Pompeii." (1935) In ancient Pompeii, an honest blacksmith loses both wife and child because of poverty and decides on an unscrupulous career to become wealthy. Preston Foster, Basil Rathbone, Dorothy Wilson. (Two hours)

12:15 7 FILM

12:30 3 7 12 COLLEGE BASKETBALL

COLOR San Jose State Spartans vs. USF Dons. San Jose State has one of the better records in the WCAC. Big Coby Dietrick is the key man, and sophomore Darnell Hillman has played well for the Spartans. USF depends on center Pete Cross and forward Rich Schaer for the bulk of their scoring. Monte Moore and Pete Peletta call a game taped earlier today at San Francisco.

4 WANTED: DEAD OR ALIVE

5 10 COLOR JONNY QUEST

See American Sportsman Saturday 2 p.m. Ch. 13

It's all about fishing on Andros Island, Bahamas. For information on Andros homesites from \$3600 to \$5800 and two bedroom furnished Villas for \$13,500 send for color brochures: Andros Beach Ltd. Box 1962, Miami, Florida 33131.

7 13 HAPPENING—Variety

COLOR Guests: Lucie Arnaz and Desi Arnaz Jr. of "Here's Lucy," singer O.C. Smith, Enzo Cerusico, Gary Lewis and Stephen Young.

1:00 2 MOVIE—Adventure

COLOR "The Last Charge." (Italian; 1964) During the Napoleonic occupation of Italy, Rocco Vardarelli leads a band of followers against the enemy. Tony Russel, Haya Harareet. (90 min.)

4 SKIPPY—Adventure

COLOR Part 1: trouble starts when a flight ranger lands a helicopter in the park. Matt: Ed Devereaux.

5 COLOR READ YOUR WAY UP

7 AMERICAN BANDSTAND

COLOR Guests: the Buddy Miles Express, Erik Brann and Barry Ryan. Host: Dick Clark. (60 min.)

10 COLOR MOBY DICK—Children

13 FAVORITE PLAYHOUSE

1:30 4 MOVIE—Western

"Duel at Apache Wells." (1957) After a four-year absence from his father's ranch, a young man returns home to find the ranch being threatened by a rustler turned rancher. Jim Davis, Ben Cooper, Anna Maria Alberghetti. (90 min.)

5 HAVE GUN—WILL TRAVEL

Paladin risks death in an effort to reconcile two feuding brothers. Paladin: Richard Boone. Ben Coey: Mort Mills.

10 COLOR FISHERMAN'S WORLD

13 COLOR CISCO KID—Western

1:45 13 COLOR FILM

2:00 5 CBS GOLF CLASSIC

COLOR Quarter-final match: Tom Weiskopf and Tony Jacklin vs. Bob Charles and Bruce Devlin at Firestone Country Club, Akron, Ohio. The Weiskopf-Jacklin duo went into sudden death to defeat Sam Snead and Gardner Dickinson in their first-round match; the Charles-Devlin team edged Miller Barber and Billy Casper. (60 min.)

7 VOICE OF AGRICULTURE

13 AMERICAN SPORTSMAN

COLOR 1. Off to Andros Island in the Bahamas for dolphin. Using light tackle, host Curt Gowdy and author-sportsman Vic Dunaway angle in the clear island water. 2. Former Texas governor John Connally and hunter Terry Mathews head

for Tanzania, East Africa, to shoot ducks and geese. 3. Author and Sports Illustrated editor Virginia Kraft stalks caribou in Alaska. (60 min.)

40 LITTLE RASCALS

2:30 2 10 12 COLLEGE BASKETBALL

COLOR California Bears vs. Washington Huskies in the Pacific Eight game of the week. Cal's Jackie Ridgle (30) is one of the leading scorers in the conference, but the Bears have had their problems defensively. Washington tops the league in defense with Jay Bond (31) and George Irvine (23) providing the scoring punch. Frank Sims reports from Seattle, Wash. (Live)

3 WORLD OF GOLF

COLOR Roberto DeVicenzo (Argentina), Dan Sikes (U.S.) and Ben Arda (Philippines) tee off in the series' second semifinal match. The winner meets Frank Beard next week in the finals of the \$164,000 tournament. The match is played in Canada at the London (Ont.) Hunt and Country Club, which boasts a par-72, 7168-yard course (shortened to 6803 yards for TV) designed by Robert Trent Jones. Wooded and steeply rolling, the course is long enough to require power and challenging enough to emphasize accuracy. Jimmy Demaret and Gene Sarazen report. (60 min.)

7 HAPPENING—Variety

COLOR See 12:30 P.M. Ch. 7R.

7 FILM

3:00 4 WORLD OF GOLF

COLOR See 2:30 P.M. Ch. 3. (60 min.)

5 SKI BREED

COLOR Film: "Aspenglow."

7 COLOR SPORTS WORLD

7 PASSPORT TO TRAVEL

13 COLOR OUTDOORSMAN—Lange

40 COLOR UPBEAT—Variety

3:30 3 BANANA SPLITS

COLOR The quartet offers "My Beautiful Calliope" and "Doin' the Banana Split." (Rerun; 60 min.)

5 PERRY MASON—Mystery

While wealthy August Dalgran is away in a mental institution, his business partners are planning a double cross. Dalgran: Otto Kruger. Martha Blair: Jeanette Nolan. (60 min.)

7 13 PRO BOWLING

COLOR The second annual Cougar Open from Paramus, N.J. The winner of the \$75,000 tournament gets \$10,000 and a new car. Chris Schenkel and Billy Welu report. (90 min.)

4:00 4 JEAN-CLAUDE KILLY

COLOR See Sun. 2:30 Ch. 10.

12 CBS GOLF CLASSIC

Time approximate. See Sun. 3:30 P.M. Ch. 10 for details. (90 min.)

40 TOMBSTONE TERRITORY

Clay Hollister masquerades as a Mexican bandit when he tries to capture outlaw Augustino Ramirez. Hollister: Pat Conway. Ramirez: Anthony Caruso.

4:10 10 MOVIE—Melodrama

COLOR Time approximate. "Billy the Kid vs. Dracula." (1966) Billy the Kid, planning to get married, discovers that his fiancée's uncle is a vampire. Chuck Courtney, John Carradine, Melinda Plowman, Marjorie Bennett, Olive Carey, Virginia Christine, Hennie Landman. (One hour, 50 min.)



An 18-year-old girl, a boy 16. And Mom, she has pink hair. Lucille Ball's family profiled next week in TV GUIDE.

Afternoon

4:30 **2 CHAMPIONSHIP BOWLING**

COLOR Time approximate. Bill Bunetta and Les Schissler vs. Don Johnson and Wayne Zahn.

3 MOVIE—Science Fiction

COLOR "Planet of Blood." (1966) A space crew on a rescue ship searches for extraterrestrial beings. John Saxon, Basil Rathbone, Florence Marly. (90 min.)

4 F TROOP—Comedy

COLOR There's trouble ahead: Gen. Sam Courage thinks Wild Eagle is officer material—and that he should command F Troop. General: Cliff Arquette. O'Rourke: Forrest Tucker.

5 MERV GRIFFIN—Variety

COLOR Guests include singer Lorrie Burton, comics Yonely and Joey Villa; George Jessel and actress Dorothy Lamore. (90 min.)

40 HORSE RACING

COLOR Today's feature race from Santa Anita park in Arcadia, Cal., is the \$75,000-added San Antonio Stakes, a mile and one-eighth, four-year-olds and

up. Ernie Myers conducts the interviews and Harry Henson calls the race taped earlier today.

5:00 **2 ALL-STAR WRESTLING**

4 LOST IN SPACE—Adventure

COLOR Penny agrees to pass herself off as a long-lost princess to help quash a computer uprising. Penny: Angela Cartwright. Kraspo: Robert Foulk. (60 min.)

7 7 WORLD OF SPORTS

COLOR Track and field and motorcycling: for details, see the Close-up below. (90 min.)

12 JEAN-CLAUDE KILLY

COLOR The second of two shows at Aspen, Colo., features Killy and Leo LaCroix skiing with veteran instructor Fred Iselin. Sportsman Lance Reventlow joins the trio to judge an amateur ski-jump contest; and Killy tours Aspen's night spots. Bob Landers narrates.

13 COLOR TRUTH OR CONSEQUENCES—Game

40 BAT MASTERSON

Saloon-owner Harry Varden hires a

CLOSE-UP



WIDE WORLD OF SPORTS

5:00 **7 7**

COLOR On the sports card: the U.S. Olympic Invitational Track and Field Meet, and the National Indoor Motorcycle Championships. Also: ABC's Athlete of the Year Award.

Olympic and world champions were among the competitors in the track meet, held Feb. 21 at New York's Madison Square Garden. At press time, the field included world titlists Bob Seagren (pole vault) and long jumper Bob Beamon (facing ex-champ Ralph Boston). Also: Willie Davenport (55-meter high hurdles), Mel Pender and Ronnie Ray Smith (50-meter run), Marty Liquori and Sam Bair (1500 meters), George Young (5000 meters) and Barbara Ferrell (women's 50-meter run). Jim McKay and Howard Cosell report.

The motorcycle race (Feb. 8 at Houston) offers a \$12,000 purse and is for small, 250-cc bikes—25 laps on a quarter-mile course. Riders include Ronnie Rall (on a Bultaco), Bad Bart Markel (Harley-Davidson), Skip Van Leeuwen (Triumph) and Fred Nix (Harley-Davidson). Keith Jackson reports. (90 min.)

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is
up to you



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PEPE

CANTINFLAS

Dan Dailey
Shirley Jones



Janet Leigh, Jack Lemmon,
Richard Conte, Bing Crosby,
Andre Previn, Donna Reed,
Edward G. Robinson,
Debbie Reynolds, Kim Novak,
Charles Coburn, Joey Bishop,
and Frank Sinatra.

5:30pm



Saturday

McCLATCHY BROADCASTING

Saturday

Afternoon-Evening

sharpshooter to kill Bat. Bat: Gene Barry.
Varden: Conrad Nagel. Danny Dowling:
Paul Dubov. Lori Dowling: Lisa Gaye.
Darby Cole: Harry Fleer.

5:30 **12** GLEN CAMPBELL

COLOR Roger Miller and Stevie Wonder are Glen's guests. In a sketch, Pat Paulsen struggles to break the language barrier that's blocking his efforts to date a gorgeous fraulein. The finale lampoons advertising. John Hartford, Marty Paich orchestra. (60 min.)

Highlights

"Kansas City Star" Roger
 "For Once in My Life" Stevie
 "Mary in the Morning," "Cold Decem-
 ber in Your Heart," "Words" Glen
 "King of the Road" Glen, Roger
 "Blowin' in the Wind" Glen, Stevie
 "Memphis" Glen, John

13 MOVIE—Comedy

COLOR "Pepe." (American-Mexican; 1960) Mexican comedian Cantinflas stars in this story of a naive ranch-foreman's visit to Hollywood. Cantinflas, Dan Dailey, Shirley Jones, Ricardo Montalban. (Three hours)

40 RAT PATROL—Adventure

COLOR To save a wounded comrade, Troy heads for enemy headquarters to find a blood donor. Pennell: Fabian. Troy: Christopher George. Dietrich: Hans Gudegast. Pettigrew: Justin Tarr.

Evening

6:00 **2** DEATH VALLEY DAYS—Drama

COLOR Host Robert Taylor stars as lawman John Slaughter, whose deputy poses a problem: the young maverick is prone to violence and accepting bribes. Billy: Buck Taylor. Geronimo Kid: Ned Romero. Jenny: Brioni Farrell.

3 **COLOR** NEWS-Huntley, Brinkley

4 5 COLOR NEWS

10 **COLOR** NEWS—Cable

40 **COLOR** **WRESTLING**

6:30 **2** GRAND OLE OPRY—Music

COLOR Guests: Hank Snow ("In the Misty Moonlight"); Roy Drusky ("Alone with You"); Wilma Burgess ("Baby"); and the Glaser Brothers ("The Last Thing on My Mind").

February 22, 1969

3 **COLOR** NEWS—Vic Biondi

4 **7** **COLOR** NEWS—Chet Huntley, David Brinkley

5 **10** **12** **COLOR** NEWS—Mudd

7 CANDID CAMERA

RETURN **COLOR** Allen Funt and his hidden cameras catch Americans off guard in this half-hour series.

7:00 **2** MOVIE—Comedy

COLOR "The Second Time Around." (1961) Debbie Reynolds as sheriff of a wild Western town. Andy Griffith, Juliet Prowse, Thelma Ritter, Ken Scott, Isabel Elsom. (Two hours)

Repeated Sun. 7 P.M.

4 **COLOR** WIDE WONDERFUL WORLD—Travel

5 SAN FRANCISCO BEAT

An old man, known around town only as Pop, is found dead with all the evidence of foul play. A faint laundry mark helps identify the old man. Warner Anderson, Tom Tully.

7 **COLOR** ANNIVERSARY GAME

7 HERE COME THE BRIDES

COLOR "One to a Customer." Mormon rancher Adam Wilson sends a shock wave through Seattle when he starts a-courtin' not one bride—but several! Trouble begins when five ladies, intent on making the loggers jealous, decide to "accept" the polygamist's proposals. Jason: Robert Brown. Lottie: Joan Blondell. Jeremy: Bobby Sherman. (60 min.)

Guest Cast

Adam Wilson	Peter Jason
Amanda	Tina Holland
Cosby	Robert Biheller
Canada	James Almanzar
Franny	Carole Shelipe
Ann	Cynthia Hull

10 **COLOR** DEATH VALLEY DAYS

12 ADAM-12—Crime Drama

COLOR After killing a sniper in self-defense, Officer Reed faces a panel of fellow policemen who question the shaken young patrolman on every detail of the incident. Reed: Kent McCord. Malloy: Martin Milner.

Guest Cast

Sgt. Jerry Miller	Jack Hogan
Lieutenant Moore	Art Gilmore
Sergeant MacDonald	William Boyett

ANDY GRIFFITH DEBBIE REYNOLDS

The lady wears a badge...

THE SECOND TIME AROUND

7 PM SATURDAY
SUNDAY

WEEKEND PREMIERE/COLOR

2
KTVU



Evening

40 OUTER LIMITS—Science Fiction
"The Invisibles" from outer space plan to take over the earth. Luis Spain: Don Gordon. Strategist: George Macready. General Planetta: Tony Mordente. General Clarke: Neil Hamilton. Oliver Fair: Dick Dawson. (60 min.)

7:30 3 4 ADAM-12—Crime Drama
COLOR Impending revolt on a college campus puts Malloy in a precarious position. He's a part-time student at the school—and a member of the police squad summoned to stop the havoc. Malloy: Martin Milner. Reed: Kent McCord.

Guest Cast

Peg Tompkins Anne Helm
Prof. Ray Pinter Paul Carr
Paul Banner Geoffrey Deuel
Dr. Lane Stacy Harris
Lieutenant Moore Art Gilmore

5 10 12 JACKIE GLEASON
COLOR The Great One welcomes Milton Berle, Gene Kelly and comic Corbett Monica as ... Uncle Miltie goes mod—urging Jackie to do likewise; and Fen-

wick Babbitt (Jackie) pays a visit to his not-so-friendly tax examiner. June Taylor dancers. (60 min.)

Highlights

"Shall We Dance?" Gene, Dancers
Medley Jackie, Milton, Gene

7 DATING GAME

COLOR Guests: Diane Linkletter and moppet Victoria Meyerink, who asks questions on behalf of her mother, actress Jeanne Baird. Host: Jim Lange.

8:00 3 4 GET SMART—Comedy

COLOR Conclusion of a two-part episode: Max faces death at the point of a KAOS sword as he tries to rescue his lookalike—King Charles of Caronia. Cameo appearances: Don Rickles, Pat Henry and Pat McCormick. Script by Don Adams (Max) and his sister Gloria Burton. Agent 99: Barbara Feldon. Chief: Edward Platt.

7 7 NEWLYWED GAME 40 LOS ANGELES BOXING

COLOR Featherweights Dwight Hawkins and Lobito Montoya meet in a taped 10-round bout. Dick Enberg and Mickey Davies report from ringside. (90 min.)

8:30 3 4 GHOST AND MRS. MUIR

COLOR "Make Me a Match" finds the captain in the unaccustomed role of cupid—guiding his nephew Claymore through the nervous courtship of a miserly woman. Captain: Edward Mulhare. Claymore: Charles Nelson Reilly. Mrs. Muir: Hope Lange. Aggie: Alice Ghostley. Martha: Reta Shaw. Jonathan: Harlen Carraher. Candy: Kellie Flanagan.

5 10 12 MY THREE SONS—Comedy

COLOR Ernie and his best friend Gordon are a study in bathos when they discover that Gordon must move away forever. Picture Laurel without Hardy, Abbott without Costello, Huntley without Brinkley. Steve: Fred MacMurray. Ernie: Barry Livingston. Chip: Stanley Livingston. Charley: William Demarest. Katie: Tina Cole. Robbie: Don Grady. Gordon Dearing: Butch Patrick.

7 7 13 LAWRENCE WELK

COLOR The Music Makers backtrack for hits through the years: "Those Were the Days" (1968, singing group); "Georgy Girl" (1967, band); "Sunny" (1966, Tanya Falan); "Big Bad John" (1962,

World Premiere

First Time On Any Screen!



Hari Rhodes/Leslie Nielsen
Aldo Ray/Beverly Todd

"Deadlock"

Racial tension, drug addiction and unprincipled politics in a big city!

9:00 pm In Color **NC 4**

Larry Hooper); "Calcutta" (1961, band); "True Love" (1956, Norma Zimmer and Jim Roberts); and "Hey, There" (1954, Andra Willis). (60 min.)

9:00 **2 SOMETHING SPECIAL**—Ellington

COLOR Duke Ellington and Barbara McNair get together for an hour of gentle swing. (60 min.)

Highlights

"Once in a Lifetime," "Don't Rain on My Parade," "The Shadow of Your Smile," "Alley Cat" Barbara
"For Lovers Only," "Take the 'A' Train," "'C' Jam Blues" Duke

3 4 MOVIE—Drama

COLOR "Deadlock." (1969) A black district attorney and a white cop are men at odds in this World Premiere drama. A big-city ghetto is ready to erupt after a Negro youth is killed by a policeman. When a white newspaperman is murdered, DA Leslie Washburn is ordered to head the investigation . . . amid hostility from the ghetto and from Lt. Sam Danforth, who thinks Washburn is seeking political glory. (Two hours)

Cast

Leslie Washburn Hari Rhodes
Danforth Leslie Nielsen
Coley Max Julien
Melissa Beverly Todd
Stack Dana Elcar
Lucinda Ruby Dee

5 10 12 HOGAN'S HEROES

COLOR Taking advantage of an efficiency wave, Hogan dupes Klink into fostering a new supply program that will speed ammunition to the underground—in Nazi trucks. Hogan: Bob Crane. Klink: Werner Klemperer. Schultz: John Banner. Hochstetter: Howard Caine. Carter: Larry Hovis. Kinchloe: Ivan Dixon.

9:30 **5 10 12 PETTICOAT JUNCTION**

COLOR Baby Kathy Jo's apparent allergy to her father starts a rash of trouble: Steve is forced to move out, and the gossips start clucking. Steve: Mike Minor. Betty Jo: Linda Kaye. Uncle Joe: Edgar Buchanan. Dr. Janet Craig: June Lockhart. Billie Jo: Meredith MacRae. Bobbie Jo: Lori Saunders. Sam: Frank Cady. Mrs. Tucker: Amzie Strickland.

7 7 13 HOLLYWOOD PALACE

COLOR An all-comedy potpourri is hosted by "Laugh-In's" Dan Rowan and



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Wrap your ever-lovin' hunger around a choice ground beef burger with Sambo's special trimmings and you're swinging with satisfaction. How can you wait any longer? Come on in!

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Saturday

Evening

THE JACK CARNEY SHOW/10 PM EVERY SATURDAY

2
KTVU

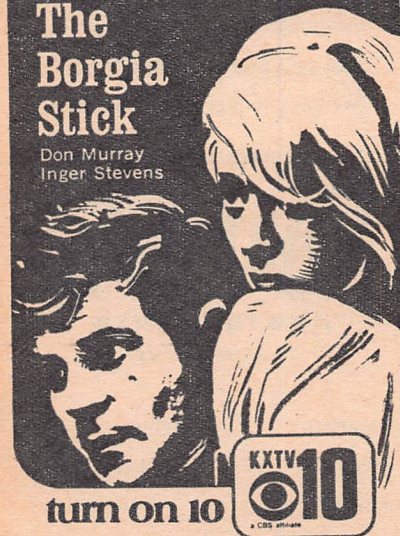
TOPS IN SATURDAY NIGHT
ENTERTAINMENT/COLOR
's Company!



11:15 PM Saturday—Color

The Borgia Stick

Don Murray
Inger Stevens



Dick Martin, who offer their own brand of enlightenment about old songs and charades. Sharing the spotlight are fellow farceurs Ron Gaylor and Burt Holiday, gagging up "The Impossible Dream" and doing a sketch about plane hijackers; banjo-playing pantomimist Gene Sheldon; double-talking Simmy Bow; telephone gossip Betty Walker; and stand-up comics Jackie Gayle and Irwin C. Watson. Mitchell Ayres conducts the orchestra. (60 min.)

40 SILENTS PLEASE—Movies

"The Garden of Eden" (1928), a romantic farce on a Cinderella theme. A poor country girl goes to Paris, where her life is transformed by an anonymous "fairy godmother." Directed by Lewis Milestone. The opulent sets were designed by William Cameron Menzies, who did the sets for "Gone With the Wind." Corinne Griffith, Charles Ray, Louise Dresser.

10:00 2 JACK CARNEY—Variety

COLOR Tonight Jack Carney's guests are singer Ed Ames, the singing Match and author Curt Jentry ("The Late and Great State of California"). (90 min.)

5 10 12 MANNIX—Crime Drama

COLOR "All Around the Money Tree." Mannix is plunged into a spectacular Scotland Yard robbery case when he's lured to Mexico by Roger Bard, a glib thief. Bard and his accomplices have staged the heist; now the thief is trying to stage a double cross. Mannix: Mike Connors. Peggy: Gail Fisher. (60 min.)

Guest Cast

Roger Bard Christopher Cary
Claudia Marianne McAndrew
Wish John Orchard
Rhodes Hedley Mattingly

40 LES CRANE—Discussion

COLOR Topic: political activities of American Communists. (60 min.)

10:30 7 OH, MY WORD!—Game

COLOR Tonight's scheduled guests are actors Virginia Mayo and Lyle Talbot of the play "Barefoot in the Park."

7 MOVIE—Drama

COLOR "The Carpetbaggers" (1964), Joseph E. Levine and director Edward Dmytryk's version of Harold Robbins' best-seller. The sprawling plot traces the fortunes of millionaire industrialist,

moviemaker and heel Jonas Cord. Music by Elmer Bernstein. (Three hours)

Cast

Jonas Cord Jr. George Peppard
Rina Marlowe Carroll Baker
Nevada Smith Alan Ladd
Dan Pierce Bob Cummings

13 MOVIE—Drama

COLOR "The Chase." Marlon Brando stars as a sheriff dedicated to justice in this 1966 melodrama. An escaped convict's return home to a small Texas town fans flames of jealousy, bigotry and adultery. Arthur Penn ("Bonnie and Clyde") directed. Produced by Sam Spiegel. (Two hours, 45 min.)

Cast

Calder Marlon Brando
Anna Jane Fonda
Bubber: Robert Redford. Rogers: E.G. Marshall. Ruby: Angie Dickinson. Emily: Janice Rule. Mrs. Reeves: Miriam Hopkins. Mary: Martha Hyer. Fuller: Richard Bradford. Stewart: Roger Duvall. Jake: James Fox. Elizabeth: Diana Hyland. Briggs: Henry Hull.

11:00 3 4 5 10 COLOR NEWS

7 COLOR NEWS—Bob Marshall

12 MOVIE—Western

COLOR "Ocean's 11." (1960) Lewis Milestone directed this tale of a group of former war buddies who team up to execute a multimillion-dollar robbery of Las Vegas gambling casinos. Frank Sinatra, Dean Martin, Sammy Davis, Peter Lawford, Joey Bishop.

40 MOVIE—Comedy

"Rattle of a Simple Man." (English; 1964) A shy 39-year-old bachelor bets that he can make a date with the blonde sitting alone at a bar. Music by Stanley Black. Diane Cilento, Harry H. Corbett, Michael Medwin.

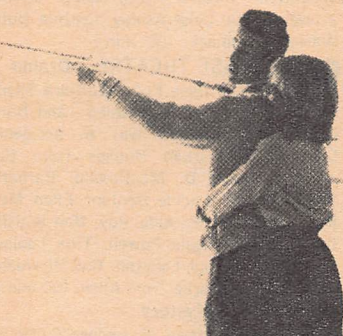
11:15 10 MOVIE—Drama

COLOR "The Borgia Stick." (1967) A young couple plot to escape from the crime syndicate which employs them. Don Murray, Inger Stevens, Barry Nelson, Fritz Weaver, Marc Connelly. (Two hours)

11:30 2 BURKE'S LAW—Drama

In Spain, Burke replaces an agent murdered by a deposed South American dictator who plans to return to power. Burke: Gene Barry. Carla Cabrial: Julie

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the second deodorant™
you may need whether
you know it or not.**



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the internal deodorant,
kills germs
to stop feminine odor
before it offends.**

No woman wants to offend others. That's why she uses an underarm deodorant every day. But internal feminine odor, caused by germs, can be an even more serious problem.

What to use? Douching is time-consuming, awkward, and unpleasant. And doctors may say you shouldn't douche daily. Now, thank goodness, there's something as safe and pleasant to use as your underarm deodorant ... Norforms, the second deodorant.

Norforms are tiny germicidal suppositories, thoroughly tested by doctors. Norforms spread a powerful germicidal film to kill odor-causing bacteria, stop odor internally.

Use Norforms, the internal deodorant, as often as necessary.

Norforms ... small,
and easy to use.



THE NORWICH PHARMACAL CO.

Evening

Adams. General Cabrial: Arnold Moss. (60 min.)

3 MOVIE—Science Fiction

"The Eye Creatures." (1965) The strange inhabitants from a flying saucer terrify a lovers' lane. John Ashley, Cynthia Hull, Warren Hammack. (90 min.)

4 SUSPENSE THEATRE—Drama

COLOR "The Deep End." Barbara Sherwood's twin sister is drowned—and Barbara doubts that it was an accident. Script by Jonathan Hughes from the novel by John D. MacDonald. Barbara Sherwood and Lucille Benton: Ellen McRae. Sam Kimber: Aldo Ray. Dan Walsh: Clu Gulager. Angela Powell: Tina Louise. Sheriff Kyle: Paul Langton. Gus Hickman: Whit Bissell. Charlie: Tom Allen. (60 min.)

5 MOVIE—Mystery

"The List of Adrian Messenger." (1963) John Huston directed this whodunit about master sleuth Anthony Gethryn's attempts to solve a mysterious series of slayings. Appearing in cameo roles are Huston, Frank Sinatra, Burt Lancaster, Robert Mitchum, Tony Curtis and Kirk Douglas. (Two hours, 45 min.)

Cast

Gethryn George C. Scott
Raoul Le Borg Jacques Roux
Lady Jocelyn Dana Wynter
Sir Wilfred Herbert Marshall

7 MOVIE—Drama

COLOR "The Counterfeit Traitor." (1961) A Swiss oil broker is blackmailed by British Intelligence into spying on the Nazis. (90 min.)

Cast

Erickson William Holden

Marianne Lilli Palmer
Collins Hugh Griffith
Ingrid Eva Dahlbeck
Bruno Werner Peters
Kortner Charles Regnier
Holtz Carl Raddatz
Jaeger Stefan Schnabel
Klara Erica Beer
Hans Helo Gutschager
Gumpel Uulf Palme

12:15 7 NEWS

12:30 4 HONEY WEST—Mystery

12:35 13 MOVIE—Spy Drama

COLOR "Interpol Code 8." (Japanese; 1965) In Vietnam, a secret agent investigates a Communist plot to smuggle arms to the Viet Cong. Tatsuya Mihashi, Makoto Sato.

1:00 3 SECRET AGENT—Drama

Drake goes to the West Indies to investigate the murder of a British agent. Drake: Patrick McGoohan. Mora: Harvey Ashby. Lorna Corlander: Patricia Donahue. Dorset: Ralph Michael. Louise Bancroft: Eunice Gayson. (60 min.)

4 COLOR NEWS

7 MOVIE—Western

COLOR "Hell Bent for Leather." (1960) A drifting cowboy, mistaken for an escaped murderer, is arrested. Audie Murphy, Felicia Farr, Stephen McNally.

1:10 10 JOAN RIVERS SHOW

2:15 5 MOVIE—Western

"The Outcasts of Poker Flat." (1952) Adaptation of the Bret Harte yarn about four people trapped in a cabin during a raging snowstorm. Anne Baxter, Dale Robertson, Miriam Hopkins, Cameron Mitchell. (90 min.)

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Morning

PRESIDENT NIXON'S TRIP

President Richard M. Nixon is scheduled to leave Washington today for a week-long visit to Western Europe. The trip, planned to reaffirm Western unity, will include meetings with the heads of state of each country on the itinerary.

Accompanying him are Secretary of State William Rogers, Presidential Assistant Henry Kissinger—and approximately 100 network newsmen.

The President's schedule calls for stops at . . . Brussels: meetings with NATO leaders. London: Prime Minister Harold Wilson. Bonn: Chancellor Kurt Kiesinger. Berlin: a visit to the Wall. Rome: an audience with Pope Paul VI. Paris: President Charles de Gaulle.

Extensive network coverage will be seen on regularly scheduled newscasts. The networks have announced mid-morning satellite shows and late-evening film reports, pre-empting regularly scheduled programs. In addition, CBS has scheduled prime-time specials on Thursday and Friday.

6:00 **5** **COLOR** THE ANSWER—Religion

6:30 **4** **COLOR** PROFILE

5 BIG PICTURE—Army

COLOR Documentary about the Army Air Defense Command.

10 **COLOR** HERALD OF TRUTH

6:40 **13** **COLOR** NEWS

6:45 **13** **COLOR** SACRED HEART

7:00 **4** **COLOR** MICHIGAN—Education

5 INTERNATIONAL ZONE—UN

Plight of the Arab refugee in Israeli territory.

7 **COLOR** VOICE OF AGRICULTURE—Farming

10 THE ANSWER—Religion

A young district attorney attempts to curb the activities of the local crime king.

13 FAITH FOR TODAY—Religion

COLOR A man gets involved in a song-writing swindle.

7:30 **3** FILM

4 CARTOONS

5 MEDICINE—Education

Topic: Birth and Delivery.

7 **COLOR** IT IS WRITTEN

7 **COLOR** FAITH FOR TODAY

10 **COLOR** SACRED HEART

13 THIS IS THE LIFE—Religion

COLOR A rookie policeman suffers guilt feelings following an arrest.

7:45 **3** **COLOR** SACRED HEART

10 **COLOR** LIFT EVERY VOICE

8:00 **3** SACRED HEART—Religion

4 **COLOR** AGRICULTURE U.S.A.

5 10 CHURCH AND COMMUNITY

SPECIAL **COLOR** Urban problems are examined in a recap of last summer's eight-part series "We Will Speak, Who Will Answer?" Surveyed: clerical and lay response to the urban crisis in smaller cities, including problems of race relations, housing, education and unemployment. Cities analyzed include Baton Rouge, La.; Cleveland; Kansas City, Mo.; and Portland, Ore. (60 min.)

Pre-empted: "Lamp Unto My Feet" and "Look Up and Live."

8:15 **3** CHRISTOPHERS

COLOR Advertising executive William Mulvey is Father James G. Keller's guest.

7 **COLOR** HELP—Religion

7 **COLOR** CATHEDRAL OF

TOMORROW—Religion

13 **COLOR** CAP'N DELTA—Cartoons

8:25 **2** **COLOR** NEWS

8:30 **2** INSIGHT—Drama

COLOR A pilot's conscience is affecting his combat capability.

3 THIS IS THE LIFE—Religion

COLOR A father becomes vindictive when his daughter is injured by a practical joker.

4 **COLOR** HERITAGE

7 **COLOR** BEATLES—Children

12 ALLEN REVIVAL—Religion

13 **COLOR** MISS PAT'S PLAYROOM

9:00 **2** **COLOR** DIALOGUE

3 MOVIE—Science Fiction

"Battle in Outer Space." (Japanese; 1960) Ryo Ikebe, Kyoko Anzai, Leonard Stanford. (90 min.)

4 MOVIE—Musical

COLOR "You're My Everything." (1949) Dan Dailey, Anne Baxter. (90 min.)

Morning-Afternoon

5 ENCOUNTER—Interview

7 **7** **COLOR** LINUS—Children

10 **COLOR** TOM AND JERRY

12 **COLOR** HERALD OF TRUTH

13 MOVIE—Drama

"Stranger at My Door." 1956 A hunted outlaw comes to the farm of a country preacher and his family. The preacher is struck with the thoughts of converting the outlaw. Macdonald Carey, Patricia Medina, Skip Homeier. (90 min.)

9:30 **2** **COLOR** EDITOR'S FORUM

5 FOREST RANGERS

World War I pilot Charlie Appleby's stunt flying has won him some enemies at Indian River. Ranger Keeley: Graydon Gould. Sergeant Scott: Gordon Pinsent.

7 **7** **COLOR** KING KONG

10 **COLOR** CALENDAR

12 **COLOR** AQUAMAN—Children

10:00 **2** DOCTOR'S NEWS CONFERENCE

COLOR A discussion of diseases linked to smoking.

5 **10** **12** CAMERA THREE

7 **7** **COLOR** BULLWINKLE

10:30 **2** MOVIE—Western

"Gunsight Ridge." 1957 An undercover agent sent to investigate a series of stagecoach robberies. Joel McCrea, Mark Stevens, Joan Weldon. (90 min.)

3 **4** FRONTIERS OF FAITH

COLOR Churchmen debate the value of the Consultation on Church Union, an organization promoting Christian unity. Dr. Richard Schull (World Student Christian Federation) feels church revolution is required before union is achieved. Peter Day of the Episcopal Church suggests unity can exist within current structures. Donald Barnhouse moderates the discussion, which concludes a three-part series on ecumenism.

5 NEWSMAKER '69

COLOR Scheduled guest is minority leader Jessie Unruh (D-Inglewood).

7 **7** **13** ISSUES AND ANSWERS

COLOR Tentatively scheduled guest: 77-year-old Speaker of the House John McCormack (D-Mass.), who is interviewed by ABC's William Lawrence. Questions may focus on President Nixon's legislative programs.

10 CHILDREN'S FILM FESTIVAL

COLOR "The Magnificent Six and 1/2." Three episodes from a 1967 English comedy about a latter-day "Our Gang" . . . 1. "Ghosts and Ghoulies." 2. "When Knights Were Bold." 3. "Peewee's Pianola." Cast . . . Steve: Len Jones. Dumbo: Ian Ellis. Toby: Brinsley Forde. Liz: Suzanne Togni. (60 min.)

12 **COLOR** CARTOONS—Children

10:55 **7** **7** **13** PRO BASKETBALL

COLOR The Baltimore Bullets meet the Royals at Cincinnati. The Bullets, '68 Eastern Division cellar-dwellers, have '69 title hopes. Guard Earl Monroe (10) and rookie center Wes Unseld (41) make the team click; injured forward Gus Johnson is missed. The Royals' tough duo: guard Oscar Robertson (14) and forward Jerry Lucas (16). Chris Schenkel and Jack Twyman report the action. (Live)

11:00 **3** TREASURE

COLOR The "Treasure" crew is shown the cave where the skulls of sailors from a Spanish galleon were found.

4 ROUTE 66—Drama

The Kronberg children have decided that their little brother needs a better home. Linc: Glenn Corbett. Tod: Martin Milner. (60 min.)

5 KPIX SPORTS

12 **COLOR** CARTOONS

40 **COLOR** THIS WORLD IS YOURS

11:30 **3** HEART OF THE PROBLEM

COLOR Topic: "Church and Social Action." Host: Parke Blanton.

5 **10** **12** PRO HOCKEY

COLOR Inter-divisional match: Toronto Maple Leafs vs. North Stars at Minnesota. The Eastern Division's Maple Leafs look to center Norm Ullman (9) for scoring punch. The Western Division's North Stars bank on forward Danny Grant (21) and center Ray Cullen (10). Dan Kelly and Bill Mazer report the play-by-play. (Live)

Afternoon

12:00 **2** CHARLIE CHAPLIN—Comedy

3 CALIFORNIA U.S.A.

COLOR Officials of Sacramento's recently formed Urban Coalition discuss the

group's plans. Tentatively scheduled special guest: Mayor Richard Marriott.

4 [COLOR] GREEN THUMB

40 MOVIE—Adventure

[COLOR] "Blackbeard, the Pirate." (1952). Robert Newton, Linda Darnell, William Bendix. (Two hours)

12:30 3 CHAMPIONSHIP BOWLING

[COLOR] Don Carter and Dave Soutar vs. Harry Johnson and Bill Lillard.

4 COMMUNITY CIRCLE

[COLOR] Scheduled guests are Orville Luster, executive director of the Youth For Service; Eliza Avellar, maternity nurse consultant; and Dawn Steteler, representative for the Gem and Mineral Society.

12:45 19 SOCIAL SECURITY FILM

1:00 2 GADABOUT GADDIS—Fishing

[COLOR] In the Atlantic Ocean off the Bermuda reefs, fisherman Gadabout Gaddis casts for a variety of fish: bonito, bonefish, yellowtail and snappers.

3 4 MEET THE PRESS

[COLOR] Tentative guest: Paul W. Mc-

Cracken, chairman of the President's Council of Economic Advisers. Probable topics: taxes and the Federal budget. Reporters: Edwin L. Dale Jr. (New York Times), Hobart Rowen (Washington Post) and producer Lawrence E. Spivak. Moderator: Edwin Newman. (Live)

7 7 DIRECTIONS

[COLOR] Focus: the black community and how it is served by Centenary Methodist Church in Memphis. The church's non-religious programs . . . adult education for semiliterates and a legal aid project (both run by volunteers); discussion groups for adults and teens, who expound on subjects close to home—racial, economic or personal. The Rev. James Lawson presides. Part 3 of "The Black Church in America" series.

13 [COLOR] PASSPORT TO TRAVEL

19 VOICE OF MEXICO—Variety

1:30 2 KINGDOM OF THE SEA

[COLOR] A panorama of the great variety of sailing craft and the life upon them throughout the world.

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BASKETBALL — FOOTBALL — BASEBALL
TRACK — HOCKEY — GOLF
SKIING — AUTO RACING — HORSE RACING
HUNTING & FISHING

Afternoon

3 **COLOR** NEWS

4 **MOVIE**—Comedy

"The Atomic Kid." (1954) Mickey Rooney, Robert Strauss, Bill Goodwin. (90 min.)

7 **BLACK DIGNITY**

7 **DISCOVERY**

COLOR "Operation Weather" focuses on the National Hurricane Center in Miami. On film: a flight into the eye of a hurricane to analyze current and future conditions. Also: a look at a commercial airline's weather center, where information is fed into computers—setting flight routes. Host: Bill Owen.

13 **COLOR** STATE CAPITOL

19 **GOSPEL MUSIC**

1:45 **19 CAMP MEETING**—Religion

2:00 **2 MOVIE**—Comedy

COLOR "Bundle of Joy." (1956) Eddie Fisher, Debbie Reynolds, Adolphe Menjou. (Two hours)

3 **COLLEGE BOWL**—Quiz

COLOR Louisiana State University vs. the winner of last week's match between

Goucher College (Md.) and High Point College (N.C.). Robert Earle is the moderator.

5 **12 CHILDREN'S FILMS**

COLOR Time approximate. "Doggie and Three." A little white lie quickly grows into a mountain of confusion in this gently amusing Czechoslovakian tale. The plot revolves around young Tony, his mischievous friends and a dog. Directed by veteran Czech filmmaker Jiri Weiss. Tony: A. Kosnar. Charles: M. Koukal. Paul: V. Postranecky. (60 min.)

7 **COLOR** SUCCESS STORY

7 **INSIGHT**

10 **COLOR** 1968 INDIANAPOLIS

500—Auto Racing

13 **COLOR** BETTER UNDERSTANDING

40 **MOVIE**—Comedy

"Mr. Peabody and the Mermaid." (1948) William Powell, Ann Blyth, Irene Hervey. (Two hours)

2:30 **3 WILD KINGDOM**

COLOR "Exploring the Llanos," the vast South American plain where hundreds of fresh-water porpoises inhabit inland rivers and streams. During the dry season, Marlin Perkins, Jim Fowler and Stan Brock join a rescue team to save porpoises trapped by the dropping water level. (Rerun)

7 **HAWAIIAN EYE**—Drama

7 **TO BE ANNOUNCED**

10 **JEAN-CLAUDE KILLY**

COLOR The second of two shows at Aspen, Colo., features Killy and Leo LaCoix skiing with veteran instructor Fred Iselin. Sportsman Lance Reventlow joins the trio to judge an amateur ski-jump contest; and Killy tours Aspen's night spots. Bob Landers narrates.

13 **FOR MEN ONLY**

COLOR Katherine Kitchen's tentatively scheduled guest is Alessandro Baccari of a San Francisco public relations firm.

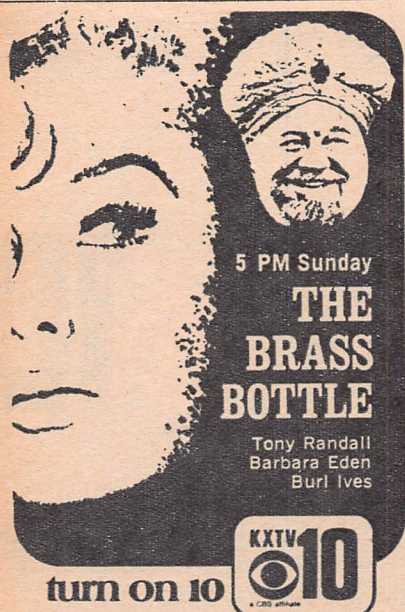
19 **CHURCH SERVICE**

2:45 **19 FILM**

3:00 **3 MOVIE**—Cartoon

COLOR "Gary Purr-ee" (1962). Voices . . . Mewsette: Judy Garland. Jaune Tom: Robert Goulet. (90 min.)

4 **SPEAK OUT**



5 PM Sunday

THE BRASS BOTTLE

Tony Randall
Barbara Eden
Burl Ives

KXTV 10

turn on 10

5 **COLOR** **POW!**—Wasserman

Today Pow changes its format for a Chinese New Year's celebration with guest actor Ching Wong discussing the art and culture of Chinatown. (60 min.)

7 **WORLD OF GOLF**

See Sat. 2:30 P.M. Ch. 3.

10 **COLOR** **GADDABOUT GADDIS**

12 **WRESTLING**

13 **PERRY MASON**—Mystery

Mason receives a call for help from redhead Evelyn Bagby. Evelyn: Whitney Blake. Mr. Boles: Vaughn Taylor. Mrs. Boles: Jane Buchanan.

19 **ASSEMBLY OF GOD CHURCH**

3:30 **4** **COLOR** **YOUTH INQUIRES**

"Why Do Teens Shoplift?" Scheduled guests: Lt. Harvey Teague, commanding officer of the Marin Co. Juvenile Bureau, and Jane Knakal, family life education counselor, discussing an offense which is on the increase nationwide, and the results.

6 **9** **SPEAKING FREELY**

Guest: Rod McKuen—poet, composer and recording artist. McKuen talks about highlights of his varied life, his poetic style and the war in Vietnam. (60 min.)

7 **DISCOVERY**

COLOR See 1:30 P.M. Ch. 7R.

10 **CBS GOLF CLASSIC**

COLOR Semi-final match: Tom Weiskopf and Tony Jacklin vs. George Archer and Bob Lunn. Each team has scored two victories in earlier rounds. Site: the par-70, 7180-yard Firestone Country Club, Akron, Ohio. Jack Whitaker and Cary Middlecoff report. (60 min.)

19 **ALLEN REVIVAL**—Religion

4:00 **2** **MOVIE**—Comedy

"You Can't Cheat an Honest Man." (1939) W.C. Fields, Edgar Bergen, Charlie McCarthy, Constance Moore. (90 min.)

4 **EXPERIMENT IN TELEVISION**

SPECIAL **COLOR** Sunday "Experiments" begin with "Color Me German," a drama (filmed in Germany) of two black men who help each other through the friendship of loneliness. Hans is rebellious, illegitimate and black. His late father was a black GI; his mother is white—a German. Wesley Potter, Hans' uncle, visits Germany and the two become fast friends. Potter also feels like



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first initial last name

Address _____

City _____

State _____

Gift from _____

Afternoon

an outsider, and the two become allies in their search for identity and a feeling of belonging. Potter: James Edwards. Hans: Ron Williams. Helga: Rosemarie Fendel. Toxi: Toxi. (60 min.)

5 **COLOR** FACE THE NATION

7 **COLOR** AMERICAN SPORTSMAN

COLOR 1. A Labrador retriever is trained, from puppy to polished performer. 2. Former jockey Eddie Arcaro and sportsman Ogden Phipps Jr. angle for baby tarpon in Colombia. 3. Boston Red Sox outfielder Tony Conigliaro's well-publicized eye trouble hasn't affected his hunting. He is in good form stalking a Barbary sheep (imported from Africa's Barbary Coast) in the mountains near Roswell, N.M. (60 min.)

12 **COLOR** FACE THE NATION

13 **COLOR** DATING GAME

19 CHURCH SERVICE

40 MOVIE—Melodrama

"Man-Made Monster." (1941) Lon Chaney Jr., Lionel Atwill, Anne Nagel, Frank Albertson. (60 min.)

4:30 **3** SKIPPY—Adventure

COLOR Unexpected trouble stands between Jerry and victory in a surf race. Jerry: Tony Bonner.

5 21st CENTURY

COLOR "The First 10 Months," conclusion of a two-part report on the care and treatment of babies during the critical months following conception. Walter Cronkite reports on . . . the possibility of developing artificial wombs to protect the fetus from improper—and damaging—hormone levels in the mother's system; aluminum-coated plastic swaddles designed to keep babies warm at birth; a new serum, RhoGAM, used to combat Rh disease; hormone shots that can tell parents the odds against having healthy children; and the effects of drugs taken during pregnancy.

6 **9** SCIENCE REVIEW

Topic: the U.S. space program. Host: Albert Hibbs. (60 min.)

10 **COLOR** FACE THE NATION

13 **COLOR** NEWLYWED GAME

James A. Michener's

until they sail

Paul Newman
Joan Fontaine
Jean Simmons



5 PM
COLOR

Sunday Spectacular

McCLATCHY BROADCASTING

19 REVIVAL FIRES—Religion
5:00 3 ADVENTURES OF HUCK FINN

COLOR The children's theft of Incan gold brings down a terrible curse as the ghost of a conquistador starts dogging their tracks. Huck: Michael Shea. Tom: Kevin Schultz. Becky: Lu Ann Haslam.

4 COLLEGE BOWL—Quiz

COLOR 2 P.M. Ch. 3 for details.

5 PERRY MASON—Mystery

Actor Franz Lachman plays Romeo with too much realism—in the duel with Paris, Romeo dies. Jeff Morrow. (60 min.)

7 MOVIE—Drama

"The Big Carnival." (1951) Kirk Douglas, Jan Sterling. (Two hours)

7 MOVIE—Drama

COLOR "Meet Me At the Fair." (1953) Dan Dailey, Diana Lynn. (90 min.)

10 MOVIE—Comedy

COLOR "The Brass Bottle." (1965) Tony Randall, Burl Ives. (Two hours)

12 TO BE ANNOUNCED

13 MOVIE—Drama

"Until They Sail." (1957) Story by James A. Michener. Jean Simmons, Paul Newman, Piper Laurie. (Two hours)

19 REX HUMBARD—Religion

5:05 40 PRO BASKETBALL

Oakland Oaks vs. Minnesota Pipers. (Live)

5:30 2 COLLEGE TALENT

COLOR Celebrity judges: Jan Murray, David Rose and Lori Saunders. Talent: California singers Bonnie Bubar (Orange Coast College), Richard Harris (El Camino College), and Dave and Marilyn Barcellos (San Jose State College).

3 MOVIE—Drama

COLOR "The Sound and the Fury." (1959) Yul Brynner, Joanne Woodward, Margaret Leighton. (Two hours)

4 FRANK MCGEE REPORT

COLOR Tentatively scheduled: an analysis of the European Common Market—how it is functioning, possible future change and England's entry status. Frank Bourgholtzer reports. Frank McGee presents world news, including President Nixon's European trip, which begins today (he will visit several Common Market nations).

6 9 FRENCH CHEF—Cooking

12 AMATEUR HOUR

COLOR Performers: singers Adriana Ciani, Sandy Durant and the Brothers Tree; the dancing Bobbettes; trumpeter Michael Horbal; accordionist Marilyn Martin; guitarist Luke Dommer Jr.; singer-guitarist Rick Whaley; and the Gazzdag Fencers, fencing ballet.

Evening

6:00 2 ASTROJET GOLF CLASSIC

SPECIAL COLOR Football and baseball stars take to the tees in the Astrojet Golf Classic, held last weekend at La Costa (Cal.) Country Club. Participants in the \$30,000 tourney (first prize: \$10,000) are paired, each team consisting of one member from each sport. Entrants include Joe Namath and Mickey Mantle, the "knee team"; John Brodie, Joe DiMaggio, Bob Gibson, Daryle Lamontica and Denny McLain. The par-72

**ASTROJET
GOLF
TOURNAMENT**

**6:00 PM
SUNDAY
COLOR**

2's company!
KTUV

Evening

course measures 6881 yards for the 54-hole event. Ray Scott reports. (60 min.)

Regular programming is pre-empted.

4 **COLOR** **NEWS**—Phil Wilson

5 **COLOR** **NEWS**—Magers, Tompkins

6 **REAL REVOLUTION**—Talk

Indian writer-lecturer Krishnamurti discusses the nature of death.

9 **SMART SEWING**—Education

How to make a one-yard skirt.

12 **THAT'S LIFE**—Musical

COLOR "You Never Take Me Any Place" finds Bobby and Gloria painting the town red. En route, they bump into Sid Casear (playing a gypsy violinist and a money-hungry maitre d'); Leslie Uggams; and Milt Kamen (as a New York theater vendor). Bobby: Robert Morse. Gloria: E.J. Peaker. (60 min.)

19 **RELIGIOUS FILM**

The sin in the Garden of Eden will eventually bring joy to mankind.

6:30 **4** **7** **WILD KINGDOM**

COLOR "Tuskers Below." It's elephant vs. helicopter in South Africa's Kruger National Park. With the help of a powerful sedative, shot from the copter, Marlin Perkins and Jim Fowler set out to capture a baby elephant for temporary study. Causing trouble: the baby's outraged mother. (Rerun)

5 **MARSHAL DILLON**—Western

To prove his prowess with a gun, a ruthless young gunslinger kills an older man. Matt: James Arness. Abe: Bob Keys.

6 **9** **INNOVATIONS**

Topic: heat conduction.

19 **ASSEMBLY OF GOD**—Religion

UNDERSTAND
TODAY TONIGHT

ABC EVENING NEWS
WITH FRANK REYNOLDS

abc Weeknights

5:30pm **13** 7:00pm **7**

PRESIDENT NIXON'S TRIP

Network coverage of the President's trip to Europe will be presented on newcasts and in special reports. At press time, scheduling plans were not firm.

7:00 **2** **MOVIE**—Western

COLOR "Second Time Around." See Sat. 9 P.M. for details. (Two hours)

4 **ADVENTURES OF HUCK FINN**

COLOR A whirlpool swirls the adventurers to sea bottom: Huck is mistaken for the young king of Atlantis—and is captured by the trident men. Huck: Michael Shea. Tom: Kevin Schultz. Becky: Lu Ann Haslam. Injun Joe/Morpho: Ted Cassidy. Voices . . . Lander: Bill Beckley. Ulric/Steward: John Myhers.

5 **10** **12** **LASSIE**—Adventure

COLOR Lassie matches wits with a mischievous crow that snatched a valuable watch—implicating Lassie's new friend Luke Roberts, a teen-ager with a record of delinquency. Scott Turner: Jed Allan. Luke Roberts: Richard Evans.

6 **9** **WILLIAM F. BUCKLEY JR.**

COLOR "The Plight of the American Novelist." Guests: novelists Helen Mac Innes ("The Salzburg Connection") and Louis Auchincloss ("A World of Profit"). Subtopics include youths' waning interest in prose fiction. (60 min.)

Ch. 9R does not colorcast.

7 **13** **LAND OF THE GIANTS**

COLOR "Seven Little Indians." The Earthlings are captured one by one—victims of an ingenious trap that offers no conceivable chance of escape. Steve: Gary Conway. Dan: Don Marshall. Fitzhugh: Kurt Kasznar. Mark: Don Matheson. Inspector Kobick: Kevin Hagen. Groitus: Cliff Osmond. (60 min.)

This series is featured on page 6.

7 **WILL SONNET**—Western

COLOR An intercepted telegram tips off Will and Jeff that James Sonnett is riding into an ambush. Will: Walter Brennan. Jeff: Dick Rambo. James Sonnet: Jason Evers.

19 **BIG PICTURE**—Army

7:15 **40** **ROLLER DERBY**

Northwest Cardinals vs. Midwest Pioneers.

7:30 **3 4 7 WALT DISNEY**

COLOR Movie: "The Secret of Boyne Castle" (1969), conclusion of a three-part adventure. Arriving at Boyne Castle, Rich Evans and his buddy Sean walk right into a trap set by enemy agents, who plan to trick the youths into revealing the location of a secret message. Filmed on location in Ireland. (60 min.)

Cast

Rich EvansKurt Russell
Sean O'ConnorPatrick Dawson
Tom EvansGlenn Corbett
KersnerAlfred Burke

5 10 12 GENTLE BEN

COLOR When a stuffy banker threatens Boomhauer with foreclosure, Mark springs to his aid—by using Ben as collateral. Tom: Dennis Weaver. Mark: Clint Howard. Boomhauer: Rance Howard. Ellen: Beth Brickell. Arthur Wilbertson: Jim Begg. Winthrop Foster: Malcolm Atterbury.

19 CENTRAL ASSEMBLY OF GOD8:00 **5 10 12 ED SULLIVAN**

COLOR Broadway takes a bow as Ed presents stars and other cast members from three current musical hits . . . "Fiddler on the Roof" sings of living and loving in a community of Russian Jews late in the 19th Century. Harry Goz, as Tevye, sings the tender "Sunrise, Sunset." "Cabaret" is set in tense, garish Berlin as Germany crosses the threshold of the Nazi era. Anita Gillette and Martin Ross combine the title song with "Willkommen." "Zorba" is the tale of a lusty Greek's love affair with life. Herschel Bernardi (Zorba) sings "Life Is" and joins cast members in a production number. Also: the 5th Dimension ("Ode to Billie Joe"), Glenn Yarbrough ("San Francisco Bay Blues," "Let Me Choose Life"), Michele Lee ("Beautiful Things"), comedians Myron Cohen and Dickie Henderson, and Hugh Forgies' Novelty act. Ray Bloch conducts the orchestra. (60 min.)

6 9 PBL—Report

COLOR Tentatively scheduled: "Europe under the dollar" examines the growing economic and political influence of U.S. private industry in European countries. The report looks at the state of European

business through interviews with businessmen in the continent's industrial and financial centers, where Americans are beating them at their own game. In contrast, "PBL" cameras survey the situation in Japan, which has managed to retain control of her economy through safeguards against "too much" business from overseas. In a taped segment, international-economics experts discuss the European problem. Participants include Douglas Dillon, former Secretary of the Treasury; L'Express editor Jean-Jacques Servan-Schreiber, author of "The American Challenge"; and Britain's Reginald Maudling, former Chancellor of the Exchequer. (90 min.)

7 13 FBI—Crime Drama

COLOR A hijacked airliner crash lands in New Mexico. Caught in a taut drama of survival: Inspector Erskine, a lady defector he's escorting to a Congressional hearing and the hijacker—a Communist army officer assigned to stop her from testifying. Erskine: Efrem Zimbalist Jr. Colby: William Reynolds. Ward: Philip Abbott. (60 min.)

Guest Cast

Miguel TorresAlejandro Rey
Maria SandovalPilar Seurat
Victor GreenNorman Fell

40 MOVIE—Drama

"This Sporting Life." (English; 1963) Frank Machin sees an opportunity for a new life after he gets the chance to play for a professional rugby team. Richard Harris, Rachel Roberts, Alan Badel, William Hartnell. (Two hours)



TONIGHT'S CASE:
"Crime aboard an aircraft, kidnapping"
Sunday 8:00-9:00 Ch 7, 13 in color

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(Classic Movie Library Div.)

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Name

Address

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Evening

8:30 **3 4** MOTHERS-IN-LAW-Comedy

COLOR Comic Scoey Mitchell makes his TV acting debut in "Guess Who's Coming Forever." With feet-in-mouth and faux pas galore, Eve and Kaye try to persuade a Negro lawyer not to rent their apartment. The children have changed their minds about moving, but the adamant tenant lectures the ladies on fair housing—and refuses to budge. Eve: Eve Arden. Kaye: Kaye Ballard. Herb: Herbert Rudley. Solomon Elkins: Scoey Mitchell. Haggard J. Haggard: Skip Battyn.

7 BEWITCHED—Comedy

COLOR Serena meets more than her match through a computer dating service. Looking for a mortal mate, she's soon on cloud nine with a man who seems out of this world. Samantha/Serena: Elizabeth Montgomery. Franklin Blodgett: Lloyd Bochner. Walter Blodgett: Robert Terry.

9:00 **3 4 7** BONANZA

COLOR A magician's twin daughters spell sweet confusion for the Cartwright boys. Joe and Hoss are unaware they are sparking two different girls—one a demure lass, the other a pool-playing cutie. Hoss: Dan Blocker. Joe: Michael Landon. Ben: Lorne Greene. Sheriff: Ray Teal. (60 min.)

Guest Cast

Malcolm the Magnificent...Richard Haydn
Jan and Janice...Alyce and Rhae Andrece
Brett RankinMichael Keep
Doc CunkettDabbs Greer
ClerkChet Stratton

5 10 12 SMOTHERS BROTHERS

COLOR Due to viewer's requests, the Beatles' charming performance of "Hey, Jude" is repeated. Also on the bill: Victor Borge, and the singing Clingers, Hello People and Joe South. Victor tells of former President Johnson's visit to a Borge concert, and finale blackouts illustrate "Games People Play," sung by Joe South. Jessica Myerson, Murray Roman, Bob Einstein, Jerry Music, Jimmy Joyce singers, Ron Poindexter dancers, Nelson Riddle orchestra. (60 min.)

Highlights

Mendelssohn's "Wings of Song"Victor
"Blackbird," "Gonna Have a Good
Time"Clingers

7 MOVIE—Drama

"The Slender Thread." (1965) Based on an actual incident, this supercharged film focuses on a volunteer in Seattle's "Crisis Clinic." His task: keep a woman who has taken an overdose of drugs on the phone—while rescue forces frantically trace the call and try to reach her in time. Screenplay by Stirling Silliphant. Music by Quincy Jones. (Two hours)

Cast

Alan NewellSidney Poitier
Inga DysonAnne Bancroft
Dr. CoburnTelly Savalas
Mark DysonSteven Hill
Det. Judd RidleyEdward Asner

Postponed from last week.

13 TO BE ANNOUNCED

9:30 **2** **COLOR** DAVID SUSSKIND **6 9** CLAIRE BOOTH LUCE

COLOR Clare Boothe Luce discusses her success as a playwright in this third of four interviews. The former representative and ambassador to Italy talks about her plays (including "The Women" and "Margin for Error"), and about some of the performers who appeared in them on stage and screen. (Dr. G. Homer Durham, president of Arizona State University, is the host.)

Postponed from last week. Ch. 9R does not colorcast.

10:00 **3 4 7** MY FRIEND TONY

COLOR Geraldine Brooks in "Encounter." Woodruff loses his heart to a lady charged with murdering her husband. In front of witnesses, Kay Todd vowed to

**Lucille
Ball's
Family**

next week in TV GUIDE

kill her husband. Minutes later, he was found dead. Woodruff: James Whitmore. Tony: Enzo Cerusico. (60 min.)

Guest Cast

Kay Todd Geraldine Brooks
Gregg Todd Barry Russo
Maida Marianna Hill
Matt Hunter Skip Homeier

Read Cleveland Amory's review of this series on page 36.

5 10 12 MISSION: IMPOSSIBLE

COLOR Mission: prevent the discovery of an American agent in the enemy camp and rescue a spy who could blow it all sky-high by talking—or moving (he's wired with explosives). Phelps: Peter Graves. Rollin: Martin Landau. Cinamon: Barbara Bain. Barney: Greg Morris. (60 min.)

Guest Cast

Kellerman Anthony Zerbe
Brocke Martin Sheen
Selby John Crawford
Stephanie Diana Ewing
Marceau Edmund Gilbert

6 9 NET FESTIVAL—Report

COLOR The cinema tradition of music for background only is being abandoned by many filmmakers. Works illustrating the concept of music as inspiration for film are . . . "Tuesday Afternoon"; music and film portraits of musicians in the New York Jazz Ensemble. "Eleanor Rigby": a sequence from the Beatles' animated "Yellow Submarine." "FFTCM": an impressionistic film inspired by Aaron Copeland's "Fanfare for the Common Man." "Musical Pig": animation from Yugoslavia, with a pig singing famous arias. Narrator: actor Andrew Duncan. (60 min.)

Ch. 9R does not colorcast.

7 OUTCASTS—Western

COLOR "The Thin Edge." The shock of accidentally killing a young girl makes Corey a danger to himself and to Jemal. Ravaged by guilt, Corey returns to the scene of the tragedy, where the girl's angelic memory—and her enigmatic mother—intensify his remorse. Script by Richard Blue. Corey: Don Murray. Jemal: Otis Young. Mrs. Blake: Ida Lupino. Watson: George Clifton. (60 min.)

40 LES CRANE—Discussion

COLOR Topic: news—propaganda or information? Debating guests include Thomas Sorensen, former director of the U.S. Information Agency; and Joseph Barry, undersecretary of the Treasury. (60 min.)

11:00 3 COLOR NEWS

4 COLOR NEWS—Wilson

5 12 COLOR NEWS—Weston

7 13 COLOR NEWS

7 COLOR GREATEST SHOW

10 COLOR NEWS—Browne

40 MOVIE—Drama

"Unchained." (1955) At the California Institute for Men at Chino, criminals are rehabilitated. Elroy Hirsch, Barbara Hale, Chester Morris, Todd Duncan. can, Johnny Johnston.

11:15 10 COLOR NEWS—Reasoner

12 WELLS FARGO—Western

An Englishwoman wants to help Hardie trap her mother's murderer. Hardie: Dale Robertson. Vickie: Adrienne Reys.

11:30 2 JOE PYNE—Discussion

COLOR Guests include a couple who claim to have met on Pluto. (90 min.)

3 4 COLOR JOHNNY CARSON

5 COLOR NEWS—Harry Reasoner

7 MOVIE—Mystery

"The Girl Hunters." (1963) Mickey Spillane wrote the screenplay and portrays his own famous sleuth, Mike Hammer. Lloyd Nolan, Shirley Eaton, Hy Gardner.

10 MOVIE—Western

"The Gunfighter." (1950) A notorious desperado tries to forget his bloody past but there are men out gunning for him. Gregory Peck, Helen Westcott, Millard Mitchell, Jean Parker. (90 min.)

13 JOEY BISHOP

COLOR Tentative guests: singer Jeanie C. Riley and Elgin Baylor of the Los Angeles Lakers. (90 min.)

11:45 5 MOVIE—Fantasy

"Mysterious Island." (English; 1961) Jules Verne's tale of Union soldiers who sail away in a balloon which lands on an unusual South Sea island. Mihael Craig, Joan Greenwood, Gary Merrill.

12:00 7 COLOR NEWS

1:00 2 COLOR FILM

4 COLOR NEWS

Morning-Afternoon

Morning

6:00 3 RHYME AND REASON

1. Limnologist George Lauff talks about germs and their various effects on the human body. 2. A three-man discussion of whether the American Constitution can be transplanted to the new nations of the world. (60 min.)

5 SUNRISE SEMESTER

COLOR English Literature: the poetry of Samuel Taylor Coleridge.

7 **COLOR** DRUG ABUSE—Education

6:25 7 13 **COLOR** NEWS—Carlson

6:30 4 NEWS

DEBUT **COLOR** Dave Valentine is the anchorman for this 30-minute wrap-up of local news.

5 THING ABOUT MONEY

Topic: car repairs.

7 **COLOR** A.M.—Jim Dunbar

13 **COLOR** JACK LA LANNE

6:45 10 INDUSTRY ON PARADE

7:00 3 4 7 TODAY

COLOR Tentatively scheduled: A report on President Nixon's European trip; a feature on violence and TV; the Rev. Robert Farrar Capon, author of a book on cooking and enjoying good food; a lady barbershop quartet. Edwin Newman fills in for Hugh Downs this week. (Two hours)

5 NEWS—Ron Magers

10 SUNRISE SEMESTER

COLOR English Literature: the poetry of Samuel Taylor Coleridge.

12 CHRISTOPHERS

COLOR "Love in Action." Actress Joan Leslie reads a letter from a young nurse. Host: Father James G. Keller.

13 **COLOR** AGRICULTURE TODAY

7:05 5 **COLOR** NEWS—Joseph Benti

7:15 13 **COLOR** CARTOONLAND

7:30 5 NEWS—Magers

10 12 **COLOR** NEWS—Benti

7:55 10 **COLOR** FOCUS ON FARMING

12 ROGER RAMJET

8:00 5 10 12 CAPTAIN KANGAROO

COLOR Topics: the life and music of Chopin; the nature of wind. (60 min.)

8:05 2 **COLOR** NEWS

8:15 2 **COLOR** RELIGION—Protestant

8:20 13 CASPER CARTOONS

8:30 2 **COLOR** JACK LA LANNE

7 VIRGINIA GRAHAM—Interview

COLOR Guests: comedienne Totie Fields and burlesque queen Ann Corio.

8:40 9 CLASSROOM—Education

8:50 13 **COLOR** CARTOONLAND

9:00 2 **COLOR** POPEYE—Children

3 4 7 SNAP JUDGMENT

COLOR Guests: actress Patricia Harty and Frank Sinatra Jr.

5 10 12 LUCILLE BALL

Lucy and Viv are enticed by the world of big business.

7 MOVIE—Drama

"Storm Center." (1956) Librarian Alicia Hull arouses the wrath of the townspeople when she refuses to remove a controversial book from the shelves. Bette Davis, Brian Keith, Kim Hunter, Kevin Coughlin, Paul Kelly. (Two hours)

13 **COLOR** JACK LA LANNE

9:15 6 9 CLASSROOM—Education

9:25 3 4 7 **COLOR** NEWS

—Nancy Dickerson

9:30 2 10 12 BEVERLY HILLBILLIES

COLOR The Clampetts plan a coming-out party—hillbilly-style—for Elly May.

3 4 7 7 CONCENTRATION

COLOR Scheduled guest: Robert Conrad of "The Wild Wild West." Owen Spann is the host. (Live; 60 min.)

13 TRUTH OR CONSEQUENCES

10:00 2 10 12 ANDY GRIFFITH

Mayberry mayhem results when Barney clashes with burlly Fred Plummer. Barney: Don Knotts.

3 4 7 PERSONALITY

COLOR Celebrities: Joan Fontaine, Sam Levenson and William Shatner. On-film personality: June Lockhart.

5 **COLOR** HOTLINE

13 MOVIE—Drama

"Affair in Havana." (1957) An American composer, in love with the wife of a paralytic, asks her to get a divorce. John Cassavetes, Raymond Burr, Sara Shane, Lilia Lazo. (One hour, 45 min.)

10:30 2 ROGUES—Drama

Marcel and Timmy plan to switch a forged Rembrandt for the real one—and then sell the genuine article back to the owner. Amos Cavanaugh: Broderick Crawford. Marcel: Charles Boyer. (60 min.)

3 4 7 HOLLYWOOD SQUARES

COLOR Celebrities: Marty Allen, Wally Cox, Dom DeLuise, Stanley Myron Handelman, Sally Ann Howes, Paul Lynde, Rose Marie and Greg Morris.

5 10 12 DICK VAN DYKE

A financial windfall creates problems for Rob, Buddy and Sally.

11:00 **3 4 7 COLOR JEOPARDY**

5 10 12 COLOR LOVE OF LIFE

7 COLOR ANNIVERSARY GAME

40 COLOR ROMPER ROOM-Children

11:25 **5 10 12 COLOR NEWS**

11:30 **2 COLOR ROMPER ROOM-Children**

3 4 7 COLOR EYE GUESS

5 10 12 COLOR SEARCH FOR

TOMORROW—Serial

6 MISTEROGERS—Children

Animals with built-in protection.

Repeated 6 P.M. Chs. 6 and 9R.

7 COOKING—Graham Kerr

COLOR Today: steak, kidney pie and oyster pie.

9 PRIMER CURSO

Recess: 12 noon - 1 P.M.

11:45 **13 COLOR COMMUNITY CALENDAR**

11:50 **13 COLOR NEWS**

11:55 **3 4 COLOR NEWS—Newman**

7 COLOR NEWS—Reeter

Afternoon

12:00 **3 COLOR NEWS**

4 7 40 COLOR HIDDEN FACES

5 10 COLOR NEWS

6 WHAT'S NEW—Children

Plants and animals of the Florida Everglades; story of the first American settlement at Roanoke Island, Virginia.

Repeated 6:30 P.M. Chs. 6 and 9R.

7 13 BEWITCHED—Comedy

Veteran character actor Robert F. Simon plays Darrin's unbewitched father.

12 PDQ—Game

COLOR Celebrity guests are Sandy Baron, Abby Dalton and Robert Colbert.

12:30 **2 COLOR BEAT THE ODDS—Game**

3 4 COLOR DAYS OF OUR LIVES

5 10 12 COLOR AS THE WORLD

URNS—Serial

Morning Matinee

Weekdays-10 am

Monday

AFFAIR IN HAVANA

John Cassavetes • Raymond Burr

Tuesday

TOMORROW THE WORLD

Fredric March • Betty Field

Wednesday

FIGHTER ATTACK

Sterling Hayden • J. Carroll Naish

Thursday

STRANGE INTRUDER

Edmund Purdom • Ida Lupino

Friday

RED LIGHT

George Raft • Virginia Mayo



Afternoon

6 EASTERN WISDOM—Philosophy
"Queries and Sources." Alan Watts answers common questions about Eastern philosophy and recommends some books.

Repeated 7:30 P.M. Chs. 6 and 9R.

7 7 13 FUNNY YOU SHOULD ASK—Game

COLOR Guests: Marty Allen, Stu Gilliam, Dean Jones, Meredith MacRae and Rose Marie. Host: Lloyd Thaxton.

40 MOVIE—Science Fiction
"Four Sided Triangle." (English; 1953) Two young scientists have created an instrument which can duplicate anything in the world. Barbara Payton, James Hayter, Stephen Murray. (90 min.)

1:00 2 MOVIE—Comedy

"The Jackpot." (1950) The head of a small-town family becomes involved in a radio quiz program. James Stewart, Barbara Hale, James Gleason. (Two hours)

3 4 COLOR DOCTORS—Serial

5 10 12 COLOR LOVE IS A MANY SPLENDORED THING

6 9 CLASSROOM—Education
Ch. 6 recess: 2:30-5:30 P.M.

7 7 13 COLOR DREAM HOUSE

1:30 3 4 7 COLOR ANOTHER WORLD—Serial

5 10 12 COLOR GUIDING LIGHT

7 13 COLOR LET'S MAKE A DEAL

2:00 3 MOVIE—Comedy

"On the Riviera." (1951) Henri Duran is a French airplane tycoon who wants to fly off on a secret business deal. Danny Kaye, Gene Tierney. (Two hours)

4 40 YOU DON'T SAY!—Game

COLOR Celebrity guests: actors John Astin and Jessica Walter.

5 10 12 COLOR SECRET STORM

7 7 13 COLOR NEWLYWED GAME

2:15 6 CLASSROOM—Education

2:30 4 40 MATCH GAME

COLOR Guests: Carl Betz of "Judd for the Defense" and actress Sue Lyon.

5 10 12 COLOR EDGE OF NIGHT

7 7 COLOR DATING GAME

13 DIVORCE COURT—Drama

COLOR A man accuses his wife of having an affair with her former husband. Lorraine: Judy Farrell.

2:55 4 40 COLOR NEWS—Floyd Kalber
3:00 2 10 12 LINKLETTER SHOW

COLOR An insurance detective discusses cheating on insurance claims.

4 JOAN RIVERS

COLOR Actress Rita Gam discusses children's parties with Joan and party expert Timmie Mason.

5 MIKE DOUGLAS—Variety

COLOR See 4 P.M. Ch. 10. (90 min.)

7 7 13 COLOR GENERAL HOSPITAL—Serial

40 ANN SOTHERN—Comedy

Katy discovers that April Fleming, an aspiring actress staying at the Bartley House, has run away from home. Katy: Ann Sothern. Devery: Don Porter. Guinevere Fleming: Constance Bennett. David Fleming: John Emery. April: Susan Silo.

3:25 12 COLOR NEWS

3:30 2 COLOR CAPTAIN SATELLITE

4 REAL McCOYS—Comedy

Luke starts to attend public-speaking classes in order to win a local election. Luke: Dick Crenna. Perkins: Lawrence Parke. Charlie: Fredd Wayne.

7 7 13 COLOR ONE LIFE TO LIVE—Serial

10 PASSWORD—Game

COLOR Celebrity guests: Jack Carter and Florence Henderson.

12 MIKE DOUGLAS—Variety

COLOR Guests include comics Jackie Mason and Minnie Pearl, and singer Julie Budd. (60 min.)

40 CAPN'S LOCKER

4:00 3 MERV GRIFFIN—Variety

COLOR See 4:30 P.M. Ch. 5. (60 min.)

4:00 4 COLOR FLINTSTONES

7 7 13 COLOR DARK SHADOWS—Serial

10 MIKE DOUGLAS—Variety

COLOR Guests include William Shatner; singers Hines, Hines & Dad; and comic Sandy Baron. (90 min.)

4:30 2 COLOR POPEYE—Children

4 LOST IN SPACE—Adventure

COLOR The Robinsons get a swinging reception on a planet populated by rega-rocking hippies. Penny: Angela Cartwright. Bartholomew: Gil Rogers. Will: Billy Mumy. (60 min.)

Afternoon

5 MERV GRIFFIN—Variety

COLOR Tentatively scheduled guests: Arthur Godfrey, comedy writer Selma Diamond, vibes player Rodger Ray and comedienne Mary Taylor. (90 min.)

7 MOVIE—Drama

"Female on the Beach." (1955) After moving into a Southern California cliff-side home, a worldly widow begins to fall for her next-door neighbor. Based on the play "The Besieged Heart," by Robert Hill. Joan Crawford, Jeff Chandler, Jan Sterling, Cecil Kalaway, Charles Drake. (90 min.)

7 LET'S MAKE A DEAL—Game**12 MERV GRIFFIN—Variety**

COLOR Guests include Gwen Verdon, humorist Sam Levenson, and the folk singing Irish Rovers. (60 min.)

13 GILLIGAN'S ISLAND—Comedy

COLOR The skipper develops an allergy to Gilligan. Gilligan: Bob Denver. Skipper: Alan Hale. Howell: Jim Backus.

19 BIG PICTURE—Army**40 COLOR POPEYE—Children****4:45 9 TALES OF POINDEXTER**

Poindexter (Tom Tichenor) tells "Why the Bear Has a Stumpy Tail."

5:00 2 TIMMY AND LASSIE—Adventure

Ruth's wallet has been stolen and Cully offers the use of his new bloodhound to track down the thief. Ruth: June Lockhart. Cully: Andy Clyde. Timmy: Jan Provost. Sheriff: Robert Foulk.

3 BATMAN—Adventure

COLOR "Death in Slow Motion," first of two parts. The Riddler begins filming a motion picture, but it's only a front for his real plan. Batman: Adam West. Robin: Burt Ward. The Riddler: Frank Gorshin. Pauline: Sherry Jackson. Van Jones: Francis X. Bushman.

7 BEWITCHED—Comedy

Larry's Catskill cabin takes on magical qualities when Darrin moves in. Darrin: Dick York. Larry: David White.

9 BROTHER BUZZ—Children

COLOR How bees live and work.

Channel 10 BIG NEWS**5:30 - 7:00 PM Weeknights**

90 minutes of complete news from around the Nation, the State and the Valley.

**CBS Evening News with
Walter Cronkite
5:30 PM**

**BIG NEWS with
Dick Cable
6 - 7 PM**

**turn on 10**

Monday February 24, 1969

Afternoon-Evening

13 I LOVE LUCY—Comedy

Orson Welles appears in this episode. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance.

19 CAPTAIN LEE—Children

40 PATTY DUKE—Comedy

Cathy wants to go to Argentina as an exchange student, and the family pretends to be in favor of the idea. Patty and Cathy: Patty Duke.

5:30 2 PATTY DUKE—Comedy

Patty decides to raise some money—by raffling off Richard. Patty and Cathy: Patty Duke. Richard: Eddie Applegate.

3 TRAVENTURE THEATRE

COLOR "The Red Gold of California."

4 7 12 **COLOR** NEWS

9 EXPLORING SENTENCES

10 **COLOR** NEWS—Cronkite

13 **COLOR** NEWS—Frank Reynolds

19 CHESTER SMITH—Variety

40 MY FAVORITE MARTIAN

When Tim interferes with Uncle Martin's rejuvenation treatment, the Martian is reduced to the size of a newborn baby. Martin: Ray Walston. Tim: Bill Bixby.

5:45 6 FRIENDLY GIANT

Friendly sings about trains.

Evening

6:00 2 MY FAVORITE MARTIAN

Uncle Martin learns that a tycoon is looking for an astronaut to fly his privately-financed spaceship to Mars. Martin: Ray Walston. Omar Keck: Alan Hale.

3 **COLOR** NEWS—Huntley, Brinkley

This network newscast may expand to an

hour (pre-empting regular programming) for coverage of President Nixon's trip to Europe.

4 **COLOR** NEWS—Huntley, Brinkley

5 7 10 **COLOR** NEWS

6 9 MISTEROGERS—Children

Animals with built-in protection.

13 NEWS

COLOR KQVR's newsmen Bob Russell begins a week-long series of discussions with various experts about earthquake prone California.

40 MOVIE—Drama

"King Kong." (1933) Special effects master Willis S. O'Brien created many classic sequences for the bizarre retelling of the "beauty and the beast" legend. Directed by Ernest B. Schoedsack and Merian C. Cooper from an original story by Edgar Wallace and Cooper. Robert Armstrong, Fay Wray. (Two hours)

6:30 2 McHALE'S NAVY—Comedy

Binghamton's request to have Fuji transferred to his outfit means trouble for McHale—Fuji's an unreported prisoner of war. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Fuji: Yoshio Yoda. Parker: Tim Conway.

3 **COLOR** NEWS—Whitten, Jervis

5 12 **COLOR** NEWS—Cronkite

6 9 WHAT'S NEW—Children

Plants and animals of the Florida Everglades; story of the first American settlement at Roanoke, Virginia.

7 **COLOR** NEWS—Chet Huntley,

David Brinkley

See 6 P.M. Ch. 3.

EARTHQUAKE

Bob Russell talks with the experts about earthquake-prone California this week on the Evening News 5:30-6:30 and the News at Eleven.

KQVR

13

NEWS

McCLATCHY BROADCASTING

13 PERRY MASON—Mystery

A woman accuses an art dealer of forging her husband's paintings. Edna: Lori March. Durrant: Stuart Erwin. Kenyon: George Macready. Culross: Britt Lomond. Mason: Raymond Burr. (60 min.)

19 NEWS—Charles McEwen6:35 **19 CHESTER SMITH CONT'D.**6:55 **7 COLOR OPINION 7—David Sacks****PRESIDENT NIXON'S TRIP**

Network coverage of the President's trip to Europe will be presented on newscasts and in special reports. At press time, scheduling plans were not firm.

7:00 **2 I LOVE LUCY—Comedy**

Cornel Wilde appears in this episode. Lucy poses as a bellboy to gain entrance to Cornel Wilde's hotel room. Lucy: Lucille Ball. Ricky: Desi Arnaz.

4 WIDE WONDERFUL WORLD

COLOR John McNichol narrates films of his search for diamonds in the upper region of the Potaro River in South America's Guyana (the former British colony of Guiana).

5 COLOR NEWS—Weston, Tompkins**6 GARDENING—Dobbins, Schuster****7 COLOR NEWS—Frank Reynolds****7 BIG VALLEY—Western**

COLOR Years of prejudice have taken their toll on Modoc Indian Tom Lightfoot, a young lawyer given to vitriolic outbursts against the white man. Accused of killing a bigoted rancher, Tom's outspoken anger makes him a lynch target—and a difficult client for attorney Jarrod Barkley. Jarrod: Richard Long. Nick: Peter Breck. Victoria: Barbara Stanwyck. (60 min.)

Guest Cast

Tom Lightfoot Joe Don Baker
Lil Bailey Amy Thomson
Ben Watson Harry Lauter

9 GERMAN LESSONS—Language**10 WHAT'S MY LINE?—Game**

COLOR Celebrity players: Orson Bean, Arlene Francis, Anita Gillette and Soupy Sales. Host: Wally Bruner.

12 GET SMART—Comedy

COLOR "Absorb the Greek." Max and 99 are given a delicate assignment: trailing the Chief, whose clandestine dates

with a sexy young woman may be jeopardizing CONTROL security. Max: Don Adams. Agent 99: Barbara Feldon. Chief: Edward Platt.

Guest Cast

99's Mother Jane Dulo
Gina Alizia Gur

19 ORANGEBURG BAPTIST CHURCH7:15 **9 GERMAN FILM**7:30 **2 FARMER'S DAUGHTER—Comedy**

The members of the Morley household are betting on the upcoming championship fight—but Katy is repelled by the violent sport. Katy: Inger Stevens. Glen: William Windom.

3 4 I DREAM OF JEANNIE

COLOR "Laugh-In's" producer George Schlatter, Judy Carne, Arte Johnson and Gary Owens join in this Hollywood misadventure. Tony's official visit to town is threatened by disaster: Roger decides willy-nilly to make Jeannie a star. Jeannie: Barbara Eden. Tony: Larry Hagman. Roger: Bill Daily. Dr. Bellows: Hayden Rorke. Reporter: Sid Melton.

**If you think
news programs
have to be long,
you are
not watching us.**

EVENING NEWS**5:30-6:30 PM**

WCLATCHY BROADCASTING

Evening

5 10 12 GUNSMOKE

COLOR "The Night Riders." Acting deputy Festus Hagen faces a showdown with a band of Missouri renegades, who are seizing any excuse to exact revenge for property lost during the Civil War. Festus: Ken Curtis. Matt: James Arness. Doc: Milburn Stone. (60 min.)

Guest Cast

Judge Proctor Jeff Corey
Eliot Proctor Robert Pine
Jay Proctor Bob Ransom
Berber Norman Alden

6 9 EASTERN WISDOM

"Queries and Sources," Alan Watts answers common questions about Eastern philosophy and recommends some books.

7 13 AVENGERS—Adventure

COLOR "Stay Tuned." Super cool Steed is stunned when he learns amnesia has blocked out three weeks of his life. What Steed doesn't know: he is being conditioned by a mysterious new technique to perform one chilling act. Steed: Patrick Macnee. Tara: Linda Thorson. Mother: Patrick Newell. (60 min.)

Guest Cast

Proctor Gary Bond
Lisa Kate O'Mara
Wilkes Duncan Lamont
Father Iris Russell

19 MOVIE—Western

"The Hard Man." (1957) Deputy Sheriff Steve Burden becomes interested in cattle baron Rice Martin's wife while he is investigating the murder of a man who refused to sell out to Martin. Guy Madison, Valerie French, Lorne Greene. (90 min.)

Repeated Tues. and Wed. 7:30 P.M.

8:00 2 PASSWORD—Game

COLOR Celebrity guests: Arlene Francis and Skitch Henderson.

3 4 7 ROWAN/MARTIN

COLOR Connie Stevens performs in a sock-it-to-me spectacular and plays a French maid; Mod, Mod World surveys nonconformists; Goldie Hawn and choreographer Hugh Lambert do a ballet number; and poet Henry Gibson recites "Oh, Life." Billy Barnes, Chelsea Brown, Ruth Buzzi, Judy Carne, Arte Johnson, Dave Madden, Gary Owens, Alan Sues, Jo Anne Worley. (60 min.)

6 9 CHICAGO PICASSO SCULPTURE

SPECIAL COLOR This study of Pablo Picasso explores his genius for sculpture. The film examines in particular the 50-foot steel colossus that Picasso created for Chicago's Civic Center Plaza. Interviewed are Sir Roland Penrose (Picasso's biographer) and architect William F. Hartmann, prime movers behind the commissioning of the Chicago work. Also: the evolution of Picasso's sculpture is traced in a tour of his first major exhibition. (60 min.)

Following the film: "Jail Keys Made Here," a graphic montage of various signs on America's city streets.

40 PRO BASKETBALL

Warriors vs. the Chicago Bulls at San Francisco. Hank Greenwald reports (Live; two hours)

8:30 2 WHAT'S MY LINE?—Game

COLOR Celebrity panel: Alan Alda, Arlene Francis, Anita Gillette and Gawn Grainger. Host: Wally Bruner.

5 10 12 HERE'S LUCY—Comedy

COLOR Lucy volunteers to help counterintelligence get the goods on a foreign agent. Packing a tape recorder with a hidden microphone, she goes to work for the spy as a stenographer. Lucy: Lucille Ball. Harry: Gale Gordon. Kim: Lucie Arnaz. Craig: Desi Arnaz Jr. Arthur Vermilion: Victor Buono.

See next week's TV GUIDE for an article on Lucille Ball and her two children.

7 13 PEYTON PLACE—Serial

COLOR In the 500th episode, Betty asks Steven to fight for her inheritance,

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and Carolyn tells Lew about Jeff's accusation. Betty: Barbara Parkins. Steven: James Douglas. Carolyn: Elizabeth Walker. Lew: Glynn Turman. Dr. Rossi: Ed Nelson. Fred: Joe Maross. Rodney: Ryan O'Neal. Tom: Robert Hogan.

9:00 **2 I SPY—Drama**

COLOR Kelly and Scott compete against enemy agents. Kelly: Robert Culp. Scott: Bill Crosby. (60 min.)

3 MOVIE—Comedy

COLOR "Spencer's Mountain" (1963), rough-and-tumble folk tale about Wyoming couple and their struggles to raise nine children. On-location filming in Wyoming's Grand Tetons. Henry Fonda, Maureen O'Hara, Wally Cox. (Two hours)

4 7 MOVIE—Comedy

COLOR "The Ghost and Mr. Chicken" (1966), homespun Don Knotts vehicle. After his story about a haunted house creates a stir, timid fledgling reporter Luther Hebbes is ordered to spend a night alone in the house—site of a grisly murder 20 years before. (Two hours)

Cast

Luther Heggs Don Knotts
Alma Parker Joan Staley
Kelsey Liam Redmond
George Beckett Dick Sargent
Ollie Weaver Skip Homeier
Mrs. Maxwell Reta Shaw
Mrs. Miller Lurene Tuttle

5 10 12 MAYBERRY R.F.D.

COLOR After taking a job in a new pet shop, Mike is soon hounding his dad for permission to bring home a dog no one wants. Sam: Ken Berry. Mike: Buddy Foster. Aunt Bee: Frances Bavier. Howard: Jack Dodson. Millie: Arlene Golonka. Harvey: Glenn Ash.

6 9 BLACK JOURNAL

SPECIAL COLOR Tentatively scheduled: 1. A report on the influence of Malcolm X on the black-freedom movement, four years after his assassination. 2. Crisis in medicine: a survey of medical care afforded most blacks. 3. Harlem's Apollo theater is the site for amateur-night competition among singers and musicians. In a separate interview, Sarah Vaughan talks about the Apollo and black entertainment. 4. A look at the derivation of fashion's "Afro" look. Lou

House and William Greaves are the hosts. (60 min.)

"NET Journal" will not be seen.

7 13 OUTCASTS—Western

COLOR Already clashing with two other bounty hunters over a hunted outlaw, Corey and Jemal add a bitter personal quarrel. Trouble begins when Corey renews a friendship with one of his former slaves—a treacherous Uncle Tom Jemal distrusts on sight. Corey: Don Murray. Jemal: Otis Young. (60 min.)

Guest Cast


Gideon Roscoe Lee Browne
Sheriff Gus Robert J. Wilke
Cecil Lonny Chapman
Sam Barnes Howard Caine
Hank Rayford Barnes

Next week: an article about series co-star Otis Young.

9:30 **5 10 12 FAMILY AFFAIR—Comedy**

COLOR Conclusion of a three-part adventure in Spain. The police search the countryside for the lost twins, who have

NBC Monday Night At The Movies



Don Knotts in
"The Ghost and Mr. Chicken"

The haunting is hilarious—
even if Don doesn't think so!

9:00 pm In Color **NBC 4**

Evening

been hidden by a peasant couple afraid of the authorities. Bill: Brian Keith. Buffy: Anissa Jones. Jody: Johnnie Whitaker. French: Sebastian Cabot. Ana Vicente Casona: Anna Navarro.

10:00 **2** **COLOR** NEWS

5 10 12 **CAROL BURNETT**

COLOR Guests: Barbara McNair and Soupy Sales. Sketches: the entire cast appears in a musical inspired by the Our Gang comedies of the Thirties; Carol and Soupy sing "Where Would You Be Without Me?" when a vaudeville agent threatens to break up their act as both ends of a dancing horse; at a perfume counter, two shy customers (Carol and Soupy) are turned on by the heady aromas. Harvey Korman, Lyle Waggoner, Vicki Lawrence, Ernest Flatt dancers, Harry Zimmerman orchestra. (60 min.)

Highlights

"Windows of the World," "What the World Needs Now" Barbara
"Lido de Paris"

Barbara, Carol, Dancers

6 9 **NET PLAYHOUSE**

"Talking to a Stranger," a family tragedy told from each member's perspective, relates in four plays the events of one weekend. Tonight, the second play re-examines the family's dissolution as experienced by the father, who avoids crises by retreating into the past. John Hopkins wrote the quartet of dramas. (90 min.)

Cast

Father Maurice Denham
Alan Michael Bryant
Terry Judi Dench
Mother Margery Mason

7 13 **BIG VALLEY—Western**

COLOR Victoria turns undercover agent to help probe conditions inside a women's prison. Masquerading as a tough-talking thief, the lady tries to get evidence against the sadistic warden in charge of the hell hole. Victoria: Barbara Stanwyck. (60 min.)

Guest Cast

Kate Wilson Susan Oliver
Warden Garreck Richard Anderson
Clute Gavin MacLeod
Sheriff Bannock Richard O'Brien

10:30 **40** **MOVIE—Mystery**

"Chase a Crooked Shadow." (1958) After the deaths of her father and brother, wealthy Kim Prescott returns to her villa in Spain. Anne Baxter, Richard Todd, Herbert Lom. (90 min.)

11:00 **2** **UNTOUCHABLES—Drama**

Three hoods organize a unique professional service: arranging the arrest of small-time racketeers to throw the scent off the big brass. Ness: Robert Stack. Julie: Herschel Bernardi. (60 min.)

3 4 7 **COLOR** NEWS

5 7 10 12 **COLOR** NEWS

13 NEWS

COLOR See 6 P.M. Ch. 13.

11:25 **7** **COLOR** **OPINION 7—David Sacks**

11:30 **3 4 7** **JOHNNY CARSON**

COLOR In Hollywood, the tentatively scheduled guests are Raquel Welch and Vic Damone. (90 min.)

5 **PERRY MASON—Mystery**

Louise Self, acquitted of her husband's murder, tells Mason that she won't rest until the killer is found. Rosemary Welch: Jeanne Bal. Louise: Marion Moses. Mason: Raymond Burr. (60 min.)

7 12 13 **JOEY BISHOP**

COLOR Tentative guests: Zsa Zsa Gabor, Dennis Day, the Lennon Sisters and comic Gene Baylos. (90 min.)

10 **MOVIE—Western**

COLOR "Quantez." (1958) Heading for the Mexican border, members of a gang begin to argue among themselves. Fred MacMurray Dorothy Malone, Sidney Chaplin. (90 min.)

1:00 **3 4** **COLOR** NEWS

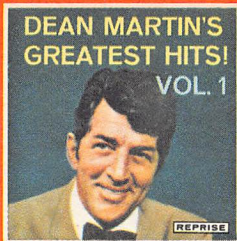
7 **COLOR** FILM

UNDERSTAND
TODAY TONIGHT

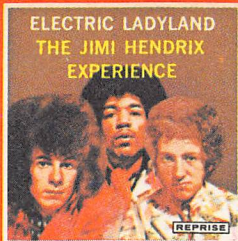
ABC EVENING NEWS
WITH FRANK REYNOLDS

abc Weeknights

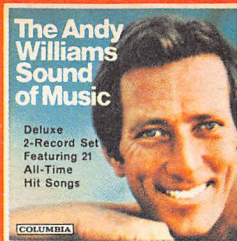
5:30pm **13** 7:00pm **7**



7085. Includes: Everybody Loves Somebody, Houston, Nobody's Baby Again, Bumming Around, etc.



7086-7087. Two-Record Set (Counts as Two Selections) All Along The Watchtower, etc.



7168. Two-Record Set (Counts As One Selection). Try To Remember, People, Autumn Leaves, 21 in all

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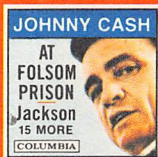
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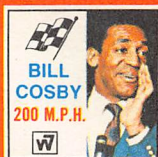
SEE COMPLETE DETAILS INSIDE



6415. Folsom Prison Blues, The Long Black Veil, The Wall, etc.



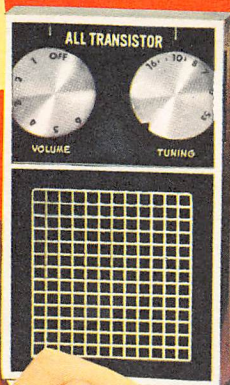
7034. Also: Down To Earth, Let There Be Love, Swan Song, etc.



7084. Bill tells it like it was. Dogs And Cats, The Wife, etc.



6769. Includes 6 selections from Strauss, Ligeti, Blomdahl, etc.



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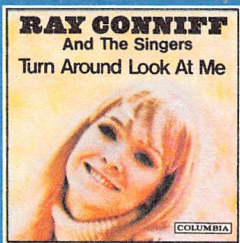
Savings are off regular price



1023. Also: Love for Sale, Candy Kisses, Marry Young, etc.



6898. Strangers In The Night. It Was A Very Good Year, That's Life, Summer Wind, 12 in all



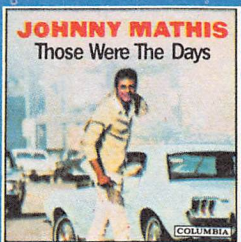
6897. Mrs. Robinson, Angel Of The Morning, MacArthur Park, People, Moon River, etc.



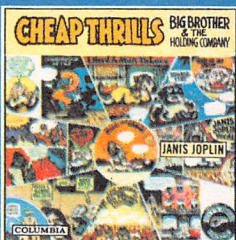
7029. Also: R... Common Col... Can You Tell



Includes: Keep An Eye, He's My Boy, Can't Shake It 'I'll Set You Free, etc.



7045. Johnny sings the title hit; plus Light My Fire, Little Green Apples, etc.



6876. Featuring Janis Joplin singing Piece Of My Heart, Summer-time, 9 more



6479. Includes: This... You, Cabaret,

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which entitles you to one record free for every one you buy. There are no "savings certificates" to accumulate, no delays, no limitations—every time you buy a record, you get another one free! Under this plan you pay as little as \$2.46 a record (including all mailing and handling charges) for all your records.

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MAIDEN VOYAGE
PLUS
Lady
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10 MORE
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JOHNNY RIVERS
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Rain
9 MORE
IMPERIAL

JERRY VALE
THIS GUY'S
IN LOVE
WITH YOU
— Plus —
With Pen
in Hand
9 MORE
COLUMBIA

DAVID HOUSTON
Already
It's Heaven
— Plus —
HAVE A LITTLE
FAITH
9 More
EPIC

binson,
Lady

6731. Also: Do You
Know The Way To San
Jose, Sweet Rain, etc.

6733. Plus: Look To
Your Soul, Whiter
Shade Of Pale, etc.

6734. Also: Honey,
Young Girl, The Look
Of Love, 11 in all.

6709. Plus: By The
Time I Get to Phoen-
ix, 11 in all

OMERY
E ON
ND
8 MORE
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(SOUNDTRACK)
THE GRADUATE
Songs Performed by
Simon &
Garfunkel
COLUMBIA

(SOUNDTRACK)
WALT DISNEY presents
THE Jungle Book
PHIL HARRIS
SEBASTIAN CABOT
OTHERS
BUENA VISTA

HENSON CARGILL
SKIP A ROPE
• Plus •
It's Over
9 MORE
MONUMENT

OTIS REDDING
The Dock of the Bay
plus: The Glory of Love
9 MORE
VOLT

On And At
On My

6313. Composed and
performed by Simon
and Garfunkel

6326. Stars also in-
clude Louis Prima
and George Sanders

6367. Also: Distant
Drums, By The Time
I Get To Phoenix, etc.

6405. Also: Tramp,
Don't Mess With Cu-
pid, 11 in all

S
E

THE PHILADELPHIA ORCHESTRA'S GREATEST HITS
Vol. 3
EUGENE ORMANDY
Conductor
COLUMBIA

LESTER FLATT & EARL SCRUGGS
Changin' Times
• Foggy Mountain
Breakdown
• Down in the Flood
• Ode to Billie Joe
COLUMBIA 9 MORE

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Blue on Blue •
Roses Are Red •
10 more •
EPIC

BERNSTEIN'S GREATEST HITS
NEW YORK
PHILHARMONIC
COLUMBIA

ins,
with,

6152. Comedian's
Galop, Anitra's
Dance, etc.

6155. Also: Blown'
In The Wind, This
Land Is Your Land, etc.

1635. Also: Tell Me
Why, Blue Velvet,
Mr. Lonely, etc.

5236. España, On The
Trail, Waltz Of The
Flowers, etc.

ension
AWAY

JIMMY DEAN'S GREATEST HITS
The First Thing
Ev'ry Morning
Big Bad John
9 MORE
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ROGER WILLIAMS
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COUNT AS ONE
SELECTION

GEORGE JONES' GREATEST HITS
The Race Is On
Love Bug
10 MORE
MUSICOR

Learn
Poor
etc.

2413. Plus: P. T. 109,
The Cajun Queen,
Steel Men, etc.

6414. Two-Record Set (Counts As One
Selection). Listen To The Mockingbird,
The Merry Widow Waltz, Smile, 22 in all

4404. Plus: Old Brush
Arbors, My Favorite
Lies, Take Me, etc.

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N't Run
MORE
ERTY

Man of la Mancha
Starring
RICHARD
KILEY
Original Cast
KAPP

THE ROLLING STONES' BIG HITS
19th Nervous
Breakdown
Get Off of My Cloud
10 MORE
LONDON

DIAHANN CARROLL
Nobody
Sees
Me Cry
Goin' Out
of My Head
10 MORE
COLUMBIA

Lulu sings To Sir, With Love
EPIC

ache,
Bull,
in all

2639. One of the
most outstanding
musicals of all time

3094. Plus: Tell Me,
Time Is On My Side,
Play With Fire, etc.

3793. Also: Nobody
But Me, Goodbye
Young Dreams, etc.

5897. Also: Let's
Pretend, Day Trip-
per, 11 in all

JOE FISH
ER
Music

WEST SIDE STORY
Original Soundtrack
COLUMBIA Recording

JOHNNY'S GREATEST HITS
Chances Are
Wonderful !
Wonderful !
plus 10 more
COLUMBIA
JOHNNY MATHIS

THE BYRDS' Greatest Hits
MR. TAMBOURINE MAN
TURN! TURN! TURN!
ALL I REALLY WANT TO DO
COLUMBIA 8 MORE

CARL SMITH SPECIAL
The Country
Gentlemen Sing
his Favorites
— RELEASE ME —
10 MORE
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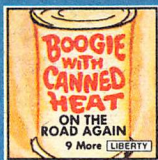
the Fish
titled
etc.

1037. "The most ad-
venturous musical
ever made."—Life

1013. Also: Twelfth
of Never, No Love,
Come to Me, etc. *

5561. Plus: Eight
Miles High, My Back
Pages, 50, 11 in all

5457. Plus: Life
Turned Her That Way,
Mighty Day, etc.



6280. Plus: Evil Woman, An Owl Song, My Crime, 10 in all



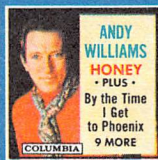
7019. Also: Rock Of Ages, The Lord's Prayer, 11 in all



6963. Uproarious selections by members of Laugh-In's cast



6964. Cry Me A River, People, Second Hand Rose, many more



6558. Plus: Love Is Blue; Windy; Up, Up And Away; etc.



3442. Also: A Poem on the Underground Wall, Cloudy, etc.



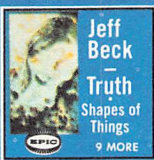
6989. Also: Tangier, The River Song, As I Recall It, 13 in all



6340. Also: Like A Lover, The Look Of Love, Roda, etc.



7052. Plus: Listen Here, Sham Time, Spanish Bull, etc.



6926. Plus: Ol' Man River, Morning Dew, Let Me Love You, etc.



6994. Also: Lily Of The Valley, She Thinks I Still Care, etc.



7036. Also: Four Days Gone, Special Care, I Am A Child, etc.



7056. Plus: Wish Me Well, Rambling On, Magdalene, etc.



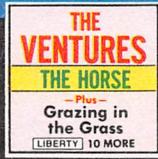
6603. Plus: The Race Is On, Dear Heart, Alfie, Lady, etc.



6899. Includes: Help, Mandrake Root, Hush, Love Help Me, 5 more



6970. Includes: Toot Sweets, Fun Fair, You Two, Posh, etc.



6797. Also: Here Comes The Judge, The Gallop, etc.



6227. Plus: Ode To Billie Joe, It's My Way, Cry, etc.



4302. Here is a bargain for classical music lovers . . . this special two record set counts as one selection only



3858. Plus: Rainy Day Women, Like A Rolling Stone, etc.



6815. Also: Jackson, Flowers On The Wall, All The Time, etc.



6706. Plus: Poor Cow, Young Girl Blues, Preachin' Love, etc.



6870. Also: I Wish It Would Rain, Rock Me Mama, etc.



Includes: If A
Isn't Pretty,
le, etc.



Also: Are You
Termination,
Mirage, etc.



This is a su-
performance."
Fi Stereo Rev.



Includes: Alfie, Laura, Moon River,
b Tide, Wives And Lovers, All Alone Am
Stella By Starlight, Blue Moon, etc.



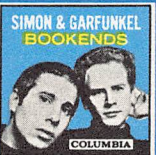
Also: I Heard
through The
vine, etc.



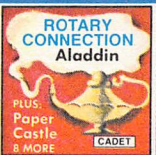
Plus: Love Is
Divided City,
all



Includes: Sweet
Blindness, Good
News, 8 more



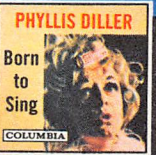
Includes: Old
Friends, Mrs. Robin-
son, At The Zoo, etc.



Also: Teach Me
How To Fly, I Feel
Sorry, 10 in all



Includes: My
Man; Hello, Young
Lovers; etc.



Includes: My
Man; Hello, Young
Lovers; etc.



Plus: On Sec-
ond Thought, Un-
wanted Babies, etc.



Also: You Send
Me, A Change, I Take
What I Want, etc.



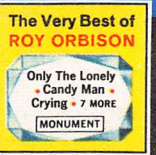
Program taken
from performances
at Carnegie Hall



Plus: Is It Any
Wonder; It Ain't Me,
Babe; etc.



Also: Muddy
Water, Mabileene, La
Bamba, 12 in all



Also: Running
Scared, Blue Angel,
It's Over, 12 in all



Plus: Little Green Apples
COLUMBIA 9 MORE



Also: Into This
Time, First Grade
Reader, etc.



Includes: Man's Temptation,
Harvey's Tune, etc.



Jeannie also sings: Mr.
Harper, Widow Jones, The Cotton
Patch, Run Jeannie Run, etc.



Includes: To
Wild Rose, London
erry Air, etc.



Plus: Orange
Blossom Special;
Ain't Me, Babe; etc.



7186. I
My Su
Loose,

TOPS AND

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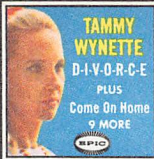
6823. Also: Five To One, Wintertime Love, 11 in all



7150. Tune in, and turn on... as mod as Carnaby Street.



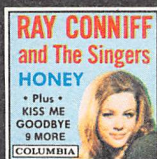
6638. Includes: Long Black Limousine, The House Next Door, etc.



6656. Plus: Yesterday, Legend of Bonnie and Clyde, etc.



6658. Mrs. R. Young Girl, Madonna, etc.



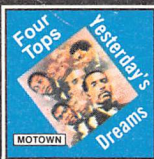
6509. Plus: The Look Of Love, Love Is Blue, 11 in all



6975. Also: The Mighty Quinn, The Books, 11 in all



6588. Also: Am I That Easy To Forget, Skip A Rope, 11 in all



6973. Plus: By The Time I Get To Phoenix, Sunny, 9 more



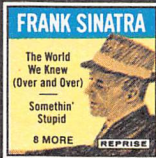
6489. Plus: U. It, Georgia Mind, 10 in all



5963. Plus: Pride, A Thing Called Sadness, Night Life, etc.



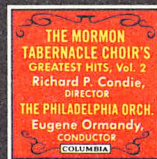
6062. Most often played of all Mahler's works.



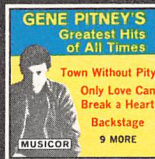
5486. Plus: This Town, Born Free, This Is My Song, etc.



6429. Also: Jimmy Dean, Marty Robbins, Ray Price, Johnny Horton, Carl Smith, Tammy Wynette, Roy Drusky, etc.



6143. Includes: This Is My Country, Holy Art Thou, Dixie, etc.



3586. Plus: The Man Who Shot Liberty Valance, 12 in all



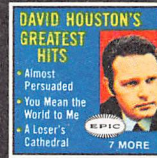
6448. Plus: Castles In The Sand, Blowin' In The Wind, etc.



1645. Delightful performance of Grofé's soaring tone poem



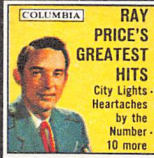
5588. Also: How To Fly, Side Of Town



6159. Plus: With One Exception, My Elusive Dreams, etc.



5577. Two-Record Set (Counts As One Selection) What Now My Love; I Got You, Babe; Plastic Man; Just You; etc.



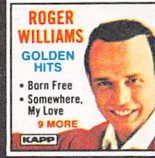
1020. Also: I'll Be There, You Done Me Wrong, etc. *



5584. Plus: The Lonely Wipe-Out, 12



3857. Plus: Ups And Downs, Just Like Me, Steppin' Out, etc.



5553. Plus: Maria, Moon River, Yesterday, Dominique, etc.



2081. Performance is "sparkling." - Cue Magazine



1212. Also: Gettin' Even, I Overlooked An Orchid, etc.



6773. Also: Moan, An Uprock, Protest, Sus

50%

ant!
ular Club prices

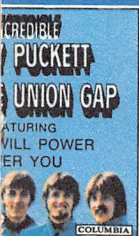
AND HERE ARE YOUR SAVINGS IN ADVANCE

ANY 12

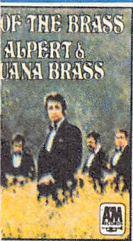
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everend Posey, The
d, Now and Then,
Give In, 11 in all



Herb Alpert's vo-
duy's In Love With
etc.

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This solid-state, all-transistor radio is so compact that it fits in the palm of your hand—yet its dynamic speaker enables you to hear your favorite programs with amazing clarity. Attractive too—comes with earphone, battery and wrist strap.



COLUMBIA RECORD CLUB, Terre Haute, Indiana 47808

Please enroll me as a member of the Club. I've indicated at the right the twelve stereo records I wish to receive for only \$3.98, plus postage and handling. Include the radio FREE!

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☐ Broadway & Hollywood ☐ Country & Western ☐ Jazz

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State..... Zip Code.....

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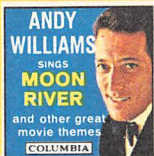
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FOR ONLY \$3.98
(fill in numbers)

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YOU CAN NOW SAVE ALMOST 50% OF YOUR RECORD DOLLARS!



6480. Includes: Honey, The Mighty Quinn, Lady Madonna, etc.



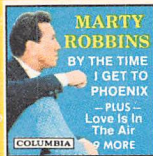
1001. Tonight, Love Is A Many-Splendored Thing, 9 more



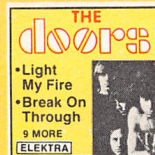
1033. A show that's "perfectly wonderful!"—Ed Sullivan



6408. Plus: People Get Ready, Groovin', Ain't No Way, etc.



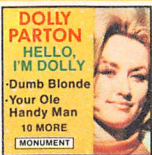
6592. Also: Until We Meet Again, You Made Me Love You, etc.



5944. Plus: The End, Soul Kitchen, Back Door Man, etc.



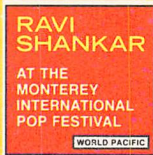
2603. Also: King Of The Road, Days Of Wine And Roses, etc.



5933. Plus: Fuel To The Flame, The Little Things, etc.



2340. Also: Angie, Kathy's Song, I Am a Rock, etc.



5937. Includes: Raga Bhimpalasi, Tabla Solo In Ekta, etc.



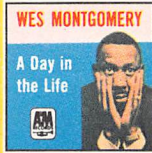
3578. Also: One Note Samba, Berimbau, Tim Dom Dom, etc.



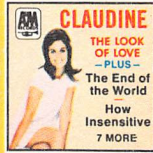
6465. Laura also sings the hit Stoned Soul Picnic, others



1057. Also: Johnny Reb, Comanche, Jim Bridger, etc.



5788. Plus: Windy, Eleanor Rigby, The Joker, 10 in all



5805. Also: Man In A Raincoat, Good Day Sunshine, etc.

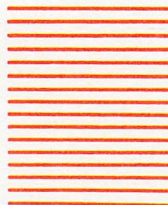
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Morning

Morning5:55 **3** **COLOR** FARM NEWS6:00 **3** RHYME AND REASON

1. Man's fight to prevent and cure diseases is traced from ancient witch doctors to today's modern specialists. Marston Bates is host. 2. The education of a lawyer is discussed by attorneys John R. Brown, Cord Hartley Shawcross and Ralph M. Carson. (60 min.)

5 SUNRISE SEMESTER**COLOR** French Literature: "Man's Fate," by Andre Malraux, part 2.**7** **COLOR** DRUG ABUSE—Education6:25 **7** **COLOR** NEWS—Carlson**13** **COLOR** NEWS6:30 **4** **COLOR** NEWS—Dave Valentine**5** THING ABOUT MONEY

Topic: loan companies.

7 A.M.—Jim Dunbar**10** **COLOR** INTERNATIONAL ZONE**13** **COLOR** JACK LA LANNE7:00 **3** **4** **7** TODAY**COLOR** Tentatively scheduled: A report on President Nixon's European trip; philosopher Mortimer Adler. Edwin Newman. (Two hours)**5** NEWS—Ron Magers**10** SUNRISE SEMESTER**COLOR** French Literature: "Man's Fate," by Andre Malraux, part 2.**12** FILM**COLOR** Glassmaking, from its accidental discovery in pre-Christian times to 20th-century mass production.**13** **COLOR** AGRICULTURE TODAY7:05 **5** **COLOR** NEWS—Benti7:15 **13** **COLOR** CARTOONLAND7:30 **5** NEWS—Magers**10** **12** **COLOR** NEWS—Benti7:55 **10** **COLOR** FOCUS ON FARMING**12** **COLOR** ROGER RAMJET8:00 **5** **10** **12** CAPTAIN KANGAROO**COLOR** The Captain provides a glimpse of college life. Also: how to prepare for snowy days. (60 min.)8:05 **2** **COLOR** NEWS8:15 **2** **COLOR** RELIGION8:20 **13** FANTASTIC VOYAGE8:30 **2** **COLOR** JACK LA LANNE**7** VIRGINIA GRAHAM—Interview**COLOR** Virginia's guests are singer Marilyn Michaels, and actresses Monica Moran and Heather MacRae (Gordon MacRae's daughter).**9** CLASSROOM—Education8:50 **13** **COLOR** CARTOONLAND9:00 **2** **COLOR** POPEYE—Children**3** **4** **7** SNAP JUDGMENT**COLOR** Guests: actress Patricia Harty and Frank Sinatra Jr.**5** **10** **12** LUCILLE BALL

Lucy and Harry plot to stop double dating with Viv. Harry: Dick Martin.

7 MOVIE—Mystery**COLOR** "Dial M for Murder." (1954) Alfred Hitchcock directed this film about a man who works out a meticulously detailed plan for killing his unfaithful wife. Ray Milland, Grace Kelly, Robert Cummings, John Williams. (Two hours)**13** **COLOR** JACK LA LANNE9:15 **6** **9** CLASSROOM—Education

Ch. 9R recess: 11:30 A.M.-1 P.M.

**NEW TIME for
BIG NEWS**

WALTER CRONKITE

CBS News 5:30 pm

DICK CABLE

Channel 10 News

6:00 - 7:00 pm



turn on 10



Tuesday February 25, 1969

Morning-Afternoon

- 9:25 **3 4 7** **COLOR** NEWS
—Nancy Dickerson
- 9:30 **2 10 12** BEVERLY HILLBILLIES
COLOR Hillbilly hero Jethro decides to become a bullfighter. Jethro: Max Baer. Jed: Buddy Ebsen. Granny: Irene Ryan.
- 3 4 7** **COLOR** CONCENTRATION—Game
- 5** HOTLINE—Discussion
COLOR Scheduled guest: TV personality Arlene Dahl. Owen Spann. (Live; 60 min.)
- 13** **COLOR** TRUTH OR CONSEQUENCES—Game
- 10:00 **2 10 12** ANDY GRIFFITH—Comedy
Opie is faced with the delightful prospect of getting rich quick. Opie: Ronny Howard. Barney: Don Knotts.
- 3 4 7** PERSONALITY
COLOR Celebrities: Joan Fontaine, Sam Levenson and William Shatner. On-film personality: Leonard Nimoy.
- 13** MOVIE—Drama
"Tomorrow the World!" (1944) An

7:00 pm WEEKNIGHTS

What's My Line?

With Guest Star
Panelists
&
Mystery Guest

turn on 10



- American couple adopt a German youth only to discover that he has been reared as a Nazi. Fredric March, Betty Field, Skip Homeier, Agnes Moorehead. (One hour, 45 min.)
- 10:30 **2** ROGUES—Drama
Scotland Yard persuades Marcel and Timmy to take a bejeweled golden hand back to Marawat—and get it there before its loss is discovered. Mme. Ka: Dana Wynter. Gen Buto Savin: Christopher Dark. (60 min.)
- 3 4 7** HOLLYWOOD SQUARES
COLOR Players: Marty Allen, Dom DeLuise, Stanley Myron Handelman, Sally Ann Howes, Paul Lynde, Greg Morris.
- 5 10 12** DICK VAN DYKE
Rob's son is the victim of a girl bully. Ogden: Bernard Fox. Doris: Doris Singleton. Rob: Dick Van Dyke.
- 11:00 **3 4 7** **COLOR** JEOPARDY
5 10 12 **COLOR** LOVE OF LIFE
7 **COLOR** ANNIVERSARY GAME
40 **COLOR** ROMPER ROOM
- 11:25 **5 12** **COLOR** NEWS—Benti
10 **COLOR** NEWS—Dave Browne
- 11:30 **2** **COLOR** ROMPER ROOM—Children
3 4 7 **COLOR** EYE GUESS
5 10 12 **COLOR** SEARCH FOR TOMORROW—Serial
6 MISTEROGERS—Children
Topic: a peace party.
- Repeated 6:00 P.M. Chs. 6 and 9R.
- 7** COOKING—Graham Kerr
COLOR Graham Kerr prepares Hawkes Bay rice.
- 11:45 **13** **COLOR** COMMUNITY CALENDAR
- 11:50 **13** **COLOR** NEWS
- 11:55 **3 4** **COLOR** NEWS—Newman
7 **COLOR** NEWS—Reeter

Afternoon

- 12:00 **3 5 10** **COLOR** NEWS
4 7 40 **COLOR** HIDDEN FACES
6 WHAT'S NEW—Children
Riding in a "glades buggy"; story of the Jamestown, Va., settlement.
- Repeated 6:30 P.M. Chs. 6 and 9R.

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© EILEEN FEATHER STUDIOS 1969

Salon Hours: 9 a. m. to 9 p. m., Saturdays to 1 p. m.

Tuesday February 25, 1969

Afternoon

7 13 BEWITCHED—Comedy
Spiteful Endora inadvertently provides a bewitching birthday for Darrin.

12 PDQ—Game

COLOR Celebrity guests are Sandy Baron, Abby Dalton and Robert Colbert.

12:30 **2 COLOR BEAT THE ODDS—Game**

3 4 COLOR DAYS OF OUR LIVES—Serial

5 10 12 COLOR AS THE WORLD TURNS—Serial

6 FOLK GUITAR—Music

COLOR Banjo picking, hammering and pulling; a bossa nova exercise on the guitar; a new scale for the autoharp.

Repeated 7:00 P.M. Chs. 6 and 9R.

7 7 13 FUNNY YOU SHOULD ASK—Game

COLOR Guests: Marty Allen, Stu Gilliam, Dean Jones, Meredith MacRae and Rose Marie. Host: Lloyd Thaxton.

40 MOVIE—Drama

"None Shall Escape." (1944) A captured Nazi general, held for trial as a war

criminal, recalls his life. Alexander Knox, Marsha Hunt, Henry Traver. (90 min.)

12:55 **7 7 13 COLOR CHILDREN'S DOCTOR—Dr. Lendon Smith**

1:00 **2 MOVIE—Drama**

"The High and the Mighty." (1954) A plane carrying 22 passengers from Honolulu to San Francisco develops motor trouble. Each of the passengers reacts differently to this crisis. John Wayne, Claire Trevor, Laraine Day. (Two hours)

3 4 COLOR DOCTORS—Serial

5 10 12 COLOR LOVE IS A MANY SPLENDORED THING—Serial

6 9 CLASSROOM—Education

7 7 13 COLOR DREAM HOUSE

1:30 **3 4 7 COLOR ANOTHER WORLD—Serial**

5 10 12 COLOR GUIDING LIGHT

7 13 COLOR MAKE A DEAL

2:00 **3 MOVIE—Comedy**

COLOR "Rally 'Round the Flag, Boys!" (1959) A civic-minded housewife sends her husband to complain to the Penta-



fun shows

turn on **KXTV**  **10**

PASSWORD — MIKE DOUGLAS

GLEASON — BURNETT — SKELTON

SMOTHERS BROTHERS — HERE'S LUCY

gon when their suburban community is chosen as the site of a top-secret project. Paul Newman, Joanne Woodward, Jack Carson, Joan Collins. (Two hours)

4 40 YOU DON'T SAY!—Game

COLOR Celebrity guests: actors John Astin and Jessica Walter.

5 10 12 COLOR SECRET STORM

6 9 CLASSROOM—Education
Ch. 6 recess: 2:20-6 P.M. and Ch. 9R recess: 2:20-4:45 P.M.

7 7 13 COLOR NEWLYWED GAME

2:30 4 40 MATCH GAME

COLOR Guests: Carl Betz of "Judd for the Defense" and actress Sue Lyon.

5 10 12 COLOR EDGE OF NIGHT—Serial

7 7 COLOR DATING GAME

13 DIVORCE COURT—Drama

COLOR A wife charges her husband with mental cruelty because he won't give up his constant partying. Diana: Nancy Mallory. James: Jack Herrin. Marvin: Jack Cowles.

2:55 4 40 COLOR NEWS—Floyd Kalber

3:00 2 10 12 LINKLETTER SHOW

COLOR Guest: singer Gloria Loring.

4 JOAN RIVERS

COLOR Topic: the ups and downs of calisthenics. Guests: comic Pat Cooper and gymnast Nicholas Kounovsky.

5 MIKE DOUGLAS—Variety

COLOR See 4 P.M. Ch. 10. (90 min.)

7 7 13 COLOR GENERAL HOSPITAL—Serial

40 ANN SOTHERN—Comedy

The Bartley House is buzzing, as every-

one makes plans to attend Olive's wedding. Not the least of these is Oscar Pudney, who intends to make it a memorable occasion—until he discovers he's not invited. Katy: Ann Sothern. Devery: Don Porter. Olive: Ann Tyrrell.

3:30 2 COLOR CAPTAIN SATELLITE

4 REAL McCOYS—Comedy

Pepino's cousin, matador Fernando Garcia, is coming to Hollywood to have his life story made into a movie. Fernando: Lee Bergere. Pepino: Tony Martinez.

7 7 13 COLOR ONE LIFE TO LIVE—Serial

10 PASSWORD—Game

COLOR Celebrity guests: Jack Carter and Florence Henderson.

12 MIKE DOUGLAS—Variety

COLOR Guests include James Earl Jones, star of Broadway's "The Great White Hope"; Gwen Verdon; and Connie Francis. Joe Harnell. (60 min.)

40 COLOR CAPN'S LOCKER

4:00 3 MERV GRIFFIN—Variety

COLOR See 4:30 P.M. Ch. 5. (60 min.)

4:00 4 COLOR FLINTSTONES

Eddie has entered Herman's photo in a Father of the Year contest. Herman: Fred Gwynne. Prof. Fagenspahen: Harvey Korman. Prof. Hansen: George Petrie.

7 7 13 COLOR DARK SHADOWS

10 MIKE DOUGLAS—Variety

COLOR Guests: William Shatner, CBS newsman Robert Trout, and singers Marilyn Maye, and Homer and Jethro. (90 min.)

4:30 2 COLOR POPEYE—Children

4 LOST IN SPACE—Adventure

EARTHQUAKE

Bob Russell talks with the experts about earthquake-prone California this week on the Evening News 5:30-6:30 and the News at Eleven.

KOVR



NEWS

McCLATCHY BROADCASTING

Afternoon

5 MERV GRIFFIN—Variety

COLOR Tentatively scheduled: Eric Goldman, author of "The Tragedy of Lyndon Johnson," and comics Joey Adams, Marty Brill, and Slappy White. (90 min.)

7 MOVIE—Comedy

"Adam's Rib." (1949) A deputy district attorney finds that courtroom arguments with his wife—a defense attorney—are beginning to affect their marriage. Spencer Tracy, Katharine Hepburn, Judy Holliday, Tom Ewell. (90 min.)

7 LET'S MAKE A DEAL—Game

12 MERV GRIFFIN—Variety

COLOR Guests include Orson Bean; singer Jaye P. Morgan and comic Marty Brill. (60 min.)

13 GILLIGAN'S ISLAND—Comedy

COLOR Rescued by Dr. Boris Balinkoff, the castaways are unaware that the sinister doctor plans to use them as guinea pigs. Gilligan: Bob Denver. Dr. Balinkoff: Vito Scotti. Olaf: Mike Mazurki.

19 ALMANAC

40 **COLOR** POPEYE—Children

**Who is who and
what is what starts
with us.**

EVENING NEWS

5:30-6:30 PM



5:00 2 TIMMY AND LASSIE—Adventure

Lassie acts as substitute fire dog. Timmy: Jon Provost. Chief Washburne: Dick Foran. Ruth: June Lockhart.

3 BATMAN—Adventure

COLOR "The Riddler's False Notion," conclusion. After Batman captures Pauline, the star of the Riddler's movie, he gives her a whiff of Batgas in hopes of learning where the Riddler is holding Robin. Batman: Adam West. The Riddler: Frank Gorshin. Pauline: Sherry Jackson. Van Jones: Francis X. Bushman. C.B.: Richard Bakgean. von Bloheim: Theo Marcuse.

7 BEWITCHED—Comedy

Darrin is asking for trouble when he persuades Samantha to hire a maid.

13 I LOVE LUCY—Comedy

While in Cuba, Ricky is anxious to have Lucy meet his relatives. He asks her to be on her best behavior, particularly with wealthy Uncle Alberto. But Lucy, trying to be a lady, manages to commit one faux pas after another. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance. Fred: William Frawley.

19 CARTOONS

40 PATTY DUKE—Comedy

Patty tries to con a student known as "The Brain" into writing her term paper. Patty and Cathy: Patty Duke. Henry: Frank Killmond. Roz: Robyn Millan.

5:15 9 READING—Education

LaNore Adamson shows how picture cards and word games help children identify basic word sounds.

5:30 2 PATTY DUKE—Comedy

Patty starts working part-time at Martin's office so she can get to know the publisher's nephew George. Patty and Cathy: Patty Duke. Martin: William Schallert. George Reynolds: Bobby Vinton. Roz: Robyn Millan.

3 TRAVENTURE THEATER

COLOR A tour of Lake Tahoe—"lake for all seasons."

4 7 12 **COLOR** NEWS

10 **COLOR** NEWS—Cronkite

13 **COLOR** NEWS—Frank Reynolds

19 CHESTER SMITH—Variety

40 MY FAVORITE MARTIAN

When Tim brings a secret agent's message to headquarters, he's drafted to infiltrate CRUSH. Tim: Bill Bixby. Martin: Ray Walston. McClary: Les Tremayne. Kitty: Susanne Cramer.

5:45 6 FRIENDLY GIANT—Children

The gang plays musical guessing games.

Evening**6:00 2 MY FAVORITE MARTIAN**

Uncle Martin can't decide whether or not to return to Mars. Martin: Ray Walston. Tim: Bill Bixby. Mrs. Brown: Pamela Britton. Dr. Nelson: Jan Arvin. Patrolman: Sheldon Allman.

3 [COLOR] NEWS—Huntley, Brinkley

This network newscast may expand to an hour (pre-empting regular programming) for coverage of President Nixon's trip to Europe.

4 [COLOR] NEWS—Huntley, Brinkley**5 7 10 [COLOR] NEWS****6 9 MISTEROGERS—Children**

Topic: a peace party.

13 NEWS

[COLOR] See Mon. 6 P.M. Ch. 13.

40 MOVIE—Melodrama

[COLOR] "Second Chance." (1953) Gangsters hunt a material witness in a South American city. Robert Mitchum, Linda Darnell, Jack Palance, Roy Roberts, Milburn Stone. (90 min.)

6:30 2 McHALE'S NAVY—Comedy

When Binghamton hears that overweight officers are being shipped home, he starts fattening McHale for the kill. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway. Molly: Jane Dulo.

3 [COLOR] NEWS—Whitten, Jervis**5 12 [COLOR] NEWS—Cronkite****6 9 WHAT'S NEW—Children**

Riding in a "glades buggy"; story of the Jamestown, Va., settlement.

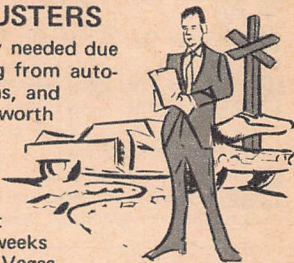
7 [COLOR] NEWS—Chet Huntley, David Brinkley

See 6 P.M. Ch. 3.

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Evening

13 PERRY MASON—Mystery

A race-car owner is accused of murdering the driver who wrecked his test car. Eastman: Jess Barker. Danielli: Alejandro Rey. Kate: Audrey Dalton. (60 min.)

19 NEWS—Charles McEwen

6:35 19 CHESTER SMITH CONT'D.

6:55 7 [COLOR] OPINION 7—David Sacks

PRESIDENT NIXON'S TRIP

Network coverage of the President's trip to Europe will be presented on newscasts and in special reports. At press time, scheduling plans were not firm.

7:00 2 I LOVE LUCY—Comedy

Rock Hudson appears in this episode. Upset by a quarrel with their husbands, Lucy and Ethel leave for a weekend in Palm Springs. Lucy: Lucille Ball.

4 WIDE WONDERFUL WORLD

[COLOR] Don Hobart narrates a film tour of three ski areas in British Columbia.

5 [COLOR] NEWS—Weston, Tompkins

6 9 FOLK GUITAR—Music
Banjo picking, hammering and pulling; a bossa nova exercise on the guitar; a new scale for the autoharp.

7 [COLOR] NEWS—Frank Reynolds

7 FBI

[COLOR] See Sun. 8 P.M. Ch. 7 for details. (60 min.)

10 WHAT'S MY LINE?—Game

[COLOR] Celebrity players: Orson Bean, Arlene Francis, Anita Gillette and Soupy Sales. Host: Wally Bruner.

12 N.Y.P.D.—Crime Drama

[COLOR] James Earl Jones stars in the conclusion of "Candy Man." When a sec-

ond robbery implicates a neighborhood center for addicts, director Candy Latson invites Corso to a hard-hitting—and truth-seeking—bull session with the residents. Corso: Frank Converse. Ward: Robert Hooks. Haines: Jack Warden.

7:25 13 [COLOR] OUTDOORSMAN—Lange

7:30 2 FARMER'S DAUGHTER—Comedy

Glen and Katy take shelter at the home of a justice of the peace—who assumes that they want to get married. Katy: Inger Stevens. Glen: William Windom.

3 4 JERRY LEWIS—Variety

[COLOR] Guests: Kaye Ballard of "The Mothers-in-Law" and Mel Torme. Sketches: the trio pictures predicaments resulting from a speck of dirt in the eye; sportscaster Mel interviews the world's first female jockey (Kaye); and Jerry and Kaye play a computer-matched couple on their first date. Lou Brown conducts the orchestra. (60 min.)

Highlights

"Hey, Look Me Over" Mel

"Lost in His Arms" Kaye

"It's Good to Be Alive" Jerry

5 10 12 LANCER—Western

[COLOR] Saloon entertainer Angel Day turns up at the Lancer ranch with a court order to claim Teresa, the daughter she once abandoned. Planned as an extortion scheme by her husband, the maneuver fails to consider Angel's maternal instincts. Murdoch: Andrew Dugan. Teresa: Elizabeth Baur. Scott: Wayne Maunder. Johnny: James Stacy. (60 min.)

Guest Cast

Angel Day Cloris Leachman

UNDERSTAND
TODAY TONIGHT

**ABC EVENING NEWS
WITH FRANK REYNOLDS**

abc Weeknights

5:30pm 13 7:00pm 7

KLOC
19

Television - MODESTO

**Hollywood's
Finest
Movies**

Mon. thru Fri. 7:30 P.M.

Evening

Carl Bolton Mark Richman

There's an article about series co-star James Stacy on page 28.

6 9 FRENCH CHEF—Cooking

Julia Child shows how to prepare egg-plant moussaka.

Repeated Wed. 12:30 P.M. Ch. 6.

7 13 MOD SQUAD

COLOR "A Reign of Guns." Pete and Linc worm their way into the confidence of a bigot stealing rifles and ammunition for a private army of "patriots." Pete: Michael Cole. Linc: Clarence Williams III. Julie: Peggy Lipton. Greer: Tige Andrews. (60 min.)

Guest Cast

Van Marney J.D. Cannon

Coles Sean Garrison

Beldon Glen Wilder

19 MOVIE—Western

"The Hard Man." See Mon. 7:30 P.M. (90 min.)

40 DONALD O'CONNOR—Variety

COLOR Guests include Mickey Rooney, Janet Leigh, singers Gogi Grant and Earl Wilson Jr., and Broadway columnist Earl Wilson. (90 min.)

8:00 2 PASSWORD—Game

Celebrity guests: Arlene Francis and Skitch Henderson.

6 9 COLOR WORLD PRESS

Ch. 9R does not colorcast.

7 IT TAKES A THIEF—Adventure

COLOR Sideline by an injury, Mundy quarterbacks a fellow thief through a perilous heist. Pepe Rouchet, who thinks he's beating Al out of the La Monica

Crown Jewels, has been duped by the SIA. What nobody knows: the swag is guarded by a tiger. Mundy: Robert Wagner. Noah: Malachi Throne. (60 min.)

Guest Cast

Pepe Fernando Lamas

Hewitt Lloyd Bochner

8:30 2 WHAT'S MY LINE?—Game

COLOR Celebrity panel: Alan Alda, Arlene Francis, Anita Gillette and Gawn Grainger. Host: Wally Bruner.

3 4 JULIA—Comedy

COLOR "Cupid's No Computer." With a little deception and a lot of determination, Julia tries to pair off two lonely people—head nurse Hannah and Julia's widowed landlord. Julia: Diahann Carroll. Dr. Chegley: Lloyd Nolan. Hannah: Lurene Tuttle. Sol Cooper: Ned Glass. Corey: Marc Copage. Marie: Betty Beaird.

5 10 12 RED SKELTON

COLOR Singer Vikki Carr, as an itinerant schoolmarm, tries to educate Dead-eye. Olio Spot: a classic vaudeville routine about sausage. Silent Spot: Red

Vengeance Valley

Burt Lancaster

11:30 PM Tuesday
Color



turn on 10



Pat Boone / Terry-Thomas
Pamela Austin

"The Perils of Pauline"

From Arabia to Venice,
Pauline's perils are the wildest!

9:00 pm In Color **4**

Evening

and Florence Lake mime Hollywood has-beens. Tom Hansen dancers, Alan Cope-land singers; David Rose conducts the orchestra. (60 min.)

Highlights

"Mirror"Vikki
"Come Rain or Come Shine"

Vikki, Dancers

7 13 IT TAKES A THIEF

COLOR "Boom at the Top." Mundy faces multiple tests at a high-fashion gala teeming with nefarious activity. On hand: a lady thief, a jaunty pickpocket, one wandering microdot—and a man about to make a big noise in haute couture (he's manacled to a time bomb). Gowns and furs by Luis Estevez, who appears as himself. Mundy: Robert Wagner. Noah: Malachi Throne. (60 min.)

Guest Cast

BenjaminBarry Sullivan
MichelleCarol Lynley
RogerRoddy McDowall
FranceWill Kuluva

8:55 40 **COLOR** NEWS

9:00 2 I SPY—Drama

COLOR Kelly and Scott parachute into Burma to negotiate the release of an English girl held by a Chinese war lord. Robert Culp, Jean Marsh. (60 min.)

3 4 7 MOVIE—Comedy

COLOR "The Perils of Pauline" (1967), campy spoof of old-time melodramatic serials. Among Pauline's trials: a lovesick gorilla, lecherous white hunter, temporary deep freeze and solar orbit. Hot on her trail and bent on rescue: faithful boy friend George. Pat Boone sings "My Pretty Pauline." (Two hours)

Cast

GeorgePat Boone
PaulinePamela Austin
Sten MartinTerry-Thomas
ColemanEdward Everett Horton
ThorpeHamilton Camp
Mrs. CarruthersDoris Packer
Consul GeneralKurt Kasznar
FrandsiVito Scotti
CommissarLeon Askin

6 9 NET FESTIVAL

Woman—as seen by the contemporary filmmaker—is the subject of this hour. Works include . . . 1. "The Face": Baroque organ music provides the background for a kaleidoscopic view of man's

eternally enigmatic partner. 2. "The Woman": live action and classic art form a tongue-in-cheek portrait of the 20th-century woman. 3. "L'Adage": a ballerina in the lyrical adagio becomes the ideal woman. 4. "Hobby": man-hunting is the theme in this blend of Surrealism and animation. 5. "String Bean": poetry and realism distinguish the film about an old Frenchwoman's tender care for a plant. (60 min.)

19 TEEN THING—Gary Clark

40 MOVIE—Comedy

"South Sea Woman." (1953) Showgirl Ginger Martin agrees to testify at the trial of Marine sergeant O'Hearn. Burt Lancaster, Virginia Mayo, Chuck Connors, Arthur Shields. (Two hours)

9:30 5 10 12 CBS PLAYHOUSE

SPECIAL COLOR "The Experiment." See opposite. (90 min.)

Doris Day will not be seen tonight.

7 13 N.Y.P.D.—Crime Drama

COLOR "Who's Got the Bundle?" The bundle is a stolen \$150,000, and the detectives aren't the only ones after it. So are the thieves, who have let it slip away. Haines: Jack Warden. Corso: Frank Converse. Ward: Robert Hooks.

Guest Cast

FinchJames C. Coco
FreibischM. Emmett Walsh

10:00 2 **COLOR** NEWS—Gary Park

6 9 GOV. REAGAN—Talk

7 13 THAT'S LIFE—Musical

COLOR Housewife Gloria gets out of her rut and into a groove—by embarking on an acting career. Offering helpful hints and advice along the way: a self-impressed director and leading man (Tony Randall); a milkman (Rodney Dangerfield); and Chita Rivera. Gloria: E.J. Peaker. Bobby: Robert Morse. (60 min.)

Highlights

"Fascinating Rhythm"Chita
"Just a Wife"Robert, E.J., Dancers
"I'm Everything to You," "Baby, That's Life"Robert, E.J.
"Your Director," "You Oughta Be in Pictures"Tony

Series co-star E.J. Peaker models hairpieces on page 26.

10:30 6 RACISM IN AMERICA

Tentatively scheduled guest: Harry Ed-

Evening

wards, leader of the black boycott of the 1968 Olympic Games answers questions of Sacramento State College students.

9 CHAPMAN CENTER

[SPECIAL] Subject of this program is the Chapman Neighborhood Center, a recreation center being developed in a black neighborhood in Chico. Host: Bill Reed.

11:00 2 UNTOUCHABLES—Drama

Night-club comic Eddie Paris wants to help Ness get the goods on his bootlegging boss. Ness: Robert Stack. Eddie: Bert Convy. Mayberry: Charles McGraw. Lawton: Allyn Joslyn. (60 min.)

3 4 5 7 7 [COLOR] NEWS

10 12 [COLOR] NEWS

13 NEWS

[COLOR] See Mon. 6 P.M. Ch. 13.

40 MOVIE—Drama

"Berlin Express." (1948) On a Paris-Berlin express train, a German on a peace mission is threatened by the Nazi underground. Merle Oberon, Robert Ryan, Paul Lukas, Charles Korvin, Robert Coote.

11:25 7 [COLOR] OPINION 7—Sacks

11:30 3 4 7 JOHNNY CARSON

[COLOR] In Hollywood, the tentative guests are Jerry Lewis and James Garner. Ed McMahon. (90 min.)

5 PERRY MASON—Mystery

Timid bookkeeper Clem Sandover has stashed away over \$200,000 of embezzled money. Sandover: Stuart Erwin. Frank Sellers: Karl Weber. (60 min.)

7 12 13 JOEY BISHOP

[COLOR] Tentative guests: Harry James, Sarah Vaughan, Hollywood columnist Sidney Skolsky and comic Grant Griffin. Regis Philbin, Johnny Mann. (90 min.)

10 MOVIE—Western

[COLOR] "Vengeance Valley." (1951) Luke Short's story of the wastrel son of a cattle baron. Burt Lancaster, Robert Walker, Joanne Dru. (90 min.)

12:30 5 MOVIE—Fantasy

[COLOR] "Dinosaurus!" (1960) Ward Ramsey, Kristina Hanson, Paul Lukather.

1:00 3 4 [COLOR] NEWS

CLOSE-UP

CBS PLAYHOUSE

9:30 10 12 5

[SPECIAL] [COLOR] A drama of young rebels in conflict with the business establishment.

Wilson Evans, a science prodigy with unformed principles and a devotion to his work, is living with Tess Hayes, a student protest leader. Wilson takes a corporate job to continue his research, and Tess agrees to stay with him. Together they plan to fulfill their own ambitions—and avoid compromises with business pressures and the status-conscious suburb they live in.

Script by veteran TV, Broadway and film writer Ellen M. Violet.

Cast . . . Wilson: M.K. Douglas (son of Kirk Douglas). Tess: Tisha Sterling (daughter of Ann Sothern). Perry: John Astin. Rodman: Barry Sullivan. Liz: Rosemary Murphy. Joe Barnes: Max Julien. Mrs. Foley: Hazel Scott. Andrea: Susan Strasberg. (90 min.)

M.K. Douglas and Tisha Sterling

The Experiment



Morning

5:55 **3** **COLOR** FARM NEWS

6:00 **3** RHYME AND REASON

1. "A Share of the Sun." Marston Bates tells how plants and animals get energy from the sun. 2. "Art and the Observer." Oliver Edel, Professor of Music; Guy Palazzola, Professor of Art; and William Halstead, Professor of Speech, all of the University of Michigan, discuss the relationship between the artist and his audience. Prof. N. Edd Miller is host. (60 min.)

5 SUNRISE SEMESTER

COLOR English Literature: the poetry of Lord Byron, first of three lectures.

7 **COLOR** DRUG ABUSE—Education

6:25 **7** **13** **COLOR** NEWS

6:30 **4** **COLOR** NEWS—Valentine

5 THING ABOUT MONEY

Topic: debt consolidation.

7 **COLOR** A.M.—Jim Dunbar

10 ACROSS THE FENCE

13 **COLOR** JACK LA LANNE

7:00 **3** **4** **7** TODAY

COLOR Tentatively scheduled: A report on President Nixon's European trip; Rebecca Greer, author of "Why Isn't a Nice Girl Like You Married?" Edwin Newman and Joe Garagiola. (Two hours)

5 NEWS—Ron Magers

10 SUNRISE SEMESTER

COLOR English Literature: the poetry of Lord Byron, first of three lectures.

12 FILM

COLOR "Good Things from the Garden."

13 **COLOR** AGRICULTURE TODAY

7:05 **5** **COLOR** NEWS—Joseph Benti

7:15 **13** **COLOR** CARTOONLAND

7:30 **5** NEWS—Ron Magers

10 **12** **COLOR** NEWS—Joseph Benti

7:55 **10** **COLOR** FOCUS ON FARMING

12 **COLOR** ROGER RAMJET

8:00 **5** **10** **12** CAPTAIN KANGAROO

COLOR Story: "Inch By Inch." Also: how rain is beneficial. (60 min.)

8:05 **2** **COLOR** NEWS

8:15 **2** **COLOR** RELIGION—Lutheran

8:20 **13** SPIDER-MAN—Children

8:30 **2** **COLOR** JACK LA LANNE

7 VIRGINIA GRAHAM—Interview

COLOR Guests: actresses Betsy Palmer and Nancy Andrews, and author Daniel Lagan ("The Reluctant Prophet").

8:50 **13** **COLOR** CARTOONLAND

9:00 **2** **COLOR** POPEYE—Children

3 **4** **7** SNAP JUDGMENT

COLOR Guests: actress Patricia Harty and Frank Sinatra Jr.

5 **10** **12** LUCILLE BALL

Judo and karate lessons become the order of the day for Lucy and Viv. Viv: Vivian Vance. Harry: Dick Martin.

7 MOVIE—Comedy

COLOR "Son of Paleface." (1952) Frank Tashlin directed this Western parody about a Harvard man who heads west to claim an inheritance. Bob Hope, Jane Russell, Roy Rogers. (Two hours)

13 **COLOR** JACK LA LANNE

9:25 **3** **4** **7** **COLOR** NEWS

—Nancy Dickerson

9:30 **2** **10** **12** BEVERLY HILLBILLIES

COLOR Scheming gypsies try to swindle the Clampetts. Jed: Buddy Ebsen. Narda: Bella Bruck. Yerko: Leon Belasco. Granny: Irene Ryan.

9:30 **3** **4** **7** **COLOR** CONCENTRATION—Game

5 HOTLINE—Discussion

COLOR Scheduled guest is Dr. Earl Marsh, obstetrician and gynecologist at San Francisco's UC Medical Center. Owen Spann. (Live; 60 min.)

13 **COLOR** TRUTH OR CONSEQUENCES—Game

10:00 **2** **10** **12** ANDY GRIFFITH

Barney has his eye on Sheriff Andy's job. Barney: Don Knotts. Floyd: Howard McNear. Otis: Hal Smith.

4 **5** **7** PERSONALITY

COLOR Celebrities: Joan Fontaine, Sam Levenson and William Shatner. On-film personality: Shelley Winters.

13 MOVIE—Drama

"Fighter Attack." (1953) During World War II, Maj. Steve Ritt volunteers to destroy a strategic supply dump. Directed by John Sturges. Sterling Hayden, Joy Page, J. Carrol Naish. (One hour, 45 min.)

10:30 **2** ROGUES—Drama

Tony comforts Madeleine Sorel after the murder of her father—but was the victim

really her father? Records reveal that Sorel died in 1944. Madeleine: Jocelyn Lane. Tony: Gig Young. Marcel: Charles Boyer. Paul Duval: Jonathan Harris. Otto Anhalt: Otto H. Harris. Hans Farber: Felix Lochner. (60 min.)

3 4 7 HOLLYWOOD SQUARES

COLOR Players: Marty Allen, Dom DeLuise, Stanley Myron Handelman, Sally Ann Howes, Paul Lynde, Greg Morris.

5 10 12 DICK VAN DYKE-Comedy

Rob and an old Army buddy clash over a song they wrote together. Rob: Dick Van Dyke. Buzzy: Bobby Ball.

11:00 **3 4 7 COLOR JEOPARDY**

5 10 12 COLOR LOVE OF LIFE

7 COLOR ANNIVERSARY GAME

40 COLOR ROMPER ROOM

11:25 **5 12 COLOR NEWS-Benti**

10 COLOR NEWS-Dave Browne

11:30 **2 COLOR ROMPER ROOM-Children**

3 4 7 COLOR EYE GUESS

5 10 12 COLOR SEARCH FOR TOMORROW-Serial

6 MISTEROGERS-Children

King Friday explains his unusual gifts.

Repeated 6 P.M. Chs. 6 and 9R.

7 COOKING-Graham Kerr

COLOR Today: knuckle with saffron rice:

9 PRIMER CURSO

Recess: 12 noon-1 P.M.

11:45 **13 COLOR COMMUNITY CALENDAR**

11:50 **13 COLOR NEWS**

11:55 **3 4 COLOR NEWS-Newman**

7 COLOR NEWS-Reeter

Afternoon

12:00 **3 5 10 COLOR NEWS**

4 7 40 COLOR HIDDEN FACES

6 WHAT'S NEW-Children

Wildlife of an Everglades slough; story of the American pioneers and their rifles.

Repeated 6:30 P.M. Chs. 6 and 9R.

7 13 BEWITCHED-Comedy

Samantha tries to sew a dress—without resorting to witchcraft. Samantha: Elizabeth Montgomery. Darren: Dick York.

12 PDQ-Game

COLOR Celebrity guests are Sandy Baron, Abby Dalton and Robert Colbert.

12:30 **2 COLOR BEAT THE ODDS-Game**

3 4 COLOR DAYS OF OUR

LIVES-Serial

5 10 12 COLOR AS THE

WORLD TURNS-Serial

6 FRENCH CHEF-Cooking

Julia Child shows how to prepare eggplant moussaka and casseroles of leftover meats and vegetables.

7 7 13 FUNNY YOU SHOULD ASK-Game

COLOR Guests: Marty Allen, Stu Gilliam, Dean Jones, Meredith MacRae and Rose Marie. Host: Lloyd Taxton.

40 MOVIE-Drama

"Split Second." (1953) Escaped prisoners hold hostages in a Nevada testing area, where an atomic bomb is scheduled. Stephen McNally, Alexis Smith, Richard Egan. (90 min.)

12:55 **7 7 13 COLOR CHILDREN'S DOCTOR-Dr. Lendon Smith**

DAVE BROWNE'S Special Assignment

Join newsman Dave Browne for special pictorial stories about interesting People, Places and Things . . .

BIG NEWS 6 pm

turn on 10



Wednesday February 26, 1969

Afternoon

- 1:00 **2** **MOVIE—Drama**
 "All My Sons." (1948) Chris Keller refuses to believe stories that his father, a wealthy manufacturer, made defective airplane parts during World War II. From Arthur Miller's award-winning play. Edward G. Robinson, Burt Lancaster, Howard Duff. (Two hours)
- 3 4** **COLOR** **DOCTORS—Serial**
- 5 10 12** **COLOR** **LOVE IS A MANY SPLENDORED THING—Serial**
- 6 9** **CLASSROOM—Education**
 Ch. 6 recess: 2:30-5:30 P.M.
- 1:30 **7 7 13** **COLOR** **DREAM HOUSE**
- 3 4 7** **COLOR** **ANOTHER WORLD—Serial**
- 5 10 12** **COLOR** **GUIDING LIGHT**
- 7 13** **COLOR** **MAKE A DEAL**
- 2:00 **3** **MOVIE—Drama**
COLOR "Away All Boats." (1956) The land and sea adventures of the crew of an attack transport, starting with its shakedown cruise, reach a climax with its fight against the Japanese Navy. Jeff

If you think all news programs are the same, you are not watching us.

EVENING NEWS
 5:30-6:30 PM



Chandler, George Nader, Lex Barker, Keith Andes. (Two hours)

4 40 **YOU DON'T SAY!—Game**
COLOR Celebrity guests: actors John Astin and Jessica Walter.

5 10 12 **COLOR** **SECRET STORM—Serial**

7 7 13 **COLOR** **NEWLYWED GAME**

2:30 **4 40** **MATCH GAME**
COLOR Guests: Carl Betz of "Judd for the Defense" and actress Sue Lyon.

5 10 12 **COLOR** **EDGE OF NIGHT—Serial**

7 7 **COLOR** **DATING GAME**

13 **DIVORCE COURT—Drama**
COLOR A woman claims her husband changed after the honeymoon. Janet: Patrice Roney. Philip: Garry Goodgion. The Rev. Howard Lavore: Byron Morrow.

2:55 **4 40** **COLOR** **NEWS—Floyd Kalber**

3:00 **2 10 12** **LINKLETTER SHOW**
COLOR Guests: actors Jackie Coogan and Richard Steele.

4 **JOAN RIVERS**
COLOR You too can make a million! say actor Herschel Bernardi and insurance executive W. Clement Stone.

5 **MIKE DOUGLAS—Variety**
COLOR See 4 P.M. Ch. 10. (90 min.)

7 7 13 **COLOR** **GENERAL HOSPITAL—Serial**

40 **ANN SOTHERN—Comedy**
 Comedienne Pat Carroll and singer Guy Mitchell appear in this episode. Katy goes to Hollywood and visits Anthony Bardot, an actor friend. Katy: Ann Sothern. Pandora: Pat Carroll.

3:30 **2** **COLOR** **CAPTAIN SATELLITE**
 Grampa thinks George should hire a housekeeper while his sister Flora is out of town. Grampa: Walter Brennan.

4 **REAL MCCOYS—Comedy**

7 7 13 **COLOR** **ONE LIFE TO LIVE—Serial**

10 **PASSWORD—Game**
COLOR Celebrity guests: Jack Carter and Florence Henderson.

12 **MIKE DOUGLAS—Variety**
COLOR Guests include Cliff Robertson, Gwen Verdon, comedian London Lee and singer Josh White Jr. (60 min.)

- 4:00** **40** **COLOR** **CAPN'S LOCKER**
3 **MERV GRIFFIN—Variety**
COLOR See 4:30 P.M. Ch. 5. (60 min.)
- 4** **COLOR** **FLINTSTONES**
Herman wants little Eddie to play an instrument, even though the boy has no musical aptitude. Herman: Fred Gwynne. Lily: Yvonne DeCarlo. Grandpa: Al Lewis.
- 7** **7** **13** **COLOR** **DARK SHADOWS—Serial**
- 10** **MIKE DOUGLAS—Variety**
COLOR Guests: Craig Stevens and Alexis Smith of Broadway's "Cactus Flower," William Shatner, Gladys Knight and the Pips, and abortion advocate Bill Baird. (90 min.)
- 4:30** **2** **COLOR** **POPEYE—Children**
4 **LOST IN SPACE**
COLOR Don and Dr. Smith, falsely convicted of helping a fugitive prisoner, are sentenced to hard labor on the toughest—and hottest—prison planet in the galaxy. Smith: Jonathan Harris (60 min.)
- 5** **MERV GRIFFIN—Variety**
COLOR Tentatively scheduled guests: Garry Moore, Al Capp, singer Enzo Sturati, and comics Stiller and Meara, and Dorothy Loudon. (90 min.)
- 7** **MOVIE—Musical**
COLOR "It's a Bikini World," (1967) Delilah (Deborah Walley) thinks lover boy Mike Samson (Tommy Kirk) is a braggart. To solve the problem, Samson poses as his timid brother Herbert. Woody: Bob Pickett. Pebbles: Suzie Kaye. Harvey: Jack Bernardi. (90 min.)
- 7** **LET'S MAKE A DEAL—Game**
- 12** **MERV GRIFFIN—Variety**
COLOR Guests: Zsa Zsa Gabor, Connie Francis and Jack Sheldon. (60 min.)
- 13** **GILLIGAN'S ISLAND—Comedy**
COLOR The Professor concludes that a lack of citrus fruit has left the castaways with a vitamin deficiency. Gilligan: Bob Denver. Skipper: Alan Hale.
- 19** **FILM**
- 40** **COLOR** **POPEYE—Children**
- 4:45** **9** **TALES OF POINDEXTER**
The story of "The Golden Goose" is told.
- 5:00** **2** **TIMMY AND LASSIE—Adventure**
Timmy wants to enter a badger in the pet contest at the county fair. Timmy: Jon Provost. Ruth: June Lockhart.

- 3** **BATMAN—Adventure**
COLOR "Fine Finny Fiends," first of a two-part story. Alfred is kidnaped by the piscatorial pirate of plunder—the Penguin. The Penguin: Burgess Meredith.
- 7** **BEWITCHED—Comedy**
Eve Arden appears in this episode, as Endora and Darrin peer into the future.
- 9** **BROTHER BUZZ—Children**
Two youngsters learn how lost pets are helped by the Society for the Prevention of Cruelty to Animals (SPCA).
- 13** **I LOVE LUCY—Comedy**
George "Superman" Reeves appears in this episode. Lucy promises Little Ricky that Superman will be on hand for his birthday party. Lucy: Lucille Ball. Ricky: Desi Arnaz. Little Ricky: Richard Keith.
- 19** **CARTOONS**
- 40** **PATTY DUKE—Comedy**
Martin puts a time limit on the family's phone calls. Patty and Cathy: Patty Duke. Martin: William Schallert. Ross: Paul O'Keefe. Natalie: Jean Byron.

7:00 pm WEEKNIGHTS

What's My Line?

With Guest Star
Panelists
&
Mystery Guest

turn on 10



Wednesday February 26, 1969

Afternoon-Evening

- 5:30 **2** **PATTY DUKE**—Comedy
The Lanes have decided not to give Ross a surprise birthday party. Patty and Cathy: Patty Duke. Ross: Paul O'Keefe.

3 **TRAVENTURE THEATER**
COLOR Skiing the American West.

4 **7** **12** **COLOR** **NEWS**
9 **EXPLORING SENTENCES**

10 **COLOR** **NEWS**—Cronkite

13 **COLOR** **NEWS**—Frank Reynolds

19 **CHESTER SMITH**—Variety

40 **MY FAVORITE MARTIAN**

Mrs. Brown is picking up Martin's brainwaves via her brand-new electric bed. Martin: Ray Walston. Tim: Bill Bixby.

- 5:45 **6** **FRIENDLY GIANT**—Children
Rusty draws a self-portrait.

Evening

- 6:00 **2** **MY FAVORITE MARTIAN**
Tim tries to divert Mrs. Brown's attention while Uncle Martin smuggles the spaceship back into the garage. Martin: Ray Walston. Tim: Bill Bixby.

3 **COLOR** **NEWS**—Huntley, Brinkley
This network newscast may expand to an hour (pre-empting regular programming) for coverage of President Nixon's trip to Europe.

4 **COLOR** **NEWS**—Huntley, Brinkley

5 **7** **COLOR** **NEWS**

6 **9** **MISTEROGERS**—Children
King Friday explains his unusual gifts.

10 **COLOR** **NEWS**

13 **NEWS**

COLOR See Mon. 6 P.M. Ch. 13.

40 **MOVIE**—Mystery

"Cat People." (1942) A young girl shuns romance because she fears her own power to change into a huge cat. Jacques Tourneur directed this classic of the fantasy genre. Val Lewton produced. Simone Simon, Kent Smith, Tom Conway, Jane Randolph. (90 min.)

- 6:30 **2** **McHALE'S NAVY**—Comedy
Chief Urulu demands a large sum of money from the Navy for damages done to his coconut trees. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway.

3 **COLOR** **NEWS**—Whitten, Jervis

5 **12** **COLOR** **NEWS**—Cronkite

6 **9** **WHAT'S NEW**

Wildlife of an Everglades slough; story of the American pioneers and their rifles.

7 **COLOR** **NEWS**—Chet Huntley, David Brinkley

See Ch. 3. 6 P.M.

13 **PERRY MASON**—Mystery

Judy Bryant's derelict stepfather says he'll be happy to do her a favor—for \$10,000. Judy: Sarah Marshall. Matt Lambert: Bruce Bennett. Prosecutor: Paul Fix. Mason: Raymond Burr. (60 min.)

19 **NEWS**—Charles McEwen

- 6:35 **19** **CHESTER SMITH CONT'D.**

- 6:55 **7** **COLOR** **OPINION 7**—David Sacks

PRESIDENT NIXON'S TRIP

Network coverage of the President's trip to Europe will be presented on newscasts and in special reports. At press time, scheduling plans were not firm.



Raymond Burr is Perry Mason

Television's Finest Courtroom Drama

Every Wednesday — 7 PM

KHSL-TV, Ch 12, Chico

7:00 2 I LOVE LUCY—Comedy

Carolyn Appleby, a friend of Lucy's from New York, wants to meet some Hollywood celebrities. Lucy: Lucille Ball.

4 WIDE WONDERFUL WORLD

COLOR Stan Midgley narrates films of his trip through Utah.

5 7 9 NEWS—Weston, Tompkins

6 9 NINE TO GET READY

Post-delivery care of the new baby.

7 7 9 NEWS—Frank Reynolds

7 LET'S MAKE A DEAL

10 WHAT'S MY LINE?—Game

COLOR Celebrity players: Orson Bean, Arlene Francis, Anita Gillette and Soupy Sales. Host: Wally Bruner.

12 PERRY MASON—Mystery

Philanthropist James Vardon's meeting with Euclid College's financial advisor comes to an abrupt halt when a drunken old lady lurches into the room. William Allyn, Will Wright. (60 min.)

7:30 2 FARMER'S DAUGHTER—Comedy

Katy heads for home when she and Glen

have a disagreement. Katy: Inger Stevens. Glen: William Windom.

3 4 7 VIRGINIAN—Western

COLOR "The Land Dreamer." The Virginian, Trampas and David pursue a farmer accused of wounding the sheriff and killing a land baron. Awaiting the fugitive in Medicine Bow: a jail cell and the vengeful brother of the dead man. Virginian: James Drury. Trampas: Doug McClure. David: David Hartman. Grainger: John McIntire. Sheriff: Ross Elliott. (90 min.)

Guest Cast

Hosea McKinley James Olson
Jack/Caleb Don Francks
Ellen McKinley Cloris Leachman
William McKinley John Daniels
Amos Wardlow Ford Rainey

5 10 GLEN CAMPBELL

COLOR Guests include Buffy Sainte-Marie, and Gary Puckett and the Union Gap. See below. (60 min.)

6 SACRAMENTO FILE—Nichols

CLOSE-UP



GLEN CAMPBELL

7:30 10 5

COLOR Glen's guests are Cree Indian folk singer-composer Buffy Sainte-Marie, Gary Puckett and the Union Gap (most popular soft-sound group of 1968), and impressionist John Byner, who does a routine on the agonies of a nine-hour bus trip.

Glen's singing of "If You Go Away" introduces a parody of an artsy European film, with Pat Paulsen as the hero of the piece.

Directed by Marty Pasetta. John Hartford, Marty Paich orchestra. (60 min.)

Highlights

"Better Find Out for Yourself," "Now That the Buffalo's Gone" Buffy
"The Straight Life," "Catch the Wind" Glen
"Over You," "The Anti-Rock Rock" Union Gap
"California Earthquake" John
"I'm Gonna Be a Country Girl Again," "I Ain't Gonna Be No City Boy" Glen, Buffy

Evening

7 13 HERE COME THE BRIDES

COLOR "A Dream That Glitters." Joy mixes with melancholy after Candy's granddad arrives. The old man, tired and ill, has come to the Northwest on a seemingly hopeless quest for gold. Jason: Robert Brown. Candy: Bridget Hanley. Jeremy: Bobby Sherman. Lottie: Joan Blondell. Joshua: David Soul. Stempel:

Mark Lenard. Clancey: Henry Beckman. Biddie: Susan Tolsky.

9 SKIING—Instruction

Topic: how to get the most from ski lessons.

19 MOVIE—Western

"The Hard Man." See Mon. 7:30 P.M.

40 DONALD O'CONNOR—Variety

COLOR Guests: Gale Gordon of "Here's

CLOSE-UP

DAVID FROST

8:30 5

SPECIAL **COLOR** He is called "the master" because it is easier than calling him "actor-playwright - songwriter-author-director - entertainer-wit." He is, in short, Noel Coward, who displays a good deal of his versatility in this interview with David Frost.

The hour is replete with reminiscences of Coward's long career in the theater, abbreviated by observations that are best described as punch lines. Anecdotes range from the time Coward finessed Laurence Olivier into taking a bad part in "Private Lives" to a disagreement between Winston Churchill and President Roosevelt over the lyrics in Coward's song "Mad Dogs and Englishmen."

Coward also reads speeches from his plays "Cavalcade" and "Post Mortem" (an antiwar play never produced in the U.S.), and sings and plays some of his songs in piano interludes. (60 min.)

Noel Coward



Doctors Find Way To Shrink Hemorrhoids, Stop Itch—Relieve Pain IN MOST CASES.

Doctors have found a medication that in most cases makes it possible to actually shrink hemorrhoids. In case after case, while gently relieving pain and itching, reduction (shrinkage) took place.

The answer is *Preparation H®*. There's no other formula like it for the treatment of hemorrhoids. Preparation H also soothes inflamed, irritated tissues and helps prevent further infection. In Ointment or Suppository form.

Evening

Lucy," comic Rip Taylor, singers Anne Jeffries and Gordon Lightfoot, and Indy 500 champ Bobby Unser. (90 min.)

8:00 **2** **PASSWORD**—Game

COLOR Celebrity guests: Arlene Francis and Skitch Henderson.

6 **9** **CITY MAKERS**—Discussion

COLOR What's wrong with welfare? Public attitudes toward the welfare concept, and possible welfare reforms are

among the topics in this half-hour discussion. Participants include Mitchell Ginsberg, New York City's Human Resources Administrator; and economist Heather Ross, an advocate of the negative income tax to supplement family income. (Host: psychologist Kenneth Clark.)

Ch. 9R does not colorcast.

12 **THAT GIRL**—Comedy

COLOR It's panic time at Ann's apart-



Paul Newman, Ed Begley and Geraldine Page star in Tennessee Williams' absorbing drama.

8:30 pm Color Wednesday Night Movie



McCLATCHY BROADCASTING



NOW AT 9 P.M.
I SPY
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Evening

ment when her father is bitten by a stray dog. Ann: Marlo Thomas. Don: Ted Bessell. Father: Lew Parker.

8:30 **2** WHAT'S MY LINE?—Game

COLOR Celebrity panel: Alan Alda, Arlene Francis, Anita Gillette and Gawn Grainger. Host: Wally Bruner.

5 DAVID FROST

SPECIAL COLOR An interview with Noel Coward. For details, see the Close-up on page A-66. (60 min.)

6 **9** BOOK BEAT

COLOR English professor Jerre Mangione discusses "A Passion for Sicilians," his study of social reformer Danilo Dolci (the "Ghandi of Sicily").

Ch. 9R does not colorcast.

7 MOVIE—Drama

COLOR "The Lost Command." (1966) First-rate battle scenes highlight this action drama set during the Algerian war for independence. 1954: hoping for a promotion, a French paratroop commander trains his raw regiment in terrorist tactics to repress the Algerian rebels. Leading his enemies: his former trusted officer, an Algerian named Mahadi. Filmed in Spain. (Two hours, 30 min.)

Cast

Colonel RaspeguyAnthony Quinn
Captain EsclavierAlain Delon
Lieutenant MahidiGeorge Segal
Countess De ClairefonsMichele Morgan
Captain BoisfeurasMaurice Ronet
AichaClaudia Cardinale
Ben SaadGregoire Aslan

10 **12** GOOD GUYS—Comedy

COLOR "Once More Without Feeling." A Hollywood movie company takes over the diner to film a drama of stark realism . . . starring Bert, Rufus and Claudia. Bert: Herb Edelman. Rufus: Bob Denver. Claudia: Joyce Van Patten. Larry Tomack: Michael Constatine. Script Girl: Andree MacColl.

13 MOVIE—Drama

COLOR "Sweet Bird of Youth." (1961) Tennessee Williams' study of an ambitious drifter, a faded movie queen and their fateful stopover in a small Gulf Coast town. Paul Newman, Geraldine Page, Rip Torn. (Two hours, 30 min.)

9:00 **2** I SPY—Drama

COLOR Kelly falls for Giana Paluzzi, an enemy agent posing as a Venice tour guide. Kelly: Robert Culp. (60 min.)

3 **4** MUSIC HALL

COLOR Jimmy Durante and Don Knotts are hosts to Jane Powell and the Baja Marimba Band. Sketches: Don plays a nervous speechmaker at a medical convention and a TV weatherman who can't get a forecast from the weather bureau; and Jane is a contestant on a TV match-making show. Jimmy plays the piano in a song spot with Jane, and he solos on "This Is All I Ask," a touching performance recorded on his 76th birthday. Peter Matz conducts the orchestra. (60 min.)

Highlights

"Dearl World"Don, Jimmy
"Cycles"Jane
"Flying High," "A Taste of Honey,"
"Brazilia," "Spanish Eyes," "Inka
Dinka Do"Baja Marimba Band

6 **9** YOUR DOLLAR'S WORTH

Drug industry practices and prices come under scrutiny. The report includes an update on the enduring scandal over the sale of Thalidomide, which resulted in the birth of more than 6500 malformed children. Also examined: the pill, fertility drugs and the preparation of new products at drug firms. Among those interviewed: Herbert Ley of the Food and Drug Administration; Sen. Gaylord Nelson (D-Wis.), a leading critic of the drug industry; research scientists; and industry representatives. Richard McCutchen narrates. (60 min.)

7 TO BE ANNOUNCED

10 **12** BEVERLY HILLBILLIES

COLOR Business is booming at Clam-pett Enterprises: a fortune hunter is stalking Jed; ladies buzz around head shrinker Jethro; and in Granny's maternity ward—there's an expectant cat. Jed: Buddy Ebsen. Granny: Irene Ryan. Jethro: Max Baer. Carol: Ingeborg Kjeldsen. Elly May: Donna Douglas.

19 JOAQUIN ESTEVES—Variety

40 MOVIE—Comedy

"Man in the Moon." (English; 1960) Kenneth More, Michael Hordern, Shirley Ann Field. (Two hours)

8:55 **40** **COLOR** NEWS

Evening

9:30 **5 10 12 GREEN ACRES**

COLOR "A Hunting We Won't Go." Despite Oliver's warnings, Lisa opens fire on the deer hunters of Hooterville—by launching a campaign to disarm the sportsmen. Oliver: Eddie Albert. Lisa: Eva Gabor. Haney: Pat Buttram. Eb: Tom Lester. Kimball: Alvy Moore. Sam: Frank Cady.

Guest Cast

GovernorRoy Roberts
Brian WilliamsRick Lenz

10:00 **2 COLOR NEWS—Gary Park**

3 4 OUTSIDER—Crime Drama

COLOR "The Flip Side." A rather plain young thing hires Ross to find her missing sister—a glamorous model. Ross finds the girl—involved with gangsters, extortion and LSD. Ross: Darren McGavin. (60 min.)

Guest Cast

Janet/DianeCarrie Snodgrass
Dr. Sam GaynorMichael Strong
Telephone OperatorAlice Backes
RandallFred Williamson

5 10 12 HAWAII FIVE-O

COLOR Conclusion: in Los Angeles, McGarrett seeks evidence that will slap a self-proclaimed healer behind bars. McGarrett: Jack Lord. (60 min.)

Guest Cast

Dr. FremontJoanne Linville
Mary AnnNancy Malone
ZipserDavid Sheiner
MamaBeah Richards
TomJohn Carter

6 9 TOY THAT GREW UP

"My Boy." Child star Jackie Coogan was featured in this 1921 story of an or-

phaned waif who tries to make friends with an old sea-dog. Mathilde Brumdege, Claude Gillingwater. (55 min.)

11:00 **2 UNTOUCHABLES—Drama**

A small-time hood named Surigao tries to crack Nitti's bootleg monopoly with imported Scotch. Ness: Robert Stack. Surigao: Victor Buono. (60 min.)

3 4 5 7 7 COLOR NEWS

10 12 COLOR NEWS

13 NEWS

COLOR See Mon. 6 P.M. Ch. 13.

40 MOVIE—Mystery

"Stations West." (1948) A Federal agent investigates robbery and murder in the Old West. Dick Powell, Jane Greer.

11:25 **7 COLOR OPINION 7—David Sacks**

11:30 **3 4 7 JOHNNY CARSON**

COLOR In Hollywood, the tentative guests are comics Bob Newhart and Billy De Wolfe, Dean Jones and Roslyn Kind, Barbra Streisand's half-sister. (90 min.)

5 PERRY MASON—Mystery

Roy and Valerie Comstock's plans for divorce are part of a scheme to swindle Roy's partner. Valerie: Julie Adams. Roy: John Conte. (60 min.)

7 12 13 JOEY BISHOP

COLOR Tentatively scheduled: Shelley Berman, Lou Rawls and the King Cousins. Regis Philbin. (90 min.)

10 MOVIE—Drama

COLOR "Up Periscope." (1959) James Garner, Edmond O'Brien, Andra Martin. (Two hours)

12:30 **5 MOVIE—Adventure**

"A Place to Go." (English; 1964) Bernard Lee, Rita Tushingham, Mike Sarne.

1:00 **3 4 COLOR NEWS**



KRAFT MUSIC HALL

JIMMY DURANTE

DON KNOTTS

JANE POWELL

THE BAJA MARIMBA BAND

An hour of quips, capers, ballads and bossa nova.

9 PM

Channel 3, 4

Morning

5:55 **3** **COLOR** FARM NEWS

6:00 **3** RHYME AND REASON

1. A description of reproduction and domestic life of the sea horse and the phalarope, an unusual small bird. 2. Specialists and professional men discuss the highly technical language of their field. (60 min.)

5 SUNRISE SEMESTER

COLOR French Literature: "Man's Fate," by Andre Malraux, conclusion.

7 **COLOR** DRUG ABUSE-Education

6:25 **7** **13** **COLOR** NEWS

7 **13** **COLOR** NEWS

6:30 **4** **COLOR** NEWS-Valentine

5 THING ABOUT MONEY

Topic: how to get a loan.

7 **COLOR** A.M.—Jim Dunbar

10 BIG PICTURE

13 **COLOR** JACK LA LANNE

6:55 **12** SOIL CONSERVATION

7:00 **3** **4** **7** TODAY

COLOR Tentatively scheduled: A report on President Nixon's European trip; scientist Sheldon Novick, author of "The Careless Atom;" and Spanish-American poet Victor Hernandez Cruz. Edwin Newman and Joe Garagiola. (Two hours)

5 NEWS—Ron Magers

10 SUNRISE SEMESTER

COLOR French Literature: "Man's Fate," by Andre Malraux, conclusion.

12 NAVY FILM—Documentary

COLOR The training of a naval ensign.

13 **COLOR** AGRICULTURE TODAY

7:05 **5** **COLOR** NEWS—Joseph Benti

7:15 **13** **COLOR** CARTOONLAND

10 **12** **COLOR** NEWS—Joseph Benti

7:55 **10** **COLOR** FOCUS ON FARMING

12 **COLOR** ROGER RAMJET

8:00 **5** **10** **12** CAPTAIN KANGAROO

COLOR Constellations in the sky and sunny weather are discussed. (60 min.)

8:05 **2** **COLOR** NEWS

8:15 **2** **COLOR** RELIGION—Evangelist

8:20 **13** LINUS—Children

8:30 **2** **COLOR** JACK LA LANNE

7 VIRGINIA GRAHAM—Interview

COLOR Guests: actress Ilka Chase,

New York Summer Festival hostess Cathie Mann and Willette Ockendon, hotel public-relations director.

8:50 **13** **COLOR** CARTOONLAND

9:00 **2** **COLOR** POPEYE—Children

3 **4** **7** SNAP JUDGMENT

COLOR Guests: actress Patricia Harty and Frank Sinatra Jr.

5 **10** **12** LUCILLE BALL

Sight gags abound when Lucy takes a job as soda jerk. Viv: Vivian Vance.

7 MOVIE—Drama

COLOR "Miss Sadie Thompson." (1954) W. Somerset Maugham's durable melodrama. Rita Hayworth, Jose Ferrer, Aldo Ray. (Two hours)

13 **COLOR** JACK LA LANNE

9:15 **6** **9** CLASSROOM—Education

9:25 **3** **4** **7** **COLOR** NEWS

—Nancy Dickerson

9:30 **2** **10** **12** BEVERLY HILLBILLIES

COLOR Elly's date is a handsome—and broke—king (Jacques Bergerac). Elly: Donna Douglas.

3 **4** **7** **COLOR** CONCENTRATION—Game

5 HOTLINE—Discussion

COLOR Scheduled guest is Marie Le Doux, inventor of Play 'N Talk, a system of teaching children to read through phonics. Owen Spann. (Live; 60 min.)

13 **COLOR** TRUTH OR CONSEQUENCES—Game

10:00 **2** **10** **12** ANDY GRIFFITH

Andy decides to launch Aunt Bee on an acting career. Barney: Don Knotts.

3 **4** **7** PERSONALITY

COLOR Celebrities: Joan Fontaine, Sam Levenson and William Shatner. On-film personality: Darren McGavin.

13 MOVIE—Drama

"Strange Intruder." (1956) In a Korean prison camp, a young man makes a strange promise to a dying man. Edmund Purdom, Ida Lupino, Ann Harding, Jacques Bergerac. (One hour, 45 min.)

10:30 **2** ROGUES—Drama

A fashion bandit has stolen designs from Marcel's couturiere friend Clothilde Bonheur. Marcel: Charles Boyer. Clothilde: Dina Merrill. (60 min.)

Morning-Afternoon

- 3 4 7 HOLLYWOOD SQUARES**
COLOR Players: Marty Allen, Dom DeLuise, Stanley Myron Handelman, Sally Ann Howes, Paul Lynde, Greg Morris.
- 5 10 12 DICK VAN DYKE**
 Flashbacks recall Rob's hunt for a home.
- 11:00 **3 4 7 COLOR JEOPARDY**
5 10 12 COLOR LOVE OF LIFE
7 COLOR ANNIVERSARY GAME
40 COLOR ROMPER ROOM
- 11:25 **5 12 COLOR NEWS—Benti**
10 COLOR NEWS—Dave Browne
- 11:30 **2 COLOR ROMPER ROOM—Children**
3 4 7 COLOR EYE GUESS
5 10 12 COLOR SEARCH FOR TOMORROW—Serial
6 MISTEROGERS—Children
 Topic: how people are different.
 Repeated 6 P.M. Chs. 6 and 9R.
- 7 COOKING—Graham Kerr**
COLOR Today: bouzy eel.
- 11:45 **13 COLOR COMMUNITY CALENDAR**
- 11:50 **13 COLOR NEWS**
- 11:55 **3 4 COLOR NEWS—Newman**
7 COLOR NEWS—Reeter

Afternoon

- 12:00 **3 5 10 COLOR NEWS**
4 7 40 COLOR HIDDEN FACES
6 WHAT'S NEW—Children
 Story of the French and Indian wars over control of the Ohio River Valley.
 Repeated 6:30 P.M. Chs. 6 and 9R.

- 7 13 BEWITCHED—Comedy**
 A runaway race horse creates chaos.
- 12 PDQ—Game**
COLOR Celebrity guests are Sandy Baron, Abby Dalton and Robert Colbert.
- 12:30 **2 COLOR BEAT THE ODDS—Game**
3 4 COLOR DAYS OF OUR LIVES—Serial
5 10 12 COLOR AS THE WORLD TURNS—Serial
6 SACRAMENTO FILE
7 7 13 FUNNY YOU SHOULD ASK—Game
COLOR Guests: Marty Allen, Stu Gilliam, Dean Jones, Meredith MacRae and Rose Marie. Host: Lloyd Thaxton.
- 40 MOVIE—Comedy**
 "Snafu." (1946) A soldier hero tries to readjust to civilian life after he is discharged for being under-age. Robert Benchley, Vera Vague. (90 min.)
- 12:55 **7 7 13 COLOR CHILDREN'S DOCTOR—Dr. Lendon Smith**
- 1:00 **2 MOVIE—Drama**
 "Black Angel." (1946) When circumstantial evidence implicates her husband in a murder, the wife sets out to uncover the guilty party. Dan Duryea, Vincent Price, Peter Lorre. (Two hours)
- 3 4 COLOR DOCTORS—Serial**
5 10 12 COLOR LOVE IS A MANY SPLENDORED THING—Serial
6 9 CLASSROOM—Education
7 7 13 COLOR DREAM HOUSE
- 1:30 **3 4 7 COLOR ANOTHER WORLD—Serial**



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CBS NEWS 5:30 pm

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6:00 - 7:00 pm



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Afternoon

- 5 10 12** **COLOR** **GUIDING LIGHT**
7 13 **COLOR** **MAKE A DEAL**
2:00 **3** **MOVIE—Drama**
COLOR "Destination Gobi." (1953) During World War II, a Navy weather-observation team finds itself stationed in the Gobi Desert under constant danger of Japanese air attack. The situation worsens when a band of warlike mongols moves into the area. Richard Widmark, Don Taylor, Casey Adams, Martin Milner, Darryl Hickman. (Two hours)
4 40 **YOU DON'T SAY!—Game**
COLOR Celebrity guests: actors John Astin and Jessica Walter.
5 10 12 **COLOR** **SECRET STORM**
7 7 13 **COLOR** **NEWLYWED GAME**
2:30 **4 40** **MATCH GAME**
COLOR Guests: Carl Betz of "Judd for the Defense" and actress Sue Lyon.
5 10 12 **COLOR** **EDGE OF NIGHT**
7 7 **COLOR** **DATING GAME**
13 **DIVORCE COURT—Drama**
COLOR A man is accused of marrying his wife for her money. Carol: Lois Batile. Steven: Carl Reindel. Howard Conway: Stephen Roberts. Judge: Voltaire Perkins.
2:55 **4 40** **COLOR** **NEWS—Floyd Kalber**
3:00 **2 10 12** **LINKLETTER SHOW**
COLOR Frigidity is discussed by psychiatrist Duke Fisher.
4 **JOAN RIVERS**
COLOR Actress Joan Bennett and timepiece expert Henry B. Fried discuss watches—old and new.
5 **MIKE DOUGLAS—Variety**
COLOR See 4 P.M. Ch. 10. (90 min.)

- 7 7 13** **COLOR** **GENERAL HOSPITAL—Serial**
40 **ANN SOTHERN—Comedy**
 It's Olive and Delbert's wedding day, and the Bartley House has made all the arrangements to hold the nuptials in the ballroom. Mr. Devery has everything perfectly planned, only he didn't count on Delbert's mother behaving like a mother-in-law. Katy: Ann Sothern. Devery: Don Porter. Olive: Ann Tyrrell.
3:30 **2** **COLOR** **CAPTAIN SATELLITE**
4 **REAL McCOYS—Comedy**
 After the corn crop fails, Grampa tries to send everyone out to work. Grampa: Walter Brennan. MacMaginnis: Willard Waterman. Smith: Eddie Quillan. Luke: Dick Crenna.
7 7 13 **COLOR** **ONE LIFE TO LIVE—Serial**
10 **PASSWORD—Game**
COLOR Celebrity guests: Jack Carter and Florence Henderson.
12 **MIKE DOUGLAS—Variety**
COLOR Guests include Gwen Verdon, Agnes Moorehead of "Bewitched," actor Michael Ansara and the dancing Magid Triplets. Joe Harnell. (60 min.)
40 **COLOR** **CAPN'S LOCKER**
4:00 **3** **MERV GRIFFIN—Variety**
COLOR See 4:30 P.M. Ch. 5. (90 min.)
4 **COLOR** **FLINTSTONES**
7 7 13 **COLOR** **DARK SHADOWS—Serial**
10 **MIKE DOUGLAS—Variety**
COLOR Guests include William Shatner; singer Jaye P. Morgan, and Sam and Dave; and ESP expert Kreskin. (90 min.)
4:30 **2** **COLOR** **POPEYE—Children**
4 **LOST IN SPACE—Adventure**
COLOR Trouble begins when Dr. Smith tricks Judy into entering a mysterious dictator's beauty contest. Farnum: Leonard Stone. Nancy: Dee Hartford. Smith: Jonathan Harris. Judy: Marta Kristen. Don: Mark Goddard. (60 min.)
5 **MERV GRIFFIN—Variety**
COLOR Tentatively scheduled guests: comics Milt Kamen, and Patchett and Tarsas. (90 min.)
7 **MOVIE—Drama**
COLOR "Never So Few." (1959) Dur-

How to get the best of
COLOR
TELEVISION
 next week in TV GUIDE

ing World War II, an American captain leads a band of guerrillas assigned to harass Japanese troops in Burma. John Sturges directed on location in Burma, Thailand and Ceylon. Frank Sinatra, Gina Lollobrigida, Peter Lawford, Steve McQueen, Paul Henreid, Richard Johnson, Brian Donlevy, Dean Jones. (90 min.)

7 LET'S MAKE A DEAL—Game

12 MERV GRIFFIN—Variety

COLOR Guests: actresses Yvette Mimieux and Betsy Palmer, and ex-middle-weight champ Rocky Graziano. (60 min.)

13 GILLIGAN'S ISLAND—Comedy

COLOR The Howells find out they're not legally married when a radio broadcast brings them the news that the minister who performed their marriage was a fraud. Gilligan: Bob Denver. Skipper: Alan Hale. Howell: Jim Backus. Mrs. Howell: Natalie Schafer. Ginger: Tina Louise. Professor: Russell Johnson.

19 FILM

40 COLOR POPEYE—Children

5:00 2 TIMMY AND LASSIE—Adventure

Timmy is torn between friendship and the law when he finds that a pal entered the country illegally. Timmy: Jon Provost. Pepe: Rafael Lopez. Ruth: June Lockhart. Paul: Hugh Reilly.

3 BATMAN—Adventure

COLOR "Batman Makes the Scenes" concludes a two-part story. Batman devises a complex scheme to snare the Penguin. The Penguin: Burgess Meredith. Batman: Adam West. Finella: Julie Gregg. Robin: Burt Ward.

7 BEWITCHED—Comedy

Darrin thinks his baby has the power to influence the stock market.

9 UPHOLSTERY WORKSHOP

13 I LOVE LUCY—Comedy

Little Ricky brings home a puppy and disrupts the Ricardo and Mertz households. The apartment lease forbids pets of any kind. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance. Fred: William Frawley.

19 CARTOONS

40 PATTY DUKE—Comedy

With Natalie and Martin away on a trip, Ross finds Patty's supervision annoying—so he makes plans to run away. Patty

and Cathy: Patty Duke. Ross: Paul O'Keefe. Eddie: Scott Lane.

5:15 9 FILM

5:30 2 PATTY DUKE—Comedy

Patty discovers a singing duo and decides to lead them to stardom. British rock 'n' rollers Chad Stuart and Jeremy Clyde are seen as Nigel and Patrick. Patty and Cathy: Patty Duke.

3 TRAVENTURE THEATER

COLOR Gold trails of the Mother Lode.

4 7 12 COLOR NEWS

9 ALL ABOARD—Children

Mr. Be describes his trip to the museum.

10 COLOR NEWS—Cronkite

13 COLOR NEWS—Frank Reynolds

19 CHESTER SMITH—Variety

40 MY FAVORITE MARTIAN

Uncle Martin thinks he has made contact with a Martian space patrol. Martin: Ray Walston. Tim: Bill Bixby. Shorty Smith: Guy Marks. Mrs. Brown: Pamela Britton.

5:45 6 FRIENDLY GIANT—Children

Friendly and Patty do bird calls.

What is so special about Thursday night?

THE THURSDAY NIGHT
NEWS SPECIAL
10:30 PM



McCLATCHY BROADCASTING

Evening

Evening

6:00 **2 MY FAVORITE MARTIAN**

Martin wants to help Tim meet expenses, so he takes a job as a tutor. Martin: Ray Walston. Tim: Bill Bixby. Eddie:

3 COLOR NEWS-Huntley, Brinkley
This network newscast may expand to an hour (pre-empting regular programming) for coverage of President Nixon's trip to Europe.

4 COLOR NEWS-Huntley, Brinkley

5 7 COLOR NEWS

6 9 MISTEROGERS-Children

Topic: how people are different.

10 COLOR NEWS

13 NEWS

COLOR See 6 P.M. Mon. Ch. 13.

40 MOVIE-Drama

"Walk Softly, Stranger." (1949) A small-time crook romances a wealthy young invalid. Joseph Cotten, Alida Valli, Spring Byington, Paul Stewart. (90 min.)

6:30 **2 McHALE'S NAVY-Comedy**

Binghamton thinks McHale's island would be a good place to build the new officers' club. McHale: Ernest Borgnine.

3 COLOR NEWS-Whitten, Jervis

5 12 COLOR NEWS-Cronkite

6 9 WHAT'S NEW-Children

Mangrove swamps of the Everglades; story of the French and Indian wars over control of the Ohio River Valley.

7 COLOR NEWS-Chet Huntley,

David Brinkley

See 6 P.M. Ch. 3.

13 PERRY MASON-Mystery

Someone left a baby on Mason's desk. Jaris Baker: Hugh Marlowe. Mason: Ray-Ray Walston. Tim: Bill Bixby.

19 NEWS-Charles McEwen

6:35 **19 CHESTER SMITH CONT'D.**

6:55 **7 COLOR OPINION 7-David Sacks**

PRESIDENT NIXON'S TRIP

Network coverage of the President's trip to Europe will be presented on newscasts and in special reports. At press time, scheduling plans were not firm.

7:00 **2 I LOVE LUCY-Comedy**

Van Johnson appears in this episode. Carolyn Appleby is prodding Lucy to

produce some of those Hollywood stars that she says she's so friendly with. Lucy pleads with Van Johnson to help her out. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance.

4 ASSIGNMENT FOUR

COLOR "Student Portrait," a look at UC Berkeley and its students, attempts to bring the students of the state's largest university into focus. Apparently because of Berkeley's students (and those of a great many other campuses), last November, for the first time in its history, California voted down a major school bond. Students talk about the campus, fraternities and sororities, their parents, their lives and life in general.

5 COLOR NEWS-Weston, Tompkins

6 THINK-IN-Discussion

Topic: "Why the Increase in Crime—What Can We Do About It?" Host: Dr. Otto Butz. (60 min.)

7 COLOR NEWS-Frank Reynolds

7 FLYING NUN-Comedy

COLOR A light-fingered monkey triggers an exercise in stealth when Captain Fomento accuses the nuns, en masse, of a rash of thefts. The nuns reach the unhappy conclusion that Sr. Bertrille is the culprit. Sr. Bertrille: Sally Field. Rev. Mother: Madeleine Sherwood.

Guest Cast

SalazarMike Pataki
Chief GalindoRodolfo Hoyos
EspinosaErnest Garracino
DoloresIvana Kistenger

9 JOURNAL 9

Tonight Jim Chamberlain and his guests discuss issues concerning Northern California.

10 WHAT'S MY LINE?-Game

COLOR Celebrity players: Orson Bean, Arlene Francis, Anita Gillette and Soupy Sales. Host: Wally Bruner.

12 I DREAM OF JEANNIE

COLOR A mysterious malady that makes Tony doze off in mid-sentence sends Jeannie back to mother for a remedy—and not a moment too soon. Her neglected mama is the source of the trouble. Jeannie/Mama: Barbara Eden. Tony: Larry Hagman. Roger: Bill Daily. Dr. Bel-lows: Hayden Rorke.

7:25 **13 COLOR OUTDOORSMAN-Lange**

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Evening

7:30 2 FARMER'S DAUGHTER—Comedy
Katy tries to help an insecure young prince conquer his fears. Katy: Inger Stevens. Glen: William Windom. Prince Afir Malaf: Henry Corden.

3 4 7 DANIEL BOONE

COLOR John Davidson makes his TV acting debut as Jimmy McGill, a settler smitten with sweet Charity Brown. She's been promised to an austere man of means, forcing Jimmy to draw on his own riches—old-fashioned Yankee ingenuity. John sings "Pick a Bale of Cotton" and "Bring Me L'il Water, Sylvie." Daniel: Fess Parker. Cincinnatus: Dallas McKennon. (60 min.)

Guest Cast

Jimmy McGill John Davidson
Charity Brown Shelley Fabares
Amos Brown Donald Barry
Samuel Stone Dick Peabody

5 10 12 QUEEN AND I—Comedy

COLOR Duffy tries to short-circuit a computer that could show up the crew's incompetence. Duffy: Larry Storch. Nel-

son: Billy DeWolfe. Max: Dave Morick. Becker: Carl Ballantine. Wilma: Barbara Stuart. Ozzie: Dave Willock. Captain: Liam Dunn.

Guest Cast

Palmer Parley Baer
Ping Pong Player Bard Stevens
Lady in Lounge Madge Cleveland
Mrs. Schrager Janet Clark

7 13 FLYING NUN—Comedy

COLOR Alicia, a discontented and non-productive cow, becomes Sr. Bertrille's feverish preoccupation as she launches a campaign to save Alicia from the butcher. Sally Field (Sr. Bertrille) sings "What a Question." Rev. Mother: Madeleine Sherwood. Carlos: Alejandro Rey.

Guest Cast

Danielle Danielle DeMetz
Gonzola Pedro Gonzalez Gonzalez

19 MOVIE—Drama

"Inside Detroit." (1956) Racketeer Gus Linden wants to regain control of the labor union he once headed and to do this, he's got to get rid of the new



9 PM Thursday - Color

That Touch of Mink

Cary Grant
Doris Day
Gig Young

turn on 10



Evening

leader Blair Vickers. Dennis O'Keefe, Pat O'Brien, Tina Carver.

Repeated Fri. 7:30 P.M. Ch. 19.

40 DONALD O'CONNOR—Variety

COLOR Guests include actors Edd Byrnes and Don Francks, Meredith MacRae of "Petticoat Junction," comic Don Sherman and the Nitty Gritty Dirt Band. Alan Copeland Orchestra. (90 min.)

8:00 2 PASSWORD—Game

COLOR Celebrity guests: Arlene Francis and Skitch Henderson.

5 10 12 PRESIDENT'S TRIP

SPECIAL COLOR CBS correspondents in New York and European capitals join in this recap and analysis of President Richard M. Nixon's trip to Europe (the first by an American president since 1963). Films and discussion highlight the President's visits to Bonn, West Berlin and the Berlin Wall, and Rome. Also Planned: a brief preview of the Apollo 9 mission. (60 min.)

Jonathan Winters will not be seen.

6 9 NET PLAYHOUSE—Drama

"Gladly, My Cross-Eyed Bear," third of four dramas in the series "Talking To a Stranger." John Hopkins' quartet examines the life of each member of the suburban Stephens family, which is torn apart during one weekend spent in a confrontation with reality. In this play, the focus is on Alan, the son, who is planning to permanently separate himself from the family. (90 min.)

Cast

Alan Michael Bryant
Father Maurice Denham
Terry Judi Dench
Policeman Terry Leigh

7 13 THAT GIRL—Comedy

COLOR "The Defiant One." Ann uses Don, the police and all the sympathy she can muster to help a lost Negro boy. Rather than being scared, the 8-year-old loves all the confusion and attention. Ann: Marlo Thomas. Don: Ted Bessell. David: George Spell. Johnson: Terry Carter. Mrs. Ellis: Kitty Lester.

TV NEWS MAGAZINE

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Evening

8:30 2 WHAT'S MY LINE?—Game

COLOR Celebrity panel: Alan Alda, Arlene Francis, Anita Gillette and Gawn Grainger. Host: Wally Bruner.

3 4 7 IRONSIDE

COLOR "Moonlighting Means Money." Ed and Off. Ray Leonard are suspended for killing a dope peddler. The victim was unarmed, and Leonard—in his unauthorized off-duty job as a cabbie—was driving the taxi used in the dead man's drug drop. Ironside: Raymond Burr. Ed: Don Galloway. Eve: Barbara Anderson. Mark: Don Mitchell. Commissioner: Gene Lyons. (60 min.)

Guest Cast

Off. Ray LeonardLinden Chiles
Lt. Murray SimonJohn Marley
DameronSkip Homeier
MickeyMurray MacLeod

See page 20 for the conclusion of an article about Raymond Burr.

7 13 BEWITCHED—Comedy

COLOR Having turned a stray chimp into a man, Samantha can't get rid of him. He digs the human condition, Endora goes ape for him and ad man Larry thinks he's the ideal image for men's cologne. Samantha: Elizabeth Montgomery. Endora: Agnes Moorehead. Larry: David White. Tabitha: Erin Murphy.

Guest Cast

HarryLou Antonio
EvelynGail Kobe

8:55 40 COLOR NEWS

9:00 2 I SPY—Drama

COLOR In the first of a two-part story, Kelly and Scott match wits with a gang of thieves who are after an American

girl's family heirloom. Kelly: Robert Culp. Katie: Joey Heatherton. (60 min.)

5 12 40 MOVIE—Comedy

COLOR "Sex and the Single Girl," a 1964 fast-paced comedy based on Helen Gurley Brown's "how to" best-seller. Bob Weston, an editor on America's "most disgusting scandal sheet" plots to expose sex expert Helen Brown as a novice in man's favorite sport. Director: Richard Quine ("How to Murder Your Wife"). (Rerun; two hours)

Cast

Bob WestonTony Curtis
Dr. Helen BrownNatalie Wood
FrankHenry Fonda
SylviaLauren Bacall
RudyMel Ferrer
The ChiefEdward Everett Horton
GretchenFran Jeffries

7 13 WHAT'S IT ALL ABOUT, WORLD?—Variety

COLOR Joining Dean Jones and the "World" company: Buddy Ebsen, Barbara Feldon and comic Robert Curry. Dennis Allen, Maureen Arthur, Dick Clair and Jenna McMahon, Alex Dreier, Gerri Granger, Bayn Johnson, Scoey Mitchell, Ron Prince. Denny Vaughn orchestra. (60 min.)

10 MOVIE—Comedy

COLOR "That Touch of Mink." (1962) Doris Day co-stars with Cary Grant in another titillating Thirties-type romantic romp. Gig Young, Audrey Meadows, Dick Sargent, Alan Hewitt. (Two hours)

9:30 3 4 7 DRAGNET

COLOR The battered child syndrome: Friday and Gannon investigate the case of a 9-year-old boy found with severe lacerations on his back. Friday: Jack Webb. Gannon: Harry Morgan.

Guest Cast

Marian DevonElizabeth Knowles
Mrs. SadlerCathleen Cordell
Chris DevonLogan Harbaugh

6 9 COLOR WASHINGTON NEWS

Ch. 9R does not colorcast.

10:00 2 COLOR NEWS—Gary Park

3 4 7 DEAN MARTIN

COLOR Guests: Pat Boone, George Gobel, Angie Dickinson, comic Paul Gilbert and Country singer Bobbi Martin. Dean

The Young Philadelphians

Paul Newman
Barbara Rush

11:30 PM Thursday

turn on 10



Evening

and Pat exchange personalities (Dean takes to milk and Pat to booze); George offers a comic brief on dentists; the finale salutes college life. Ken Lane, Les Brown orchestra. (60 min.)

Highlights

"On a Slow Boat to China," "I Don't Know Why" Dean
 "Take 10 Terrific Girls" Pat
 "I'll Never Fall in Love Again" Angie
 "She'll Have to Go" Bobbi

What kind of mail does Dean Martin get? See next week's TV GUIDE.

6 9 SPECULATION

Topic: "Life Begins at 40." Tentatively scheduled guests: Anne Simon, Michael Goldstein and Dr. Richard Kalish. Host: Keith Berwick. (60 min.)

7 GOING THING

SPECIAL COLOR California locations form the backdrop for this hour with Phyllis Diller, Donald O'Connor, Lou Rawls, comics Arte Johnson and Gene Sheldon, and the Going Thing, rock group. Phyllis offers a monologue on women drivers; Arte does his dirty-old-man routine from "Rowan and Martin's Laugh-In." (60 min.)

13 COLLEGE TALENT

COLOR Celebrity judges: Marty Ingels, Michael Landon and Agnes Moorehead. Talent includes singers Katy Ann Gran (California State Polytechnic College), Steve and Terry (University of Indiana), and the Golden Bards (University of California at Berkeley).

10:30 **13 COLOR NEWS**—Rashleigh

11:00 **2 UNTOUCHABLES**—Drama

Ness researches a San Francisco vice

firm peddles race-trick tips—and narcotics. Ness: Robert Stack. (60 min.)

3 4 7 7 COLOR NEWS

5 10 12 COLOR NEWS

13 NEWS

See Mon. 6 P.M. Ch. 13 for details.

40 MOVIE—Spy Drama

"Yellow Canary." (English; 1943) The daughter of an aristocratic British family is almost forced to leave the country.

11:25 **7 COLOR OPINION 7**—David Sacks

11:30 **3 4 7 JOHNNY CARSON**

COLOR In Hollywood, George Burns is the tentative guest. (90 min.)

5 PERRY MASON—Mystery

Book-store owner Joseph Kraft has been faking first editions of valuable works. Kraft: Maurice Manson. Ellen Carter: Phyllis Love. (60 min.)

7 12 13 JOEY BISHOP

COLOR Tentative guests: the rocking First Edition and country singer David Houston. (90 min.)

10 MOVIE—Drama

"The Young Philadelphians." (1959) Philadelphia's Main Line provides the background for this story of a man bent on becoming a prominent attorney. Paul Newman, Barbara Rush, Alexis Smith, Brian Keith, Robert Vaughn, Billie Burke, Diane Brewster. (Two hours, 30 min.)

12:30 **5 MOVIE—Drama**

COLOR "That Lady." (1955) In 16th-century Spain, court intrigue threatens the reign of Philip II. Olivia de Havilland, Gilbert Roland, Paul Scofield.

1:00 **3 4 COLOR NEWS**

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Morning

5:55 **3** **COLOR** FARM NEWS

6:00 **3** RHYME AND REASON

1. Geneticist William Schull describes the study of heredity. 2. University of Michigan faculty members present a number of musical compositions from the Baroque period.

5 SUNRISE SEMESTER

COLOR English Literature: the poetry of Lord Byron, Part 2.

7 **COLOR** DRUG ABUSE-Education

6:20 **13** **COLOR** NEWS

6:25 **7** **13** **COLOR** NEWS

6:30 **4** **COLOR** NEWS—Valentine

5 THING ABOUT MONEY

Topic: review of this week's topics.

7 **COLOR** A.M.—Jim Dunbar

13 **COLOR** JACK LA LANNE

6:45 **10** **COLOR** FOCUS ON FARMING

7:00 **3** **4** **7** TODAY

COLOR Tentatively scheduled: cover-

age of the Apollo 9 mission expands the program to three hours. Also: composer-singer Jacques Brel, with performers from off-Broadway's "Jacques Brel is Alive and Well and Living in Paris." Hugh Downs. (Three hours)

APOLLO 9 SPACE FLIGHT

The Saturn V rocket is scheduled to lift off from Pad 39A on Cape Kennedy's Merritt Island at 8 A.M., carrying astronauts James McDivitt, David Scott and Russell Schweickart on a 10-day earth-orbit mission. For the first time, the Lunar-landing Module (L.M.) will be tested on a manned flight. At approximately 10:50 A.M., the astronauts will separate from the rocket's third stage (which carries the L.M.), turn their command module around and then perform a docking maneuver with the L.M. The networks will pre-empt regular programming to cover the launch and other significant developments.

5 NEWS—Ron Magers

An 18-year-old girl, a boy 16. And Mom, she has pink hair. Lucille Ball's family profiled next week in TV GUIDE. The same issue tunes in on the problems of color television . . . and how to get the best of it.

Upcoming Specials spotlighted in TV GUIDE: Jacques Cousteau dives for sunken treasure. Charlton Heston and Rex Harrison in 'The Agony And The Ecstasy.' And Robert Goulet and Phil Silvers visit the Kraft Music Hall.

next week



10 SUNRISE SEMESTER

COLOR English Literature: the poetry of Lord Byron, Part 2.

12 THIS IS THE LIFE—Religion

COLOR Topic: the double standard.

13 COLOR AGRICULTURE TODAY

7:05 **5 COLOR NEWS—Joseph Benti**

7:15 **13 COLOR CARTOONLAND**

7:30 **5 NEWS—Ron Magers**

10 12 COLOR NEWS—Joseph Benti

7:55 **10 COLOR FOCUS ON FARMING**

12 COLOR ROGER RAMJET

8:00 **5 10 12 CAPTAIN KANGAROO**

COLOR Topic: changes in weather. Also: an old-fashioned sing. (60 min.)

8:05 **2 COLOR NEWS**

8:15 **2 COLOR RELIGION—Mormon**

8:20 **13 BEATLES—Children**

8:30 **2 COLOR JACK LA LANNE**

7 VIRGINIA GRAHAM—Interview

COLOR Guests: actress Celeste Holm, model Naomi Simms and press agent Meredith Anderson.

8:40 **9 CLASSROOM—Education**

8:50 **13 COLOR CARTOONLAND**

9:00 **2 COLOR POPEYE—Cartoons**

5 10 12 LUCILLE BALL

Lucy's driving a dump truck to help a paper drive. Audrey: Mary Jane Croft. Viv: Vivian Vance.

7 MOVIE—Comedy

"A Woman of Distinction." (1950) The woman-dean of a college feels she has no time for romance. Then she meets a British professor. Ray Milland, Rosalind Russell, Edmund Gwenn. (Two hours)

13 COLOR JACK LA LANNE

9:15 **6 CLASSROOM—Education**

9:30 **2 10 12 BEVERLY HILLBILLIES**

COLOR Shades of "The French Chef": Granny is planning to cook a hippopotamus! Granny: Irene Ryan. Jed: Buddy Ebsen. Jethro: Max Baer.

5 HOTLINE—Discussion

COLOR Scheduled guest: comedy writer Selma Diamond. (Live; 60 min.)

13 COLOR TRUTH OR CONSEQUENCES—Game

10:00 **2 10 12 ANDY GRIFFITH—Comedy**

Americans marry early, but this is ridic-

ulous: young Opie is engaged to a baby. Opie: Ronnie Howard.

3 4 7 PERSONALITY

COLOR Celebrities: Joan Fontaine, Sam Levenson and William Shatner. On-film personality: Ethel Merman.

13 MOVIE—Drama

"Red Light." (1949) A man engages in a relentless search for his brother's killer. George Raft, Virginia Mayo, Gene Lockhart, Raymond Burr, Barton MacLane, Harry Morgan. (One hour, 45 min.)

10:30 **2 HOLLYWOOD WITHOUT MAKEUP—Documentary**

COLOR Ken Murray narrates home movies of Hollywood celebrities Cary Grant, Glenn Ford, Donna Reed, Robert Taylor and Norma Shearer. (60 min.)

3 4 7 HOLLYWOOD SQUARES

COLOR Players: Marty Allen, Dom DeLuise, Stanley Myron Handelman, Sally Ann Howes, Paul Lynde, Greg Morris. Host: Peter Marshall.

5 10 12 DICK VAN DYKE—Comedy

COLOR Rob's curious: Sally is keeping her vacation experiences a secret. Sally: Rose Marie. Rob: Dick Van Dyke. Laura: Mary Tyler Moore.

11:00 **3 4 7 COLOR JEOPARDY**

5 10 12 COLOR LOVE OF LIFE

7 COLOR ANNIVERSARY GAME

40 COLOR ROMPER ROOM

11:25 **5 12 COLOR NEWS—Benti**

10 COLOR NEWS—Dave Browne

11:30 **2 COLOR ROMPER ROOM—Children**

3 4 7 COLOR EYE GUESS

5 10 12 COLOR SEARCH FOR TOMORROW—Serial

6 MISTEROGERS—Children

The Craft Lady exhibits pillows.

Repeated 6 P.M.

7 COOKING—Graham Kerr

COLOR Graham Kerr prepares spaghetti with a clam sauce.

9 PRIMER CURSO

Recess: 11:55 A.M.-1 P.M.

11:45 **13 COLOR COMMUNITY CALENDAR**

11:50 **13 COLOR NEWS**

11:55 **3 4 COLOR NEWS—Newman**

7 COLOR NEWS—Reeter

Afternoon

- 12:00 **3 5 10** **COLOR** NEWS
4 7 40 **COLOR** HIDDEN FACES
6 WHAT'S NEW—Children
 Salt-water areas of the Everglades; why the American colonies broke with British rule.

Repeated 6:30 P.M. Chs. 6 and 9R.

- 7 13** BEWITCHED—Comedy
 Baby Tabatha is the center of a feud between Endora and neighbor Gladys. Endora: Agnes Moorehead.

- 12** PDQ—Game

COLOR Celebrity guests are Sandy Baron, Abby Dalton and Robert Colbert.

- 12:30 **2** **COLOR** BEAT THE ODDS—Game
3 4 **COLOR** DAYS OF OUR LIVES
5 10 12 **COLOR** AS THE WORLD TURNS—Serial
6 JOYCE CHEN—Cooking
 Recipe: won ton.

Repeated 8 P.M. Ch. 6.

- 7 7 13** FUNNY YOU SHOULD ASK—Game

COLOR Guests: Marty Allen, Stu Gilliam, Dean Jones, Meredith MacRae and Rose Marie. Host: Lloyd Thaxton.

- 40** MOVIE—Drama

"They Knew What They Wanted." (1940) Sidney Howard's play about a generous, peasant-like Italian who owns a vineyard in California. Carole Lombard, Charles Laughton, William Gargan, Frank Fay. (90 min.)

- 1:00 **2** MOVIE—Drama

"Corvette K-225." (1943) During World War II, the crew of a British corvette in the North Atlantic is menaced by the enemy. Randolph Scott, Robert Mitchum, James Brown. (Two hours)

- 3 4** **COLOR** DOCTORS—Serial

- 5 10 12** **COLOR** LOVE IS A MANY SPLENDORED THING—Serial

- 6 9** CLASSROOM—Education

Recess: 2:30-6 P.M.

- 7 7 13** **COLOR** DREAM HOUSE

- 1:30 **3 4 7** **COLOR** ANOTHER WORLD—Serial

- 5 10 12** **COLOR** GUIDING LIGHT

- 7 13** **COLOR** MAKE A DEAL

- 2:00 **3** MOVIE—Comedy

COLOR "Cheaper by the Dozen." (1950) In the early 1920's, efficiency expert Frank Gilbreth and his wife Lillian try his timesaving methods on the task of rearing their children—12 of them, to be exact. Clifton Webb, Jeanne Crain, Myrna Loy, Betty Lynn. (Two hours)

- 4 40** YOU DON'T SAY!—Game

COLOR Celebrity guests: actors John Astin and Jessica Walter.

- 5 10 12** **COLOR** SECRET STORM

- 7 7 13** **COLOR** NEWLYWED GAME

- 2:30 **4 40** MATCH GAME

COLOR Guests: Carl Betz of "Judd for the Defense" and actress Sue Lyon.

- 5 10 12** **COLOR** EDGE OF NIGHT

- 7 7** **COLOR** DATING GAME

- 13** DIVORCE COURT—Drama

COLOR Evelyn Grant charges that her mother-in-law's interference is unbearable. Evelyn: Priscilla Boyd. Grant: Ray Girardin. Irene Grant: Eve McVeagh. Elizabeth Brewster: Helen Brown.

- 2:55 **4 40** **COLOR** NEWS—Floyd Kalber

- 3:00 **2 10 12** LINKLETTER SHOW

COLOR Art's guests are ventriloquist Sammy King and comic actress Jackie Joseph (Mrs. Ken Berry).

- 4** JOAN RIVERS

COLOR Baldness is the subject for writer-producer Abe Burrows and dermatologist Ronald Sherman.

- 5** MIKE DOUGLAS—Variety

COLOR See 4:30 Ch. 10. (90 min.)

- 7 7 13** **COLOR** GENERAL HOSPITAL—Serial

- 40** ANN SOTHERN—Comedy

Olive is so happily married to Delbert that she tries to persuade Katy to get married—to Devery. Katy: Ann Sothern. Devery: Don Porter. Olive: Ann Tyrrell. Delbert: Louis Nye.

- 3:30 **2** **COLOR** CAPTAIN SATELLITE

- 4** REAL McCOYS—Comedy

Grampa leaves Luke in charge of the farm while he goes on a trip. Grampa: Walter Brennan. Luke: Dick Crenna. Kate: Kathy Nolan. Harry Keller: Alan Hale.

- 7 7 13** **COLOR** ONE LIFE TO LIVE—Serial

10 PASSWORD—Game

COLOR Celebrity guests: Jack Carter and Florence Henderson.

12 MIKE DOUGLAS—Variety

COLOR Guests include Lionel Hampton, playwright Paddy Chayefsky ("The Tenth Man"), Gwen Verdon and composer Cy Coleman. (60 min.)

40 COLOR CAPN'S LOCKER**4:00 3 MERV GRIFFIN—Variety**

COLOR See 4:30 P.M. Ch. 5. (60 min.)

4 COLOR FLINTSTONES**7 7 13 COLOR DARK****SHADOWS—Serial****10 MIKE DOUGLAS—Variety**

COLOR Guests include William Shatner, comic Jack E. Leonard, singers Julie Budd and Scott Jacobi, and child psychologist Haim Ginott. (90 min.)

20 COLOR BOZO'S BIG TOP**4:30 40 COLOR POPEYE—Children****4 LOST IN SPACE—Adventure**

COLOR A galactic junkman threatens to melt down the Jupiter 2 and cannibalize the robot. Junkman: Marcel Hillaire. (60 min.)

5 MERV GRIFFIN—Variety

COLOR Tentatively scheduled guests: satirist Henry Morgan, Anita Gillette of Broadway's "Cabaret," singer Dion and comic Pat Cooper. (90 min.)

7 MOVIE—Drama

COLOR "Never So Few," conclusion. See Thurs. 4:30 P.M. Ch. 7. (90 min.)

7 LET'S MAKE A DEAL—Game**12 MERV GRIFFIN—Variety**

COLOR Guests include actress Genevieve, bandleader Ray Anthony, and comic Ron Carey. (60 min.)

13 GILLIGAN'S ISLAND—Comedy

COLOR A meteor lands on the island—and the Professor thinks that it might be radioactive. Gilligan: Bob Denver. Skipper: Alan Hale. Professor: Russell Johnson. Howell: Jim Backus.

19 CARTOONS**5:00 2 TIMMY AND LASSIE—Adventure**

A drought is bringing the wild animals down to the farms. Cully: Andy Clyde. Timmy: Jon Provost.

3 BATMAN—Adventure

COLOR The Penguin gets his lumps when he kidnaps Batgirl, intending to

make her his bride. Penguin: Burgess Meredith. Batgirl: Yvonne Craig. Robin: Burt Ward. Batman: Adam West.

7 BEWITCHED—Comedy

Samantha's witchcraft makes Darrin a sports page hero. Darrin: Dick York.

13 I LOVE LUCY—Comedy

Before the Ricardos have time to move into their new home, Fred rents their apartment out from under them. They have to move in with the Mertzes for a few days. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel Vivian Vance. Fred: William Frawley. Little Ricky: Richard Keith. Mrs. Taylor: Mary Ellen Kaze. Mr. Taylor: Gene Reynolds.

19 CARTOONS**40 PATTY DUKE—Comedy**

Martin uses a pocket-knife advertisement to hint at what he wants for his birthday. Patty and Cathy: Patty Duke. Martin: William Schallert.

5:15 9 TALES OF POINDEXTER

The tale of "The Tortoise and the Hare" is told by Poindexter (Tom Tichenor).

5:30 2 PATTY DUKE—Comedy

Miss Tansy tells the Lanes that their home was used by the beautiful Jane Prescott during the Revolutionary War. Patty and Cathy: Patty Duke. Miss Tansy: Judith Lowry.

3 TRAVENTURE THEATRE

COLOR Mount Lassen National Park.

4 7 12 COLOR NEWS**9 ALL ABOARD—Children**

Mr. Be talks about kites.

10 COLOR NEWS—Cronkite**13 COLOR NEWS—Frank Reynolds****19 CHESTER SMITH—Variety****40 MY FAVORITE MARTIAN**

When Tim and Martin go into the desert to work on the spaceship, they're spotted by a shotgun-wielding camper. Martin: Ray Walston. Tim: Bill Bixby. Daniel Farrow: Olan Soule.

5:45 6 FRIENDLY GIANT—Children

Friendly and his friends give a concert.

Evening**6:00 2 MY FAVORITE MARTIAN**

Tim and Martin go to the local coffee-house—Martin to record folk music, and

Evening

Tim to court Della, the owner. Martin: Ray Walston. Tim: Bill Bixby. Della: Pat Priest.

3 [COLOR] NEWS-Huntley, Brinkley
This network newscast may expand to an hour (pre-empting regular programming) for coverage of President Nixon's trip to Europe.

4 [COLOR] NEWS-Huntley, Brinkley

5 [COLOR] NEWS

6 [COLOR] MISTEROGERS—Children

The Craft Lady exhibits pillows.

10 [COLOR] NEWS

13 NEWS

[COLOR] See Mon. 6 P.M. Ch. 13.

40 MOVIE—Western

[COLOR] "Best of the Badmen." (1951)
A Union officer joins the outlaw activities of his Confederate guerrilla prisoners. Robert Ryan, Claire Trevor, Robert Preston, Walter Brennan. (90 min.)

6:30 2 McHALE'S NAVY—Comedy

The Navy is sending "The Mothers of PT 73" to visit their boys on Mother's Day. McHale: Ernest Borgnine.

3 [COLOR] NEWS—Whitten, Jervis

5 [COLOR] NEWS—Cronkite

6 [COLOR] WHAT'S NEWS

Salt-water areas of the Everglades; why the American colonies broke with British rule.

7 [COLOR] NEWS-Huntley, Brinkley

See 6 P.M. Ch. 3.

13 PERRY MASON—Mystery

Jockey Tic Barton's wife threatens to walk out on him if he doesn't throw a certain race. Tic: Billy Pearson. Gloria: Barbara Lawrence. Mason: Raymond Burr. Burger: William Talman. (60 min.)

19 NEWS—Charles McEwen

6:35 19 CHESTER SMITH CONT'D.

6:55 7 [COLOR] OPINION 7—David Sacks

PRESIDENT NIXON'S TRIP

Network coverage of the President's trip to Europe will be presented on newscasts and in special reports. At press time, scheduling plans were not firm.

7:00 2 I LOVE LUCY—Comedy

Lucy disguises herself as Ricky's agent, and tries to bluff a studio executive into casting Ricky in a film. Lucy: Lucille Ball. Ricky: Desi Arnaz.

4 WIDE WONDERFUL WORLD

[COLOR] An island-hopping tour of Micronesia, located in the Pacific north of the equator and east of the Philippines.

5 [COLOR] NEWS-Weston, Tompkins

6 GLORY TRAIL—Documentary

"Millionaires of Poverty Gulch" traces the turn-of-the-century gold fever in the West, focusing on the boom at Cripple Creek, Colorado, and on the slickers and con men the gold rush attracted.

7 [COLOR] NEWS—Frank Reynolds

7 GHOST AND MRS. MUIR

[COLOR] "Buried on Page One." Mrs. Muir's troubles with a lazy boss, the editor of the Schooner Bay Beacon, are nothing compared to what the captain might do to make her quit. Mrs. Muir: Hope Lange. Captain: Edward Mulhare. Martha: Reta Shaw. Claymore: Charles Nelson Reilly.

Guest Cast

Mark Finley Richard Dreyfuss
Norrie Coolidge Dabbs Greer

9 POINT OF VIEW

Tonight's program presents two divergent points of view. In the first part, former priest James Kavanaugh gives his opinions on the Catholic Church, religion in general, birth control and morality. In the second part, Rev. Dan Bayliss, minister of the Assembly of God Church in Redding, gives his reaction to Mr. Kavanaugh's views. (60 min.)

10 [COLOR] WHAT'S MY LINE?

12 JULIA—Comedy

[COLOR] "Wanda Means Well"—but she doesn't wear well, as the Waggedorns soon learn. Their visiting relative is a naive woman to whom Negroes are a novelty. Julia: Diahann Carroll. Corey: Marc Copage. Marie: Betty Beaird. Waggedorn: Hank Brandt. Earl: Michael Link. Wanda: Tracy Morgan. Jordan: David Moses. Herbie: Henry Caesar.

APOLLO 9 SPACE FLIGHT

If this morning's launch went as scheduled, the networks may pre-empt regular programming for progress reports and coverage of significant developments.

7:30 2 FARMER'S DAUGHTER—Comedy

Inevitable matchmaker Molly Golden is working on Glen and Katy. Molly: Naomi

Stevens. Katy: Inger Stevens. Glen: William Windom. Susan Miller: Enid Jaynes.

3 4 7 HIGH CHAPARRAL

COLOR A Government agent assigned to establish an Indian reservation humiliates the peaceful tribe the Cannons led into the compound. Trying to right the wrong, John locks horns with the flinty veteran of Indian wars who's been reduced to civilian status. John: Leif Erickson. Buck: Cameron Mitchell. Manolito: Henry Darrow. Victoria: Linda Cristal. Sam: Don Collier. Blue: Mark Slade. Joe: Bob Hoy. (60 min.)

Guest Cast

Surtree John Dehner
Sandoval Chief Geronimo Kuth-Le
Chato Christopher Dark

5 10 12 PRESIDENT NIXON'S TRIP

SPECIAL COLOR CBS correspondents in New York and Europe continue their analysis of President Richard M. Nixon's tour of Western European capitals. This hour report includes films and discussion on the President's day in Paris. (60 min.)

"Wild Wild West" will not be seen.

6 KOLTANOWSKI ON CHESS

"From Russia with Talent" recalls the career of Alexander Alekhine, the Russian chess master who won the international title from Capablanca in 1927. Koltanowski replays Alekhine's most famous game, "The Fighting Queens."

7 13 TOM JONES—Variety

COLOR Tom's guests are Dick Cavett, Terry-Thomas, the 5th Dimension, and British singers Sandie Shaw, and Julie

Driscoll with Brian Auger and the Trinity. Jack Parnell orchestra. (60 min.)

Highlights

"Hold On, I'm Coming," "By the Time I Get to Phoenix," "Lazy River,"
"That Lucky Old Sun" Tom
"Aquarius," "Let the Sun Shine In" Dimension
"Indian Ropeman"
..... Julie, Brian, Trinity
"I Got My Mojo Workin' "
..... Tom, Dimension

10 WHAT'S MY LINE?—Game

COLOR Celebrity players: Orson Bean, Arlene Francis, Anita Gillette and Soupy Sales. Host: Wally Bruner.

19 MOVIE—Drama

"Inside Detroit." See Thurs. 7:30 P.M. Ch. 19 for details. (90 min.)

40 GREATEST FIGHTS

8:00 2 PASSWORD—Game

COLOR Celebrity guests: Arlene Francis and Skitch Henderson.

6 JOYCE CHEN—Cooking

Recipe: won ton.

9 JOYCE CHEN—Cooking

Recipe: Shanghai duck.

40 DONALD O'CONNOR—Variety

COLOR Guests include actress Sue Lyon, Ben Alexander of "Felony Squad," gospel singer Bessie Griffin, and songwriters Jay Livingston and Ray Evans. Alan Copeland Orchestra. (90 min.)

8:30 2 WHAT'S MY LINE?—Game

COLOR Celebrity panel: Alan Alda, Arlene Francis, Anita Gillette and Gawn Grainger. Host: Wally Bruner.

3 4 7 NAME OF THE GAME

COLOR "A Wrath of Angels." Dan

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Evening

Farrell covers a ghetto priest's crusade against tenement living conditions. With more courage than sense, the good Father attacks the owners: a rough-playing crime syndicate. Dan: Robert Stack. Joe: Ben Murphy. (90 min.)

Guest Cast

Father Bernard Torres

.....Ricardo Montalban
Father Billy KeatonJohn Kerr
Milton SpencerEdward Andrews
Harry WardBurr DeBenning
Lieutenant MartinezDavid Sheiner

5 10 12 GOMER PYLE—Comedy

COLOR Carter becomes the unwilling target of Gomer's anxious pampering. The eavesdropping Pyle, convinced the sergeant is sick, is bent on curing him. Gomer: Jim Nabors. Carter: Frank Sutton. Duke: Ronnie Schell. Bunny: Barbara Stuart. Doctor: Craig Huebing.

6 MAKING THINGS GROW

How to choose and arrange unusual plants for decorative accent.

7 13 **COLOR** GENERATION GAP

9 UPHOLSTERY WORKSHOP

8:45 9 **FILM**

8:55 40 **COLOR** NEWS

9:00 2 **I SPY**—Drama

COLOR Conclusion: Kelly and Scott try to substitute a recovered Da Vinci for an Italian gallery's forgery. Kelly: Robert Culp. Scott: Bill Cosby. Katie: Joey Heatherton. (60 min.)

5 10 12 MOVIE—Comedy

COLOR "The Glass Bottom Boat." (1966) Sight gags, slapstick and a strong comic supporting cast highlight this farce about a pretty space labora-

tory worker who's mistaken for a spy. Arthur Godfrey (in his screen debut) and star Doris Day sing the title tune and "Que Sera." (Rerun; two hours)

Cast

Jennifer NelsonDoris Day
Bruce TempletonRod Taylor
Axel NordstromArthur Godfrey
Ralph GoodwinJohn McGiver
Homer CrippsPaul Lynde
Gen. Wallace BleekerEdward Andrews
Julius PritterDom DeLuise
Zack MalloyDick Martin
Edgar HillEric Fleming

6 9 DAVID SUSSKIND

1. Six New York bachelors explain why marriage isn't for them. 2. Five mailmen talk about the difficulties of their work, and their views toward the public and the Government. (Two hours)

7 13 **COLOR** LET'S MAKE A DEAL

40 MOVIE—Western

COLOR "The Proud Ones." (1956) Ignoring the pleas of his worried fiancée, a marshal confronts an old antagonist who has just arrived in town with gunmen and gambling equipment. Robert Ryan, Jeffrey Hunter, Virginia Mayo, Arthur O'Connell. (Two hours)

9:30 7 13 GUNS OF WILL SONNET

COLOR Will and Jeff work behind the scenes to help James Sonnett, who is defying a town of hired guns to defend a man framed for murder. Will: Walter Brennan. Jeff: Dack Rambo.

Guest Cast

James SonnettJason Evers
GrangerPhillip Pine
Coley FlynnEddie Firestone

Start the conversation
with RED ROSE TEA!

Refreshing
extra measure

Red Rose Tea
is something to talk
about. Try it!



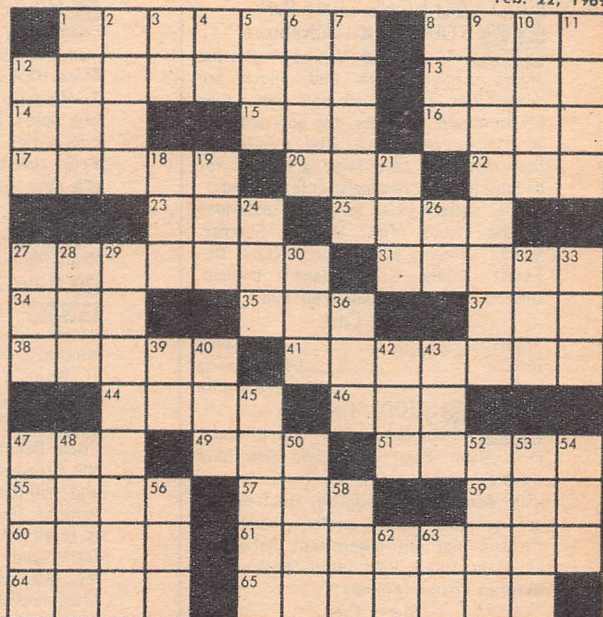
RED
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TEA

TELEVISION CROSSWORD

Feb. 22, 1969

ACROSS

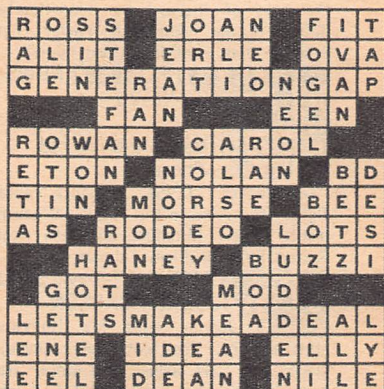
- 1 Host of *The Newlywed Game*
- 8 Capable
- 12 TV singer-host
- 13 He played *Corey Stuart* on *Lassie*
- 14 Sphere
- 15 A drink
- 16 Refer to
- 17 *Julia* co-star
- 20 Tokyo (former name)
- 22 Man's name
- 23 Help
- 25 Singer *Adams*
- 27 The _____ in Law
- 31 Anxious
- 34 Fuss
- 35 One (Scot.)
- 37 Miss *Gardner*
- 38 Florida city
- 41 She's *Suzie Buell*
- 44 Girl's name
- 46 Hearing organ
- 47 Self
- 49 Bandleader *Brown*
- 51 Detecting device
- 55 Actress *Wynter*
- 57 Winglike
- 59 Spanish cheer
- 60 Surname of 12 across
- 61 TV comedienne (2 words)
- 64 Sunrise direction
- 65 Separate part



See next week's TV GUIDE for solution

DOWN

- 1 Don *Murray's* TV role
- 2 A beak of a shell (zoology)
- 3 Bishop (abbr.)
- 4 Prefix meaning away
- 5 Profit
- 6 Swiss painter
- 7 Co-star of *The High Chaparral*
- 8 A network
- 9 He's *Jelly* on *Lancer*
- 10 Tardy
- 11 Observed
- 12 Mountain pass
- 18 Exclamation of disgust
- 19 Pass away
- 21 Lyric poem
- 26 Arid
- 26 Hawkeye State (abbr.)
- 27 Floor covering
- 28 Harem room
- 29 TV host (2 words)
- 30 Mr. *Caesar*
- 32 Lisa of *Green Acres*
- 33 A cheer
- 36 Born
- 39 Circle ratio
- 40 Entire lot
- 42 Obstruct
- 43 Money used in Anglo-Saxon England
- 45 Guides
- 47 _____ of Night
- 48 Festival
- 50 Plumlike fruit
- 52 An extinct bird
- 53 Comedian King
- 54 Co-star of *The Flying Nun*
- 56 Small insect
- 58 Curved line
- 62 Pronoun
- 63 Yes in Spanish



Answer to puzzle of Feb. 15

Evening

10:00 **2** **COLOR** NEWS—Gary Park

3 **4** **STAR TREK—Adventure**

COLOR "The Cloud Minders." On the planet Ardana, Kirk and Spock are drawn into a class struggle when they try to obtain a zeenite, the only antidote to a botanical plague. The zeenite has been hidden by cave-dwelling workers rebelling against Ardana's elite, an intellectual society living in a city suspended in the clouds. Kirk: William Shatner. Spock: Leonard Nimoy. Dr. McCoy: DeForest Kelley. Scott: James Doohan. Uhura: Nichelle Nichols. (60 min.)

Guest Cast

Plusus Jeff Corey
Droxine Diana Ewing
Vanna Charlene Polite

7 **7** **13** **JUDD—Drama**

COLOR Paul Henreid in "An Elephant in a Cigar Box." Judd and Ben have trouble building a case for Emile Grooteman. Accused of smuggling, the flamboyant antiques dealer prefers bombastic rhetoric and anti-government harangues to plain talk. Judd: Carl Betz. Ben: Stephen Young. (60 min.)

Guest Cast

Emile Grooteman Paul Henreid
Julie Livingston Joanna Barnes
Beatrice Grooteman Hanna Landy
DA Tom Durant Charles Grodin

11:00 **2** **MOVIE—Adventure**

COLOR "Ivanhoe." (1953) Sir Walter Scott's classic about a young knight in the days of Richard the Lion-Hearted. Robert Taylor, Elizabeth Taylor, Felix Aylmer, Joan Fontaine. (Two hours)

3 **4** **5** **7** **7** **COLOR** NEWS

10 **12** **COLOR** NEWS

13 NEWS

COLOR See Mon. 6 P.M. Ch. 13.

40 **MOVIE—Police**

"The Racket." (1951) A police captain fights corruption in the municipal government. Robert Mitchum, Elizabeth Scott, Robert Ryan, William Talman.

11:25 **7** **COLOR** OPINION 7—David Sacks

11:30 **3** **4** **7** **JOHNNY CARSON**

COLOR Johnny ends his Hollywood stint tonight. The tentatively scheduled guests are Carl Reiner and singer Barbara McNair and actress Jill St. John. (90 min.)

5 **MOVIE—Drama**

"Gentlemen's Agreement" (1947) examines the subtle side of racial prejudice. Moss Hart's screenplay (based on Laura Z. Hobson's best-seller) tells of a writer who poses as a Jew to obtain first-hand information on anti-Semitism. Gregory Peck, Dorothy McGuire, John Garfield.

7 **12** **JOEY BISHOP**

COLOR Tentatively scheduled: the Beach Boys and singer Robie Porter. Regis Philbin. (90 min.)

10 **MOVIE—Drama**

COLOR "Forever Amber." (1947) Amber St. Clare, a barmaid, is destined to become a member of the court of Charles II. Bruce Carlton. Linda Darnell, Cornell Wilde. (Two hours, 30 min.)

13 **MOVIE—Drama**

"Blue Denim." (1959) This adaptation of the Broadway play by James Leo Herlihy and William Noble examines the problems of 16-year-old Arthur Bartley, who is faced with the prospect of illegitimate fatherhood. Brandon de Wilde, Carol Lynley, Macdonald Carey, Warren Berlinger. (Two hours)

1:00 **3** **4** **COLOR** NEWS

7 **MOVIE—Western**

COLOR "Last of the Fast Guns." (1958) A man hires a gunfighter to find his brother who is missing in Mexico. Jock Mahoney, Gilbert Roland, Linda Cristal, Lorne Greene.

1:30 **13** **FILM**

1:45 **5** **MOVIE—Western**

COLOR "Three Young Texans." (1954) To save his father, a young man stages a train robbery. Mitzi Gaynor. Keefe Brasselle, Jeffrey Hunter.

13 **WESTERNERS—Drama**

Circuit Judge Bentley, who wants to get a sheriff's-eye view of law enforcement problems, helps Ringo track down some outlaws. Bentley: Harry Townes. Ringo: Don Durant. Junior: Wright King. Cully: Mark Goddard. Jessie: Brett King. Mrs. Bentley: Fiona Hale. Blodgett: John Newton. Keenan Wynn is the host.

Stations reserve the right to make last-minute changes

WAR IS HELL

(IN THE LATE MOVIES)

By Harry Purvis

- "My name is Stryker—Sergeant John M. Stryker. You're gonna be my squad."—*John Wayne in "Sands of Iwo Jima" (1950)*
- "What we're fighting for is bigger than you, Clive, or me."—*Joan Fontaine to Tyrone Power in "This Above All" (1942)*
- "Look, Colonel—I didn't ask to be assigned to this mission."—*William Holden to John Wayne in "The Horse Soldiers" (1959)*
- "You've been long enough in the service to know there's no room for sentiment."—*George Zucco to Allan Jones in "The Firefly" (1937)*
- "The Legion's my life. A girl doesn't fit into it—especially a girl like you."—*Alan Ladd to Arlene Dahl in "Desert Legion" (1953)*
- "Are you going to let that boy go up alone?"—*Stephen McNally to Charles Drake in "Air Cadet" (1951)*
- "You're not fighting a single outpost—you're fighting the entire British army."—*Errol Flynn to C. Henry Gordon in "Charge of the Light Brigade" (1936)*
- "I'll make a soldier out of you, Mr. McQuade—if you don't break first."—*Richard Boone to George Hamilton in "A Thunder of Drums" (1961)*
- "Some of you are gonna die. It's my job to keep you alive, and I'll do my best."—*George Montgomery in "Fort Ti" (1953)*
- "There's no chance for a flight to get through, but one man—flying low, hedgehopping—might make it."—*Errol Flynn to David Niven in "The Dawn Patrol" (1938)*
- "A bomber squadron wouldn't stand a chance, but a single ship might get through."—*John Wayne to Addison Richards in "Flying Tigers" (1942)*
- "We believe that a single Mosquito might get through tonight and stop it."—*Donald Houston to Cliff Robertson in "633 Squadron" (1964)*
- "If you get through, do you mind giving Ann my love? As you American chaps say, she's tops."—*John Loder to Robert Stack in "Eagle Squadron" (1942)*
- "You may be a great circus flyer, but you have to learn to fly in formation whether you like it or not."—*Dennis Morgan to James Cagney in "Captains of the Clouds" (1942)*
- "Don't for one minute make the mistake that serving under me will be easier than the prisons you came from."—*Stewart Granger in "The Secret Invasion" (1964)*
- "It's a question of one man's life against the safety of the garrison."—*Michael Rennie to Murray Matheson in "King of the Khyber Rifles" (1954)*
- "Keep shooting, you scum! You'll get a chance yet to die with your boots on."—*Brian Donlevy in "Beau Geste" (1939)*
- "Don't let the old man get you down—underneath all that rough stuff he's really sentimental."—*Frank Lovejoy to John Agar in "Breakthrough" (1950)*
- "This could be a German trick—and a clever one, too."—*"General" to Howard Keel in "Armored Command" (1961)*
- "But, Grandfather, I don't want anybody more to get killed."—*Shirley Temple to C. Aubrey Smith in "Wee Willie Winkie" (1937)*
- "I'm sorry, child. These days one is forced to do a lot of things one doesn't like—but war is war!"—*C. Aubrey Smith to Michele Morgan in "Two Tickets to London" (1943)*

Recently a man in New Orleans, an acquaintance of Raymond Burr's for two decades, made a long and drunken testimonial to Burr's virtues. He talked about what a "nice guy" Ray was, "what a lot of laughs" you had with Ray, and how great it was that Ray "supported a lot of relatives and a bunch of kids in different countries": "A nice guy. He's had a real sad life. A nice guy."

He said "nice guy" so often that Linda Galloway, the wife of Raymond Burr's *Ironside* co-star, Don Galloway, finally choked in irritation. "Raymond," she said coldly, "is not 'nice.' He is unusual. He is interesting. He is extraordinary. But 'nice' isn't the word." And then she turned to us and elaborated: "Ray is the most *variable, individual* man I know. He changes from minute to minute. He is like a lot of different men. Sometimes he is sharp, sometimes he is dull. He can say the same words on different days and they'll mean a hundred different things. Sometimes they'll be a caress, at other times an insult or a snub. He is so . . . complicated!"

Raymond Burr is complicated. One of the most popular actors in America—and in 71 other countries—he has been under observation for more than a decade by the U.S. press, which has shown relatively little insight into him. Most of his biographers have summed him up in essentially the same shallow terms as his drunken pal in New Orleans.

By the more literary, he has often been cast as a com-

bination of Falstaff and St. Francis of Assisi—a giant of a man who quakes with merriment, quaffs goblets of mead, devours royal meats, succors the ailing and aged, and communes angelically with little children and beasts of the fields.

But jollity and benevolence are scarcely the essence of Raymond Burr. They are his disguise.

Beneath this disguise, he is a tormented man who, more than most people, has both massive strengths and massive weaknesses. Last week we described the powerful Burr—a solitary, remote man with an authoritative, intimidating manner, a strong intolerance of stupidity, a violent temper, a powerful will, and a harsh, even bitter, pride. This Burr is virtually a spiritual replica of the Ironside he projects on screen.

But this Ironside strength co-exists with a seething mass of pent-up emotional distress. Burr is also an unstable, darkly tense man who constantly reveals signs of inner torment. Some of the signs are obvious, like the series of

compulsions that enmesh him: compulsive eating, compulsive tidying, compulsive working, compulsive do-gooding. Most are far more subtle. They take the form of mercurially shifting emotions, oscillating intelligence levels, sudden disconnections from conversations, gigantic pouts, infantile sulks, desertic silences and abrupt withdrawals from human contact.

He is locked up in repressive defenses and finds it virtually impossible to open up emotionally. Even simple



social intimacies are hard for him. Linda Galloway says, "Ray can't say good-by. Oh, if it's a bunch of civic leaders at an airport or something, he can shake hands or make chitchat. But if he cares for you at all he can't say good-by. He just turns his back and goes away."

His own complex identity weighs heavily on Burr's mind—he is often in an introverted, brooding state of self-inspection. But mainly he attempts to escape his inner anxiety. And it is characteristic of the man that most of his escapes are creative.

His major and most time-consuming flight from his problems lies in acting, where he has selectively projected his strengths, and a good measure of his struggle against pain, into the characterizations of Perry Mason and Ironside. He works with slave-like discipline and has virtually lived on the set at times.

On top of this, he compulsively creates extracurricular labors to consume any spare time he may have. Don Galloway says of him: "He's continually spawning ideas for projects. He's the kind of man who decides to go to bed at 1:30, so he gets into his pajamas at 1 o'clock, and he's ready for bed by 1:11; then he has 19 minutes left; so he sits there for 19 minutes and thinks up four new projects; then at 1:30, he goes to bed. And the thing is—the next day, he does them!"

Burr's nonacting projects at one time or another have included voracious reading (he has an almost encyclopedic knowledge in the

arts, sciences, zoology, oceanology, archaeology, anthropology); the creation of commercial art galleries; various business and industrial projects; the creation of a little private zoo; drama teaching in colleges; sports; and the purchase of a private world—an island in Fiji, in which he functions as a businessman, agricultural expert and educator of the native population.

Probably his major mechanism for escaping inner disturbances, however, is to engage in good works. He has acquired a growing reputation throughout America as a "great humanitarian." Reporters, who tend to be suspicious of public saints, have checked on his do-good projects and discovered that he really does do them. What few people check on is how he actually feels about them.

There is strong evidence that he isn't very fond of conventional do-gooding at all. We watched him launch a United Fund campaign in New Orleans, and he nearly expired with boredom before our eyes. He was so withdrawn in his iron-faced way—at a dinner given by civic leaders for "Burr the Humanitarian," that he was virtually an empty Olympian hulk sitting at the table.

When it was all over, he freely admitted his disenchantment with this type of activity. "If all you had to do was to come to town and make a quick speech to help them out, that would be ideal," he said. "But there are meetings and parties and autographs. The fun isn't there for them if you're not a little available. So you →

A CALDRON OF FRUSTRATIONS

Raymond Burr simmers,
stews and
sometimes boils over

Second of two parts

By Edith-Efron

go through with it. But it's a terrible drain, a terrible drag." As for his inner state at the dinner, he said: "I suppose I was *tolerating* people. I think tolerating people is dreadful. Dreadful! But I suppose I do. Behind the social facade, I'm remote. My mind is really elsewhere."

Ray has a new do-good project which is genuinely interesting and, logically, he likes it best. He has virtually adopted Florida Memorial College, once all-Negro and now an integrated school, as his private fief, and is going to try to raise sufficient money in order to turn it into an international multiracial center, with student-exchange programs and trade ties to Central and South America, and Africa.

We watched Burr through two days of meetings in Miami on this project. He was surrounded by lawyers, financiers, political figures, Negro and white educators, and two black militant professor-observers from Watts. He was not vacant, tantrummy or bored. He was Ironside again—dominating the scene by force of will and personality.

There is little question that if Raymond Burr pulls off this project, he will indeed be acclaimed throughout the world as a "great humanitarian"—and the mind boggles at the testimonial dinners he will have to endure. But worthy as this cause may be, it is undoubtedly the biggest hair shirt he has ever woven for himself: he will have to work very hard for years to accomplish it. And though it will certainly benefit others, it will scarcely benefit him where it counts. Hair shirts don't resolve emotional conflicts.

Why is this tough-minded, creative, money-making, internationally inspiring man a living caldron of frustrations? Why does he feel a growing compulsion to invest his life energies for greater and greater chunks of the human race?

Two people who know him well suggest an answer. A good friend of his, Gordon Schaber, dean of the McGeorge

School of Law in Sacramento, Cal., says: "He is a very extraordinary man, a man with strong emotions, strong values and strong convictions. But for some reason he doesn't feel he should express them openly. He seems to feel there is something wrong about it. Almost as if it's guilt."

Another friend says: "Ray's trouble basically is that he is a violently self-assertive man who thinks self-assertion is wrong. He was taught as a kid that being good meant crucifying yourself for your mother. It hardened into a kind of stoic virtue. Now he feels he should crucify himself for the world. But he doesn't want to. He's really greedy for life. He's spent his life submissively climbing onto crosses, hating it, and hating himself for hating it."

This is as close as we can get to the historical source of the distress, and Raymond Burr confirms it amply. The commanding, authoritative man who says of himself, casually, "You know me—I'm imperious. I expect the world to know what I want," also names mystically accredited figures like "Socrates, Gandhi and Schweitzer" as his moral ideals, and declares he wishes to emulate their "gentleness." It is fairly clear that his imperious personal values cannot stand up under the weight of these "gently" self-immolating models.

He is paying a great price for his ethical conflicts. He exists in a state of virtually nonstop tension, alienation and self-condemnation. It is not too much to say that he is both one of the most gifted and one of the most troubled men in Hollywood. He is a tragic and paradoxical being—a man of self-esteem who can't acknowledge it, a man of major achievement who can't respect it, a man who has inspired universal love and can't believe it, a man with a brilliant capacity for life who can't permit himself to live it.

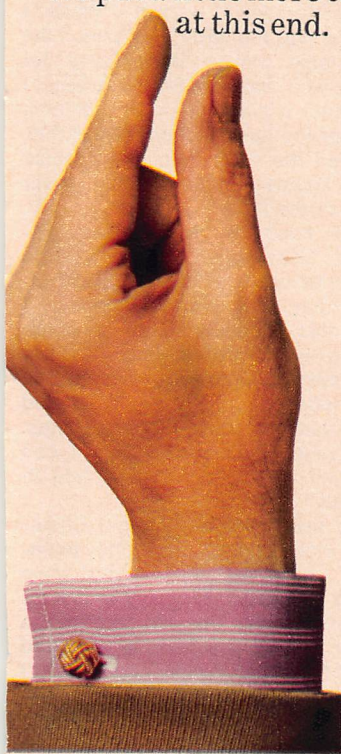
He is Ironside—self-damned for not being Christ.

END

Our little idea.

We put a little more tobacco
at this end.

We put a little more filter
at this end.



A little more flavor.

Pall Mall 100's
has a little idea.
We had to make
our pack a little
bigger to hold it.



A little less "tar".

The Bikini.
Another little idea that made it.



As the highest paid man in team sports, Wilt Chamberlain occupies a curious position. He doesn't take his \$250,000 a year with a smile. He chooses, instead, to torture those who pay him in the National Basketball Association. Periodically, he threatens to run off and join the Harlem Globetrotters. He once threatened to quit and turn boxer. He listens with uncommon interest to a variety of other offers.

Still, the NBA market remains strong for Wilt, proof of which is he is playing this year with another new club, his fourth. What's more, the owner gave three front-line players to get him.

Jack Kent Cooke, proprietor of the Los Angeles Lakers, made the deal with Philadelphia. Did Cooke consider this, together with the responsibility for Wilt's salary, a risk?

"Every time you try something big," says the L.A. owner, "the risk is there. But I am perfectly satisfied that Wilt will perform."

As this is composed, Chamberlain is performing. He also has battled sporadically with his coach, who has shown the impudence to use Wilt in a manner not meeting the latter's approval. When coaches do this to Chamberlain, he gets very upset. But the crowds are coming out to see him, as expected, and ABC, which does the telecasting of the NBA games, is convinced that each time Wilt is on the air, interest in the show increases.

Basketball can use the help. A game followed almost fanatically by a hard core of fans, it has yet to emerge as a first-level spectator sport over which TV interests will fight for rights.

Chamberlain points out, however, that

the game has made noticeable strides in the 11 years he has played as a pro. The value of the franchises has expanded, and the lot of the player has improved, too.

Wilt does not minimize the part he has played in the salary struggle of the pro basketball worker. "When I first came into the NBA," he says, "the highest paid player, Bob Cousy [of Boston], was making \$22,500 a year. I was offered a contract by Philadelphia calling for the fantastic sum of \$25,000. I informed the gentlemen that I would get six figures—or they would never see me in the NBA."

Asked how the management responded, Wilt replied: "They said to me, 'You're crazy. Basketball can't afford to pay that kind of money.' I proved that it could. The six-figure salary is no longer a rarity. I have taught fellows like Bill Russell and Oscar Robertson and Jerry West and Elvin Hayes something about ceilings. Without being immodest, I think I can call myself the pioneer in this field in basketball."

It has been said often about Chamberlain that he has been the ruination of many of those who have coached him. This is possibly due to the fact that Wilt doesn't care to be coached. "Some are born to lead and some are born to follow," he says. "I have never been a follower. But one thing I've never done is get a coach fired. I have never forced a showdown where it has been the coach or me."

At his new station, Los Angeles, Wilt hasn't exactly taken to his bosom coach Bill van Breda Kolff, an Ivy Leaguer who came to the Lakers last

'No one pulls for Goliath'

Of course, at \$250,000 a year
he doesn't need much more support

By Melvin Durslag

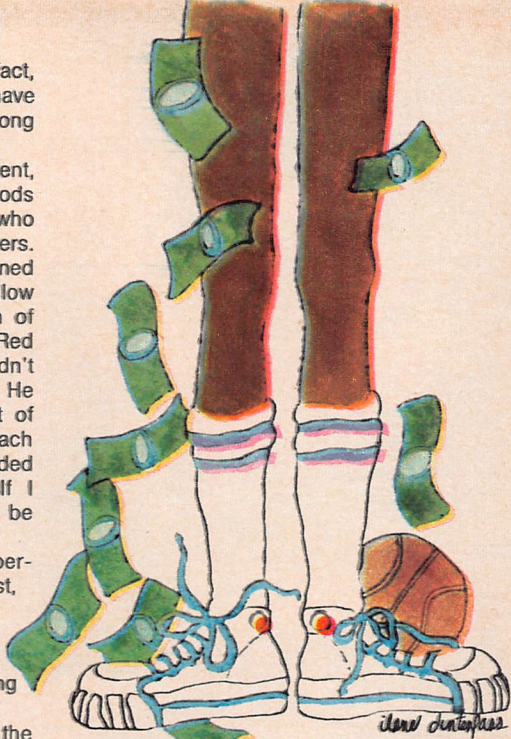
season. If the truth is known, in fact, Van Breda Kolff and Chamberlain have gotten along like Harvard gets along with Yale.

Wilt acknowledges his temperament, but takes the position that his moods are overdramatized by critics who whitewash the temperament of others. Not long ago, Chamberlain complained to this correspondent: "Take a fellow like Bill Russell. He became coach of the Celtics for one reason. When Red Auerbach retired as coach, Bill didn't want anybody else to coach him. He has his idiosyncrasies like the rest of us and he felt that maybe a new coach would irritate him. So Bill demanded the coaching job and he got it. If I tried anything like this, there would be a Federal investigation."

Joining a team with such other superstars as Elgin Baylor and Jerry West, Wilt considers this a distinct hazard. "If we lose," he says, "it is obvious what the critics will say: 'It serves the Lakers right for getting that troublemaker, Chamberlain.'"

For all his crises, Wilt remains the dominant figure on the NBA telecasts, which open annually in late December and run until mid-April. The mail increases when he appears, each parlor authority offering the solution on how to defense him or on how to use him to greater advantage on offense. A day rarely passes in which the Lakers' Van Breda Kolff doesn't get suggestions from TV viewers, local or national, on how to deploy the famous center, who rises 7 feet 1-1/16 inches and weighs 275. Since Chamberlain, too, tells Van Breda Kolff how he, Wilt, should be deployed, the coach, you can see, isn't standing short of advice.

In the NBA telecasts, it is the boast of ABC that it is able to give the viewer precisely what he wants—the most interesting game each week, which hasn't been true of some other sports, college football, for one. Whereas the NCAA fixes its TV schedule before the start of the season, the NBA remains flexible, picking each Sunday game during



the previous week. Obviously, in this procedure, games that don't bear impact are eliminated.

Basketball on television, according to Chamberlain, is anything but a joy to the performer because of the wide-scale criticism it invites of his play. "As sports go," says Wilt, "basketball is a relatively simple game. Everyone can tell whether you make a free throw or miss it. Or whether you make the right pivot or control the tip-off. It isn't undercover work like, say, playing offensive tackle in football. Who among the viewers knows what this man is supposed to do? Who can even see what he does? Since most fans don't know the functions of the tackle, they can't criticize him."

"How do you explain the criticism you get?" Wilt was asked.

He answered quietly, "No one pulls for Goliath."

It also is a fact that no one pays much for David.

(END)



PHOTOS BY WILLIAM BELL

Styled for Romance

Most female TV stars have a wardrobe of hairpieces, and E.J. Peaker of *That's Life* is no exception. We asked Enrico Caruso (one of the top hair stylists in New York City) to give E.J. three romantic looks that could be copied. "Natural-look" make-up by Ronnie of Caruso. Left: One long, straight piece is added at back for lots of smooth, shiny hair. Try lengths of grosgrain ribbon in different colors. Plum cotton shirt by Doodles. Top: Loose tendrils at the ears and soft curls all over create a romantic style from a bygone era. Victorian shirt by Ellen Tracy. Right: Short, soft curls in front; long, loose hair tumbling around her shoulders. Enrico ties up her bangs with ribbon, curls the ends. Mexican wedding dress by Craig Craely. **END**



Drifter, rebel, nonconformist, James Stacy takes his private war to the 'Lancer' set

By Arnold Hano

Jim Stacy has declared war on the system.

Jim who?

Jim Stacy. James Stacy. One of the two sons on the Western series *Lancer*, CBS's answer to *Bonanza*.

Two days after shooting started on *Lancer*, at 20th Century-Fox's Hollywood studio, Stacy interrupted a scene. A line bothered him. It wasn't his line. No matter; when Jim Stacy is working, all lines concern him. He studies every camera angle, watches a director's every move (and questions every other); he memorizes every part, and when a line doesn't ring true, he speaks up.

"All right," the director conceded. "The line is bad. We'll change it."

Jim Stacy, 31 years old and with prior credits so minute you could write them on the head of a beer, was not satisfied. How come—he wanted to know—the line was still in the script? Who goofed?

Back in his dressing room, Stacy shook his head. He gulped most of a bottle of red wine with his lunch. "I have to stop this," he said. "I don't want to drive myself crazy."

He can't stop. He has declared war. Directors, he says, try to make you over in their image. "I have to do my own number, not theirs." A television series, he says, is boring. Stacy has a five-year contract, if *Lancer* runs that long. "It won't," he said shortly before the show went on the air. "I give it one season." But now that *Lancer* looks good for renewal, Stacy says he expects it to be back in the fall, describing it as "an average, good Western."

On the *Lancer* set Stacy is odd man out. The other son is Wayne Maunder

(most recently of *Custer*); and the patriarch, Murdoch Lancer, is Andrew Duggan. They mesh well; Stacy sits by himself, reading Buddhist philosophy or tootling "Scheherazade" (badly) on a melodica. "The crew doesn't like me," Stacy said last fall. "I keep them late on Friday nights. I don't do takes fast enough for them. They resent it. I don't joke with them. They feel if you don't joke, you're not a good guy. I don't give a damn. I have to do it my way. My job isn't to please them. Besides they're rude. They make a lot of noise."

Now he says, all that "was in the beginning. We didn't know each other. It's a great crew." But he still gets "up tight when we get a bad director. We get a lot of those."

James Stacy has to do everything his way. Take the pilot (which became the first episode) of *Lancer*. In one scene Stacy meets with the bad guy, who wants Stacy to join his gang. They talk in a bar, but talk—alone—doesn't satisfy Stacy. He reshapes the scene. He brings in a bottle of tequila, pieces of lemon, some salt. Now while they talk, Stacy and the bad guy suck lemons, lick salt from the back of their hands, swig tequila. The scene comes alive. Stacy made it.

So when you mark the name and write him off as oddball, ingrate or whatever, remember this: he's got something. And he comes on big.

Not physically big. Stacy, physically, reminds you of John Garfield, a better-looking Peter Falk, a darker Brando, a young Norman Mailer. He claims he's 6 feet tall, which is fiction, and finally agrees he's 5-11, which he is—in his cowboy boots. But he manages to fill the screen.

If he does make it big, it will be a change. He's been loser of the week for 1600 weeks. He tried college and lasted less than one semester. He tried pro football and flopped. He was fired from one movie and had his lines stripped from him in another. He made

Odd Man Out



a thunderously disastrous marriage, losing his wife, Connie Stevens, to Eddie Fisher.

Stacy was a drifter, a fistfighter until he was 20, a playboy on the Strip. He did what came easy and fled what came hard. Now he is doing what comes harder than anything else in his pro-

fession—the deadly dull paces of a weekly TV series—and he is doing it well. The answer to the contradiction may lie in the role he plays—Johnny Lancer: drifter, outcast, rebel, nonconformist, the son who is uncomfortable within the confines of a family and a fenced spread. Johnny Lancer →

continued

wants out. "The role fits me," Stacy says.

James Stacy is descended from Syrian caliphs with romantic names like Ya-Ja. He was born in Burbank, Cal. "My old man was a bookie, a loner. I remember him getting calls from the police, that he was going to be raided. So Dad swallowed the bets—or flushed them down the toilet—and the cops would come in, and pull out the phones, and Dad cooled it for a week."

Stacy's folks broke up when he was 17. "My mother remarried. I see her occasionally. She's very happy. I guess."

At John Burroughs High Stacy played football and basketball, and ran on the track squad. For extracurricular sport, Stacy fought. Anybody. Everybody. "I was the toughest kid in Burbank." One fight sticks in Stacy's memory. "A guy came to class with too-long hair. He carried a knife. In metal shop we grabbed him and cut off his hair. He returned with a pal, Skooky Houston, the toughest kid in North Hollywood. Skooky and I fought for 40 minutes. We were down more than we were up. We became good friends."

Stacy attended Glendale Junior College and quit after the football season to join Vancouver of the Canadian pro league. "It was too brutal. I'd outgrown violence. I was traded to Montreal. After one game I quit."

This was 1956. He took a bus to New York, where he met an actress who interested him briefly in theater. Stacy made a Pepsi commercial and, with \$400 in his pocket, went to Europe. "I did the red-light district in Amsterdam, down by the river. I was broke in three weeks." Today Stacy's studio biography tells how he survived in Europe by boiling spaghetti, sweeping floors, digging ditches. Stacy did all this, but mainly his sister mailed him \$350 in Pepsi residuals.

He returned home in early 1957 and tried acting on the West Coast, where

he sometimes earned as much as \$2000 a year, most of that in unemployment compensation. "I did not know how to act. I had no feeling. I was awful." He meandered to Hawaii, where Joshua Logan was auditioning for the film "South Pacific," looking for sailors. All the sailor types, says Stacy, were Mr. Americas. "Logan kept saying, 'Relax,' but they were too muscle bound. He said to me, 'Relax,' so I lay down on the ground. He thought it was cute as hell and hired me. I kept losing my hat. I fought with the assistant director. Finally they said, 'Get the 5 P.M. plane out of here.'"

Later Stacy again met Logan, this time interviewing for "Sayonara." Logan asked, "What can you do?"

"I lose my hat," Stacy said, and Logan must have thought it was cute as hell again, because he hired him.

Stacy had two scenes. In the first he had to greet Marlon Brando, coming off a plane. Brando ad-libbed his lines, and Stacy immediately ad-libbed back. In his second scene, Stacy's three lines were given to another actor.

Back in Hollywood, Stacy took to partying. He married Connie Stevens. Stacy will not talk about it today. A Hollywood writer says, "Who'd talk about a marriage where you lose your wife to Eddie Fisher?"

But all was not bleak. Stacy met drama coach Donna Drew, and his career instantly brightened.

"She found out I love animals, I love quiet things. She made me apply this to emotional scenes. One day she said, 'Suppose your dog died?' and I began to cry. It was the first time I'd cried in front of people. I'd become sensitive, aware."

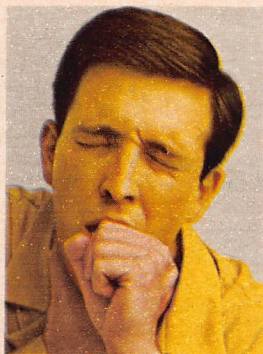
CBS spotted the change and signed Stacy late in 1966 to a series, *The Freebooters*. To celebrate, Stacy and his new 19-year-old bride, actress Kim Darby, went to Hawaii, only to have CBS cancel the show on the way across. But CBS came up with →

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Lancer, and Stacy made a deal in August of 1967, although he says today, "Lancer isn't as good as *Freebooters*."

Why, then, is he making *Lancer*, as if \$2000 a week, instead of a year, isn't reason enough?

"I need a series, to get a break. No one gives you a break. You make your own. People will get to see what kind of actor I am." So while he fights the system, he does get exposure.

And it may be that he exaggerates the war he fights. The crew of *Lancer* insist they really do like him. Assistant director Bill Kissel says of Stacy: "He makes good suggestions. He works slowly, because he has ideas. He always adds to the scene. He won't let you shoot junk."

Actress Elizabeth Baur, a series regular, says: "I like to work with Jim. If the scene doesn't go right, he'll stop. You know he's in charge." But when you ask Miss Baur what she thinks of Wayne Maunder, the other son, she

says quickly, "He's a *doll*." Nobody calls Jim Stacy a doll.

So it stands. He says he will be on the set at 4, but he is not. He is instead reading J. Krishnamurti, the Buddhist philosopher who says gurus are OK but it is better to do your own number than adopt a guru's. Kim Darby introduced Stacy to Krishnamurti. Kim has a quiet manner. Some of it has rubbed off on Stacy, who used to drive motorcycles to work, trying to break Steve McQueen's record, and who now only occasionally pushes his Porsche to 107 mph. Stacy and Miss Darby, who have a seven-month-old daughter, have been separated and reconciled.

Stacy keeps two goldfish in a bowl. "I rap on the bowl, and they come to the top. Then I feed them. We communicate that way. Still, it is a bad existence. I'd rather be a whale."

You don't love whales. Whales aren't dolls. But they come on big. Ditto Jim Stacy.

END

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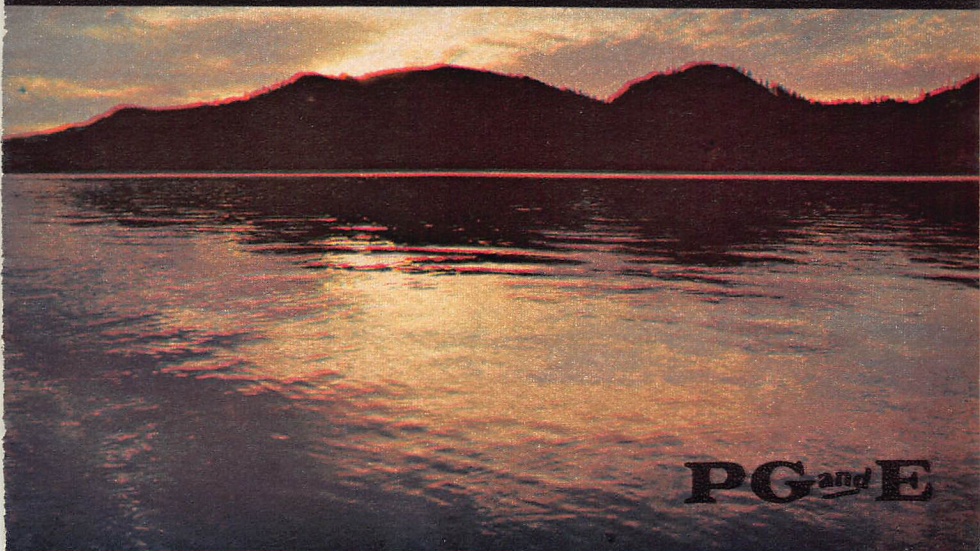
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PG and E

"King Lear," second in a series of three long-touted Royal Shakespeare Company productions for CBS (the first was "A Midsummer Night's Dream" on Feb. 9), is just getting under way in Aalborg, Denmark. PAUL SCOFFIELD is Lear, and ALAN WEBB, who appeared in Broadway's "I Never Sang for My Father," is the Duke of Gloucester.

DORIS BELACK, a star of ABC's daytimer One Life to Live, and SIDNEY POITIER are bringing out an album of readings from the works of black poets . . . CBS has in the works a new special with impresario SOL HUROK, featuring cellist MSTITSLAV ROSTROPOVICH and pianist EMIL GILELS. Producer-director is ROGER ENGLANDER, who oversees CBS's Young People's Concerts.

Georgia legislator JULIAN BOND appears on NET's eight-part "Citymaker" series on March 5, and New York mayor JOHN LINDSAY, who has a fair acquaintance with urban difficulties, turns up the following week . . . A couple of veteran Hollywood directors, WILLIAM WELLMAN and LEROY PRINZ, get into the act when they recount their World War I piloting experiences in a segment of ABC's "Kitty Hawk to Paris: The Heroic Years" on May 8. The production also includes sequences on LINDBERGH's Paris flight.

In the works for NBC's First Tuesday is a segment featuring LANA TURNER . . . NBC's Eternal Light presents MORTON WISHENGRAD's drama "The Tender Grass" for its Passover special on March 30 . . . TINY TIM sings on JACKIE GLEASON's March 22 outing.

NBC will carry the inaugural National Airlines Open, a \$200,000 golf tournament, from Miami on March 29 and 30 . . . The March 9 entry of ABC's American Sportsman follows BING CROSBY on a North Carolina quail hunt, and ADAM WEST after elk in Idaho . . . The Triple Crown of horse racing once again has CBS coverage: the Kentucky Derby goes on May 3, the Preakness on May 17 and the Belmont Stakes on June 7.

The award-winning Hallmark Hall of Fame production "Victoria Regina," starring JULIE HARRIS, will be repeated on NBC in May . . . MIKE LANDON, who plays Little Joe on Bonanza, moonlights as writer and director for the March 9 edition which has OSSIE DAVIS in a guest role . . . SAMMY DAVIS Jr. plays host to the JAMES BROWN revue on The Hollywood Palace March 15 . . . WOODY ALLEN has hired Tonight staffer MARSHALL BRICKMAN to write the screen version of "Don't Drink the Water."

RUSTY WEAVER joins his father--series star DENNIS WEAVER--on the March 9 episode of Gentle Ben . . . The MONKEES special on NBC gets an April air date and FATS DOMINO as a guest star. On March 12, the group visits ABC's newcomer Turn-On . . . FLIP WILSON also has a date with Turn-On April 9 and with GLEN CAMPBELL on April 2.



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by Cleveland Amory

This is one more show which starts out with high promise and reasonable premise and promptly falls flat on its console. NBC has had this year entirely too many of these fallen soufflés. It's time they either got a new chef in charge of looking at what's cooking or else a new Vice President in Charge of Believability. In any case, the show comes to you via Sheldon (*I Spy*) Leonard and stars as Tony a young Italian boy (Enzo Cerasico) whom Leonard discovered for an *I Spy* episode in Rome. Tony plays what is billed as the "fun-loving legman" of professor-detective John Woodruff (James Whitmore) in what is called a "mystery-comedy." Mystery loves comedy all right these days, but whether or not they should get married is, judging by this show, an entirely different matter. Mr. Leonard himself has declared that the accent here will be on action. "The comedy element," he said, "will be secondary, growing out of the story and arising simply because our characters have a sense of humor."

They would have to. In the first show the opening scene is one in which a girl (Brooke Bundy) is parking in an automobile by a lake with a man she's fingering to be murdered. He is murdered—and then she turns out to be not only the girl friend of the crooked crime commissioner but also the sister of the murderer, who later on gets murdered himself. But—now get this—she also turns out to be the good girl and the girl with whom good guy Tony falls in love. It's quite a switch, all right—Lady Macbeth to Miss Amer-

ica in one show—and when Tony is leaving she says, "Most girls cry at a time like this." We couldn't have agreed more, except for one thing—she was almost at the end of the script and should have been happy as a clam.

Another episode starts with four teenagers having a marvelous time tying another teen-ager to the railroad tracks in front of an oncoming train. Later it turns out to have been a fraternity initiation stunt. But again—steady now—it also turns out that still later one of the fraternity brothers does try to murder the guy. Though he's unsuccessful, still another brother does succeed in murdering *him*. Meanwhile, fun-loving legman Tony is, of course, having a ball. For one thing, his English isn't very good, and in a show like this, that's a big advantage.

The fact is, though, Mr. Cerasico is good. He can be both different and likable. The only thing he can't be is believable and this is hardly his fault because, compared to what goes on around him, he's the Gospel according to St. Luke. As for James Whitmore, he's one more example of what we've seen so much of this season—a fine actor in a phony part. In episode three, incidentally, the professor got his chance to fall in love, but by this time he was so confused, he fell in love with a client indicted for murdering her husband. Got her off, too—and then, you know what? She had done it, after all. There were extenuating circumstances, of course, but unfortunately this episode was not one of them.



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